**SPECIAL REPORT** | The South Korean doomsday sect that's doing big business in Fiji

NEW ZEALAND LISTENER

AUGUST 13-19 2022

# RETHINKING ADOPTION

## Tens of thousands of Kiwis were adopted at birth.

## Now they're speaking out.

**PRINCESS DI**
The doco that turns the cameras back on us

**ANTARCTICA**
Did Māori really get there first?

**HAPPY PILLS**
New thinking on drugs to treat depression

NEW ZEALAND LISTENER
Te Kaiwhakarongo Aotearoa

ISSN 2381-9553: Vol 281, No. 4259. August 13-19, 2022

COVER IMAGE: GETTY IMAGES

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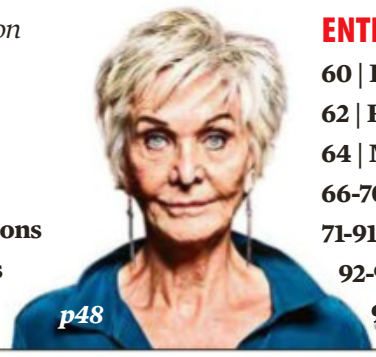


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# Biofuel blunder

## Well-intended legislation to mandate biofuels in petrol and diesel will not help to mitigate climate change, writes DAVID KEAT.

This time next year, cars and trucks in this country will run partly on plant-derived fuels, commonly known as biofuels.

From April 1, 2023, domestic fuel suppliers will be legally required to add a percentage of biofuel to petrol and diesel. This might sound like great news – that the government is doing something tangible to reduce our dependence on fossil fuels and reduce carbon-dioxide emissions. Sadly not. The sustainable biofuels mandate, however well intentioned, will worsen climate impacts and further increase food and fuel costs.

New Zealand simply doesn't have enough sustainable biofuel sources (food waste, wood, tallow) to make the quantities needed each year to satisfy the mandate. Pine forest slash digestion is a mirage; it's new technology with no plants operating anywhere.

We would have to import biofuels from global suppliers. At these volumes, the likely biofuels are ethanol (for petrol) and Indonesian and Malaysian palm oil (for diesel). Over the past 30 years, about 19 million hectares of mostly virgin rainforest in these two countries have been cleared for plantations. For comparison, New Zealand's total area is about 27 million hectares. Each year, plantation burning of unproductive trees produces about 1% of global greenhouse emissions. For ethanol, the only large-volume sources are food crops, most commonly corn and sugarcane.

Growing food to feed engines rather than people drives deforestation and destroys the habitats of species such as orangutans, and the livelihoods of indigenous peoples. Once the emissions from clearing land for crops and from the fertiliser, water, transportation and processing are counted, biofuels have higher global greenhouse-gas emissions than using fossil fuels.

Biofuel mandates in the US and Europe have caused untold havoc and misery. Since 2011, the added demand for land to grow crops to satisfy the EU's legal requirements for biodiesel has destroyed forests the size of the Netherlands and increased global emissions massively, compared with having done nothing.

Europeans are trying to shift from food-based to waste-based biofuels – mainly sourced from China – but available volumes are too small and there are concerns over false certification by suppliers. Today, about 40% of the US corn crop goes into making biofuel. Government subsidies incentivise growers to divert from food to ethanol production. This has created global corn shortages and soaring prices, exacerbated by the war in Ukraine, which has disrupted global grain supplies.

So why, since biofuel mandates have demonstrably not worked overseas, is our government planning to adopt them? Biofuels feature in the national emissions reduction plan. The Climate Change Commission is pushing the mandate, believing biofuels will reduce short-term emissions pending more significant initiatives. The biofuels obligation Cabinet paper, presented to the Cabinet environment, energy and climate committee in October 2021, outlines all the negative impacts the mandate could have and acknowledges that New Zealand will have to import biofuels to satisfy it. But the Cabinet signed it off, insisting that only sustainable biofuels are used even though they don't exist in anything like sufficient quantities.

New Zealand can't simply ignore the European Union's ongoing difficulties with sourcing ethically sound, non-food-based biofuels, or do better. As global citizens, we can't turn a blind eye to the unacceptable environmental and social costs of producing unsustainable biofuels just because it isn't happening within our borders.

Sadly, focusing on a biofuel mandate maintains the status quo in which people continue to drive mostly fossil-fuel-powered vehicles and avoid political or personal decisions about changing their behaviour. The truly climate-friendly changes urgently needed are for us to generate more renewable electricity; drive less, even in electric vehicles; and to walk, cycle and use public transport more. Biofuels defer such changes, contribute to traffic congestion and living costs and divert money from the infrastructure required. Time is being lost and time is the one thing we don't have. ▮

Forest destruction: a man-made peat fire in Riau, Indonesia, to clear land for palm plantations.

**A biofuel mandate maintains the status quo in which people continue to drive mostly fossil-fuel-powered vehicles.**

*David Keat is part of a recently formed advocacy group, Don't Burn Our Future.*

GETTY IMAGES

**SUBMISSIONS** for *Upfront* should be approximately 600 words long and should be sent to listener@aremedia.co.nz. Full contact details must be provided.

# The climate won't wait

Much column space has been given to the ousting of Green Party co-leader James Shaw (*Listener*, August 6), but very little has been written about the concerns of the naysayers, or the extent of their concerns. (I hasten to add I am not a member of any political party, but I do share those concerns.)

The major political parties regard Shaw – and the Greens – as patsies; potential election deal-makers to be kept onside by throwing them a few bones of appeasement. In return, the Greens agree not to make too much noise about their concerns. It's a strategy summarised decades ago by US president Lyndon Johnson: "It's better to have him inside the tent pissing out, than outside the tent pissing in."

The Labour/Greens Co-operation Agreement states: "When speaking within portfolio responsibilities, they will speak for the Government representing the Government's position in relation to those responsibilities."

Unfortunately, the climate won't be appeased.

In the week before the vote, record-breaking heatwaves in Europe had wildfires ripping through France, Spain and Portugal. UK temperatures reached a new record (40.3C) and 40 properties in London were destroyed by wildfires. In the US, 100 million people in over 20 states were under heat alerts, while 73% of New Mexico was suffering from extreme drought. A dozen Chinese cities issued the "highest possible heat warning" – affecting 900 million people – while dozens died and millions were displaced by landslides and severe floods in large areas of southern China.

In the week after the vote, Bill McGuire, emeritus professor of geophysical and climate hazards at University College London, observed, "It turns out the climate is changing for the worse far quicker than predicted by early climate models. That's something that was never expected."

This situation requires action, not by 2030, not by 2050, but now. And that action requires a loud political voice to counter the entrenched narrative that eternal growth within a finite system is the only answer. Anyone who

## WINNING CAPTION

**Bob Richardson, Christchurch**

## FINALISTS

***Ian Foster:* "Apart from our defence and our attack, I thought we played really well."** – Bill Grant, Napier

***Roger Tuivasa-Sheck:* "Big one coming, mate, so you'd better think outside the 'Boks now."** – Dean Donoghue, Papamoa Beach

***Tuivasa-Sheck:* "Told ya."** – Ann Nichols, Levin

***Tuivasa-Sheck:* "So, Fossie, what are you, coach or bus?" *Foster:* "Bloody Kirwan!"** – Conal Atkins, Nelson

***Tuivasa-Sheck:* "Shall we run for it?"** – Trish Bishop, Hamilton

***Tuivasa-Sheck:* "Hey, boss, I could put in a word at the Warriors. They'd die for your record!"** – Robbie Blair, Snells Beach

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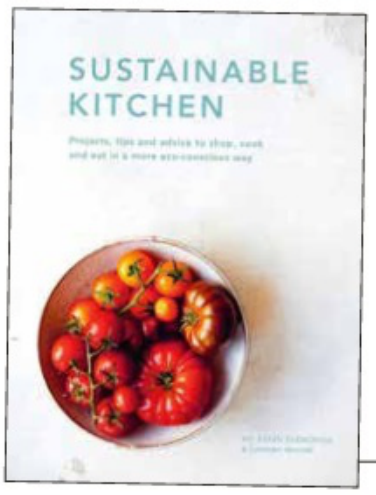
**UK Conservative Party leadership contender Rishi Sunak reacts as he meets supporters at a campaign event.**




## Caption Competition

**{listenercaption@aremedia.co.nz}**

**TO ENTER** Send your captions for the photo at right to listenercaption@aremedia.co.nz, with "Caption Competition No 473" in the subject line. Alternatively, entries can be posted to "Caption Competition No 473", *NZ Listener, PO Box 52122, Kingsland, Auckland 1352*. **Entries must be received by noon, Tuesday, August 16.**

**THE PRIZE** *Sustainable Kitchen* is a positive, practical handbook on how to shop, cook and eat in an ecologically sustainable way.

believes that 2032 will be like 2022, just with more electric cars, is woefully deluded.

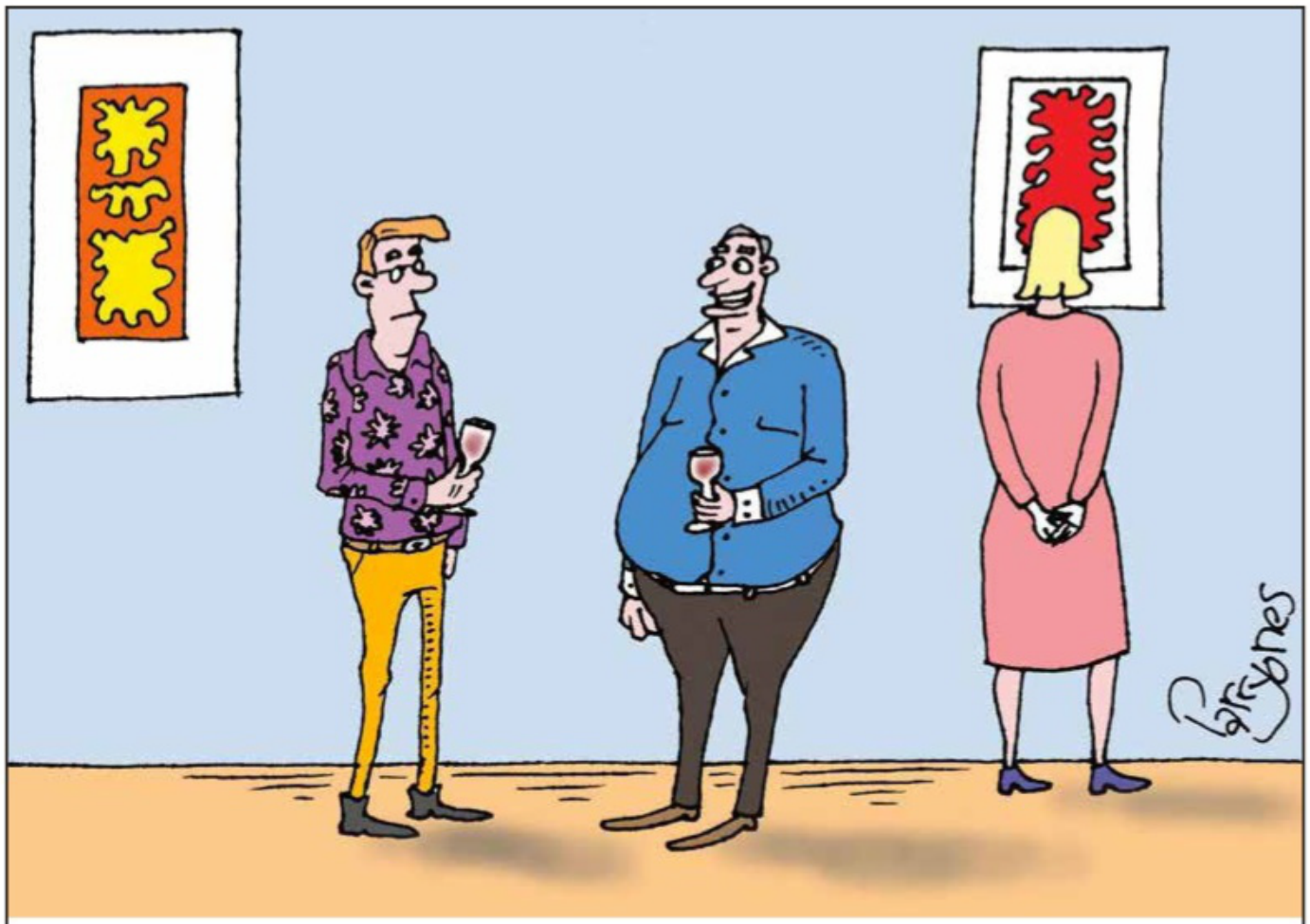
**Geoff Palmer (writer)**
(Mt Victoria, Wellington)

Bill Ralston's pessimism over James Shaw's leadership seems somewhat misplaced (*Life*, August 6). Far from being doomed, Shaw's "miraculously managed" consultation (why is that miraculous?) with the party membership may well give him reason for optimism.

The 32 delegates voting to open nominations may include delegates who simply want to open the question to the membership; it's that sort of party. When they peruse the available alternatives, they will very likely retain Shaw.

As for Chlöe Swarbrick's reluctance to stand, she is probably keeping her powder dry for a tantalising long-term goal of becoming a future Labour prime minister.

**Petrus van der Schaaf**
(Te Arai Point)



*"Buying an electric car has made me feel a lot better about myself. Now, people can see that I really am rather wealthy."*

## THE TRUTH ABOUT MONEY

The article on Sam Stubbs ("Raising our money smarts", August 6) was insightful. His "8 Golden Rules of Money" are straightforward and easy for anyone who is reasonably competent with basic mathematics. But for many, the basic maths and the money-organisation skills required to achieve these rules are a challenge.

Fortunately, there is an excellent free web-based programme that enables people to manage their money very much in line with Stubbs' rules. This is the CAP course (capnz.org). It enables people to control their money in a simple yet effective way. Through this website, volunteer coaches help people prepare budgets and then implement them, so they are able to pay off debts and save better.

Once people get started, they can continue to use the website to do their monthly and long-term planning. So far, more than 16,000 Kiwis have done the course, with 95% reporting that it has helped them with their finances. In particular, it has helped more than 2000 Kiwis to go from hardship to living debt free.

The courses and the website are funded entirely by donations from supporters. It is run mostly through churches. Anyone interested can go to the website to find a three-session training course, so that they can get started, either online or in person.

**Cliff Studman**
(Island Bay, Wellington)

## DON'T HOLD YOUR BREATH

Thanks, Bill Ralston (*Life*, July 23), for drawing attention to RNZ's study of locations where breathing "backwash" – someone else's exhaled breath – risks the likelihood of Covid infection. Unsurprisingly, the most risky locations are where a lot of people occupy a confined, unventilated space – notably, public transport and school classrooms. It's disappointing that the very next day, RNZ also revealed that "Cost concerns scupper fresh air plans for Auckland buses".

We know that expecting individual responsibility to rescue us from any infectious disease is never sufficient; a public health response is also required. In this case, Auckland Transport's financial cost-benefit analysis is seriously inadequate.

The cost falls not only on the bus company and Auckland Transport, but also on passengers who become infected and a health system struggling to cope with the epidemic's incessant demands.

Auckland Transport's decision not to fund an air-purification system for its buses is a classic case of the benefit being privatised and the costs socialised that bedevils much else in our public health system.

**Warren Lindberg, MNZM**
(Hobsonville, Auckland)

LETTER OF THE WEEK

## WEALTH BY STEALTH

Unless you have lived on another planet for the past 70 years, you have witnessed the greatest growth in worldwide income and the greatest decrease in worldwide inequality in the history of human civilisation: the growth of incomes across Asia alone since World War II has contributed to that.

The problem for Thomas

### Letters to the editor {listenerletters@aremedia.co.nz}

**The Editor, NZ Listener, PO Box 52122, Kingsland, Auckland 1352**

- Letters must be under **300** words. Preference is given to shorter letters.
- A **writer's full residential address** is required on all letters, including emails. A phone number can be helpful.
- Pen names or letters submitted elsewhere are not acceptable.
- We reserve the right to edit or decline letters without explanation.

PARRY JONES

# Quips & Quotes

**"We have been forced to fight for our own health care when we got let down by the government. Shame on the government for letting us down again."** *– Erik Bottcher, a New York councillor whose district includes neighbourhoods hit hard by monkeypox*

**"You never realise how long a minute actually is until you're exercising."** *– Seen on Twitter*

**"Proud people breed sad sorrows for themselves."** *– Emily Brontë*

**"Reality is easy. It's deception that's the hard work."** *– Lauryn Hill*

**"Resilient people aren't the people that keep going, they're the ones that know their boundaries and stay within them."** *– Ashley Bloomfield*

**"All animals are equal, but some animals are more equal than others."** *– George Orwell*

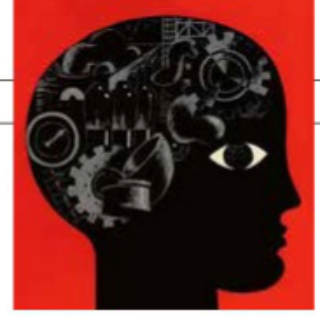
**"An idea isn't responsible for the people who believe in it."** *– Don Marquis*

**"I just wanted a normal life. There was a big part of me that needed to break free and I wanted a partner to love. That was really all."** *– Former Black Cap Heath Davis on being the first openly gay Black Cap and wanting to live his life as freely as possible*

**"People didn't like the idea of the tower. People hated it. People thought it looked like a sewer pipe."** *– Architect Gordon Moller reflects on the Sky Tower, 25 years after it opened*

# 10 Quick Questions

**by GABE ATKINSON**



**1. Which film includes the quote: "Absolutely not! I'm a businessman. I love money, I love power, I love capitalism. I do not now and never will love children."**
- ❑ Annie
- ❑ Wall Street
- ❑ The Social Network
- ❑ Jerry Maguire

**2. Which Australian Prime Minister went for a swim in the ocean and vanished without a trace in 1967?**
- ❑ *Robert Menzies*
- ❑ *John Curtin*
- ❑ *Harold Holt*
- ❑ *Malcolm Fraser*

**3. In 1902, the American engineer Willis H Carrier built the first modern … what?**
- ❑ *Helicopter*
- ❑ *Air conditioner*
- ❑ *Computer*
- ❑ *Space rocket*

**4. Which of these birds is *not* a member of the ratite group?**
- ❑ *Bittern*
- ❑ *Cassowary*
- ❑ *Emu*
- ❑ *Kiwi*

**5. What is the correct name for the limbs of an octopus?**
- ❑ *Arms*
- ❑ *Tentacles*
- ❑ *Fronds*
- ❑ *Tendrils*

**6. Which New Zealand volcano produced the Oruanui supereruption?**
- ❑ *Mt Ruapehu*
- ❑ *Rangitoto Island*
- ❑ *Mt Taranaki*
- ❑ *Taupō volcano*

**7. True or false? General Motors made a coal-powered car in the 1980s to address rising oil costs.**
- ❑ *True*
- ❑ *False*

**8. In 1970, after the break-up of the Beatles, which former member released a best-selling solo album titled *All Things Must Pass*?**
- ❑ *Ringo Starr*
- ❑ *Paul McCartney*
- ❑ *John Lennon*
- ❑ *George Harrison*

**9. Which novel is set in a totalitarian state called the Republic of Gilead?**
- ❑ Brave New World
- ❑ The Handmaid's Tale
- ❑ Fahrenheit 451
- ❑ Nineteen Eighty-Four

**10. In which city might you visit the High Line, an elevated 2.3km section of railway that was converted into an urban park?**
- ❑ *Paris*
- ❑ *London*
- ❑ *New York*
- ❑ *Sydney*

*Answers on page 58.*

Piketty ("Wealth by stealth", July 23) and his supporters is relative rates of growth in wealth and income. The lowest (generally non-Western) deciles have had a massive increase in income and that drives the decrease in inequality. The highest decile, who include those who move capital around the world, have also enjoyed massive growth. The middle to upper deciles (generally, this includes workers and the middle class of the West) have not increased as fast.

So, inequality has decreased when properly measured worldwide, but not every decile is happy with their relative growth rate, and this leads to angst in the West regarding inequality.

Real growth increases wealth – we use less to achieve more. How wealth so created is spread does not principally depend on redistribution. It depends mostly on participation. That is what policy should focus on.

Piketty's proposals (for progressive wealth taxes) were famously advanced by the Ségolène Royal/François Hollande-era French socialists. The total failure of this approach should be another reason for lay readers to be wary of Piketty.

**Paul Chrystall**
(Epsom, Auckland)

## SCREEN TIME

Not before time, AG Talbot (*Letters*, August 6) lifts the lid on how positive and negative results are determined in the National Bowel Screening Programme (NBSP) — something the National Screening Unit fails to do in the information readily available to consumers on its Time to Screen website.

It also doesn't direct consumers wanting more detailed information to "How a test result becomes positive or negative" on the health professional pages of the NSU website.

Those wanting to understand the rationale for setting the threshold for this country's programme at twice that of Australia's, and more than twice that of the Waitematā Bowel Screening Pilot, can find that information buried in the bowels of the Ministry of Health website. Essentially, it was set at 200 nanograms of blood per millilitre of solution, together with raising the starting age to 60 years, to manage colonoscopy demand. It was the best bang for the buck, so to speak, as it reduced the number of unnecessary colonoscopies being done.

However, it was acknowledged that more bowel cancers would be missed. It seems reasonable consumers receiving a negative result may want to see their numerical result. It could be vital for GPs to have this information when assessing relevant symptoms.

At the very least, a transparent and easy process should be made available for participants to request their numerical result, as is their right, which should then be provided within a timeframe that complies with the Health Information Privacy Code. The present ad hoc arrangement is untenable.

**Barbara Robson**
(Feilding)

When did faceless and politically supported IT systems gain such control of health care, and where have all the clinicians gone?

AG Talbot notes limitations of the rationed-care bowel screening programme. It is ironic that neither the patient nor their doctor knows the actual level of blood in a screening test sample that is deemed negative (ie, does not meet the high colonoscopy threshold). Yet the lab, which is not a day-to-day carer, has this information. An increasing occult blood level could be occurring with each further "negative screen test" but no one seems to have responsibility for doing anything about this. How will any reported symptoms be clinically acted on meantime?

The process for requesting a specific numerical result is like blood – mostly hidden – and requires endless weeks of waiting for a legally available action that should be readily accessible, although it still may not materialise.

What happened to patient-clinician partnerships and transparency in health care? How will this blind-siding across care options help reduce inequity and increase consumer/whānau confidence and participation?

No worries, we are told, any service variability now depends on the coding, and there's no crisis. Of course, we haven't seen any real-time monitoring report yet.

**Barbara Holland**
(Karoro, Greymouth)

## DÉJÀ VU

Jane Clifton advised (*Politics*, July 30) that "the government has funded 1000 business consultants to help restructure the health system". In other words, after several major reports, it has no clue where to go or what to do. Oh dear, the 1990s health reforms live again.

**Nick Nicholas**
(Greenlane, Auckland)

## GHOST IN THE MACHINE

Dumping enormous amounts of data into machines through deep learning has produced some amazing results (*Technology*, July 23). But this is not the way we will find an artificial general intelligence (AGI) that we can comfortably communicate with. A working AGI brain for a robot is already available from the internet and it needs to be put into the head of an adequate robot body. That will take time and a big research effort.

However, if the robot is then given an education like ours, and with us, in the real world, we can expect a human-like individual that understands the world as we do with common sense, free will, empathy and self-awareness. Such a robot could be a useful assistant, interesting companion or competent carer.

**John H Andreae**
(Avalon, Lower Hutt)

## UNPOPULAR REFORMS

I agree with Bill Ralston (*Life*, July 16) that more than one of the government's reforms are both unnecessary and unwanted. First, the Three Waters bill is complicated. As for abolishing the role of the Children's Commissioner, when all of our Children's Commissioners have done splendid jobs, and replacing this position with a board of up to six, one must ask why? Change for the sake of change is what Labour is guilty of.

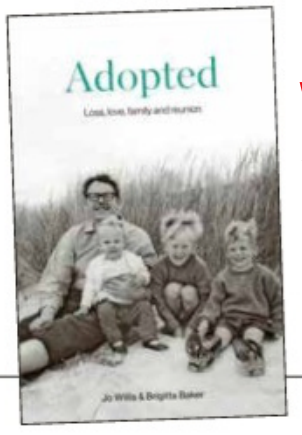
Would it not be better to extend the our Parliamentary term from three to four years, as suggested by Sir Geoffrey Palmer and Andrew Butler in their book *A Constitution for Aotearoa New Zealand*?

**Brian Collins**
(Petone, Lower Hutt)

## MIST OPPORTUNITY

To stop his glasses from misting up, may I suggest Bill Ralston smear a little washing-up liquid on both sides of each lens (*Life*, July 23)? Then just polish off with a soft cloth before he puts on his mask.

**James Eaton**
(Whangārei)




## Letter of the week prize

*Adopted*, by Jo Willis and Brigitta Baker, is the powerful and honest account of two of the thousands of children affected by closed adoption in Aotearoa New Zealand from 1950 to the mid-1970s.

READER PROMOTION

# WIN A DOUBLE PASS TO *GLORIAVALE*

## The *Listener* is giving readers the chance to win tickets to *Gloriavale*

*Gloriavale* is an observational documentary examining allegations of widespread abuse inside the infamous Gloriavale Christian Community and the institutional failures that have allowed it to continue.

Exploring the secretive community through never-before-seen home video footage, the film-makers follow the Ready family as they mount a ground-breaking legal case against the sect's powerful leaders.

Along with allegations of sexual and physical abuse and human rights violations, the documentary explores what life is really like in Gloriavale as the Ready family risk losing their home, their community and those they love for a chance to bring positive change to the West Coast community.

## WE HAVE 5 DOUBLE PASSES TO GIVE AWAY

To enter, email listenergiveaways@aremedia.co.nz with GLORIAVALE in the subject line.

JONATHAN KRONSTADT

# A second civil war?

A couple of months ago, we met some friends at a winery in Antietam, Maryland, site of one of the last and certainly bloodiest battles of our Civil War. Driving its rolling hills, I was reminded why I don't ever visit any of the Civil and Revolutionary War battlefields that dot this area: because thinking about war is depressing, and since there are more than enough present armed conflicts to fully bum me out, I see no need to dip into the past for a sadness booster.

A few weeks later, I found myself in a discussion about the future of our ever-so-deeply divided nation, and two genuinely disturbing possibilities were raised: cleaving the United States into two countries along the fault line of political identity, an idea dismissed for being as practical as space exploration on a pogo stick; and a second civil war, also dismissed, but mostly because we were on holiday and people wanted to go swimming.

This second notion stuck with me long enough that when I found Barbara F Walter's *How Civil Wars Start: and how to stop them* on a nearby bookshelf, I read it. And, in a word rarely found in serious literary criticism and therefore totally appropriate here, yikes! In decades of civil war research, Walter and others have discovered consistent preconditions and well-worn patterns nations have taken to internal armed conflict. For example, countries least likely to experience civil wars are at the extremes: full autocracies, like North Korea and Saudi Arabia, and full democracies, like Sweden and yes, good on ya, New Zealand. The trouble lies in the uncertain, potentially chaotic middle, where the US is at present, a democracy trying on some seriously autocratic attire. (FYI, a recent survey found half of Americans expect a civil war in the "next few years".)

Bloodbath: the 1862 Battle of Antietam was the deadliest one-day battle in American military history.

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**We can get off, or at least derail, this train to consistent chaos.**

I wish my bucket list was as fully checked off as the US' optimal civil war preconditions checklist, to wit: 1) Factionalism? Check. We're as tribal as ever, with identity "Trumping" ideology for most Americans. 2) Opportunistic leaders in politics, business, and religion eager to amplify fear and resentment to swell their profits and influence? No thanks, we're full up here. 3) Urban-rural divide, where urbanites embrace change and multiculturalism, and rural residents value stability and tradition? I reckon so. 4) Threat accelerants, such as climate change, 400 million guns, and the twin towers of turning molehills into Molotov cocktails: cable news and social media? Hey, we invented both. Before Facebook, apparently, the world's violently aggrieved had a hard time finding each other. 5) Systemic racism, ethnic nationalism, a once dominant group on a downward power trajectory? See #1 above.

It's a well-trodden path from the former Yugoslavia to the Philippines, Syria to Northern Ireland. And it certainly wouldn't be two opposing armies fighting traditional battles. Instead, Walter argues, it'd be loosely affiliated groups like the Oath Keepers and Proud Boys using violence to destabilise, well, everything, while Trump and his minions set fire to the Constitution.

But her subtitle isn't there just because all popular non-fiction books need subtitles. We can get off, or at least derail, this train to consistent chaos. We just need to restore the public's faith in government, something the January 6 committee is making solid progress on; convince enough Americans to put the good of their community right up there alongside their own; and dial down the national fear factor. And everybody who's eligible needs to vote. Walter was very clear about that.

For the record, I see the US moving back up the scale to a more complete democracy. We're not paying enough attention yet to the true threat, but we're more aware and motivated today than yesterday. And our history is filled with productive national navel-gazing, from Watergate to Iran-Contra to January 6, that has kept us from going over the edge into autocracy. It may take a while and it certainly won't be pretty, but I remain convinced that the bad guys won't win. ▮

*Jonathan Kronstadt is a freelance writer working in Washington DC.*

# CHARLOTTE GRIMSHAW

# Winter falls

Winter surprised us, coming over the dull autumn streets with a shower of rain. After the drought, we welcomed the downpour, even as it went on and on and began to flood sections and parks, Nature increasingly having only one mode, it seemed: excess. Then Covid arrived and laid us low and left us with strange, lingering ailments: lassitude, inflammation, vertigo.

I fell over walking the dog in the mangroves and lay sprawled in astonishment on the muddy path. P skidded on a large bulldog clip at work and crashed to the office floor.

One night, we woke to a heavy bang downstairs. N was staying with us and after a moment's confusion I said, "He's fallen over."

He'd struggled up and I hurried downstairs to see him sway and fall again, smashing his forehead against the bathroom sink. He lay immobile on the floor, unseeing, eyes wide open. I heard in my head the solemn words, "N has passed away. In our bathroom." I leaned down to try for a pulse and his fingers closed around my ankle. I screamed and nearly kicked him. Who knew a person could be unconscious with open staring eyes?

He subsided and lay insensible while I called for an ambulance. Then he got to his feet and announced he was off out, to the shops. As we grappled and herded and shouted at him, the dispatcher asked politely, "Do you need the police?"

The paramedic's name might have been Sam or Cam, and he arrived in a nifty SUV. He marched in and opened a large black suitcase. N, who was now detained in an armchair, unleashed a string of defiant clichés. He was right as rain, he was fit as a fiddle, he was a box of birds. Good-looking Cam or Sam (we all stood around silently admiring him) made soothing, non-committal noises and began fixing wires to N's chest. N looked at him narrowly. Cam shone a torch in N's eyes and said, "Your pupils are different sizes and your heart reading is abnormal."

He summoned an ambulance and soon we had three paramedics in the house, crowded around N, who sat in his robe arguing, his hair sticking up in spikes. They said, "Believe us, we wouldn't take you if you didn't need it, with Covid the way it is."

I threw some clothes for N in a shopping bag and we rode in with the paramedics, who managed amid the rain and the arguing to be unfailingly charming and kind. The ED at midnight was all hard, bright light and bustling activity. We were told to stay in our alcove; there was Covid everywhere.

**Every few minutes, a stretcher was wheeled past, with a patient gasping into an oxygen mask.**

Every few minutes, a stretcher was wheeled past, with a patient gasping into an oxygen mask.

A doctor used her phone camera to show N his swollen forehead and distorted pupils. "Does that look normal to you?" N replied with dignity, "Perfectly normal, good as gold," while behind him I went into a silent semaphore of denial. This doctor, who, like all the others, was weary but caring and conscientious, said, "We're concerned you have a quiet brain bleed."

After the CT scan, after the stunned hours amid the miasma of Covid, after generous and civilised treatment by doctors and nurses, we emerged from the ED into the dreamy Auckland dawn. N rode home in the Uber, clutching his pamphlets and referrals. He said, "You can write about this, but only after waiting a bit. And if you swear never to identify me."

"Deal," I said.

He did not complain that the shopping bag I'd packed for him contained two left shoes. ▮

*Charlotte Grimshaw is an Auckland author and critic.*

***"Denial, anger, bargaining, depression and acceptance — the five stages of waiting for a bus."***

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BILL RALSTON

# One for the bucket list

Russia recently published a list of New Zealanders banned from entering the country. It included former Labour stalwart and Stuff columnist Josie Pagani, and *NZ Herald* columnist and former National Party apparatchik Matthew Hooton. It's probably the only time those two have ever been linked as being on the same side on any issue.

Labelling the blacklisted Kiwis as "Russophobic", the Russian Foreign Ministry warns it will continue to update the list with the names of those New Zealanders who are banned from entering Russia "indefinitely". This adds to an earlier blacklist that featured the names of Prime Minister Jacinda Ardern, Governor-General Dame Cindy Kiro and Parliament's 120 MPs, as well as key defence and security personal, in response to sanctions imposed against Russia.

Phil Goff will be delighted to see he is now banned, as it will head off any attempt by the government to make him Ambassador to Russia as a reward following his retirement as Auckland's mayor.

Presumably, the inclusion of newspaper columnists in the list is designed to mute criticism of Russia's invasion of Ukraine. I am, of course, chagrined to find my name is not on the list and that I have been gazumped instead by Hooton and Pagani. This is probably because I have never written about Russia and Ukraine. I can fix that right now.

Russia is ruled by a murderous authoritarian president, with the support of a clique of multibillionaire oligarchs who have taken control of the country's assets to wildly enrich themselves at the expense of the downtrodden Russian people.

It's no longer regarded as a superpower, and its military is a rusty shadow of what it was under communism. Heaven knows what the state of its once modern, now somewhat antiquated nuclear arsenal is like. Its army has shown its gross deficiency in being thwarted in its territorial land grab by the Ukrainians (albeit with the loan of a Western arsenal of weaponry). Worse still, Russia's biggest ally in the West seems to remain embattled former US president Donald Trump.

There, that should have done it. I eagerly await my inclusion on the list. Although I would ask officials in Moscow one favour. I note that they published Goff's banning order with what they thought was his full name, "Phil Bruce Goff". Please don't give away my middle name. Thank you.

**Heaven knows what the state of Russia's once modern, now somewhat antiquated nuclear arsenal is like.**

Seriously, though, the unprovoked war in Ukraine is a tragedy. Reuters estimates there have been at least 20,000 deaths and at least 52,000 injured, with 14 million people displaced and damage amounting to some US$750 billion ($1.18 trillion).

The only good news is that if Russia is brought to the negotiating table on the back foot, Vladimir Putin is toast. A recent media report said that, if ousted, the Russian leader could end up exiled in Belarus, Syria, Myanmar or Venezuela. In my estimation, he is more likely to end up like so many of his opponents in Russia: dead. Oh, dear. How sad. Never mind.

Whatever Putin's fate, the question is how Ukraine can recover once the devastating war grinds to a close.

Too often, the US and the West, once they have won a conflict at arm's length, proceed to ignore the fate of the victorious client state. In 1989, Afghanistan's mujahideen fighters, with financing and weapons from the West, forced a Russian withdrawal from the country after a long and bloody conflict. But in the aftermath, the US and allies couldn't prevent Afghanistan's collapse into civil war and radical Islamist government. This time, the West needs to give every assistance and massive aid to Ukrainian leader Volodymyr Zelensky in the restoration of his shattered country. ▮

*"And the cream pie?"*

ALEX SCOTT

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HELEN CRUSE

# A moment of truth

New Zealanders have raised a red flag about a rising tide of misinformation and the increasingly tough task they face in finding the truth.

The rise of less-trusted news and information channels and misinformation over Covid-19 are bringing these worries into sharp relief, according to new research by the Broadcasting Standards Authority (BSA).

As the regulator of this country's airwaves, the BSA has seen first-hand an upwelling of interest in the accuracy of programmes on TV and radio.

Accuracy is the most complained-about of the broadcasting standards overseen by the BSA, whose job it is to decide such complaints. Over half of all complaints we determined in 2020/21 involved accuracy issues – led by objections to coverage of Covid-19 and elections here and in the US.

Of these, only about 5% were upheld. This suggests complaint levels are more a reflection of increasingly polarised perspectives than the factual accuracy of what's aired – but also that our co-regulatory system is working and (traditional) broadcasters understand and generally meet their accuracy obligations.

Our research suggests similar practices cannot be expected of all platforms. Although 83% of participants agreed with recent BSA decisions involving the accuracy of TV and radio programmes, many are worried alternative online platforms are fuelling misinformation.

The results form part of our annual "litmus testing" survey, which this year explored public views on accuracy. The fears it revealed over web-based information sources come just as social media and online video platforms such as YouTube overtake free-to-air TV as our most-consumed media in this year's survey.

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**"Seldom ... have we been confronted with events where falsity of information can cause such harm."**

Happily, not everyone is easily fooled. People told us the source of information is key to whether they trust what they're told. They are more trusting of media that check their sources than social platforms, such as Facebook, Instagram and TikTok, and worried that evolving technology is making it harder to monitor or judge accuracy.

Many also say they are reluctant to accept something as fact without checking other sources, recognising, as one participant put it, that "even the smallest opinion can make such a big difference to a wide variety of people". This underlines the value of having access to multiple information and news providers.

As for the risks presented by some of the newer information providers, change is under way. The government's review of media content regulation seeks to introduce a modernised, coherent approach across platforms.

This should go some way to addressing the misinformation and disinformation risks, allowing Kiwis to benefit from access to the multiplicity of new information sources without some of the current downsides.

As Emeritus Professor John Burrows wrote in his independent review of BSA accuracy decisions: "The freedom to express opinions, and the richness of debate it can engender, is an important ingredient of a democratic society. It must be preserved. Even more important, though, is the freedom to supply and receive information.

"To be good citizens, it is essential that we know what is going on around us. Without the media, it has been said, we would live in an invisible environment. But there is a crucial qualifier. The only useful information is accurate information. False facts are not only not useful, they can be harmful; in some contexts, they can be extremely damaging.

"Seldom in living memory have we been confronted with events where falsity of information can cause such harm. Pre-eminent among those events is the Covid-19 pandemic."

The content regulatory review should help ease concerns highlighted by our survey participants, facilitating access to timely, accurate and trustworthy information – wherever it's encountered. Then, if we aren't all able to be "kind" through our next nationwide or worldwide challenge, we can at least be accurate. ▮

*Helen Cruse is the acting chief executive of the Broadcasting Standards Authority.*

JANE CLIFTON

# Political vivisection

## An inquiry into the government's response to the pandemic would be instructive, but it's a matter of timing.

The trouble with political post-mortems is that they're never done on corpses. Those being dissected are very much alive.

The real purpose of any politician who advocates a formal review of how important issues and crises have been handled is to inflict on those who did the handling as slow and painful a public torturing as possible.

Still, it's hard to contradict National's call for inquiries into both the government's pandemic stewardship and the Reserve Bank's fielding of the downstream monetary challenges. The pandemic was not only an unprecedented experience in modern times, but one which, epidemiologists assure us, we'd better get used to having more of. As for inflation, it's such a destructive global affliction, the more expert analysis of what's working to conquer it and what isn't, the better.

Trouble is, we can no longer trust ourselves to treat such inquiries as important learning tools. Rather, they've become shrill blame-fests. We can't just blame combative politicians for this. The media rewards conflict with more airtime and column space than it does iterations of common sense and best practice. Social media provides a ceaseless clamour from members of the public for heads to roll, in all conflicting directions.

**It's easy to forget that public support for those seat-of-the-pants Covid efforts was overwhelming at the time.**

The government has accepted the need for a formal public inquiry into the pandemic response, but remains understandably evasive about when it should happen. It fairly argues that with new Covid variants raging and other winter ailments made extra severe as a result of lockdown-depressed immunity levels, this isn't the time. Most experts are still too busy with the crisis to review and reflect.

Another way of putting this is, "For pity's sake, not before the election." Labour would get comprehensively kicked around on its Covid response record – as would most other administrations the world over – because so many pandemic actions went wrong through blameless and unavoidable ignorance, rather than the more usual cause: incompetence.

It's easy to forget that public support for those seat-of-the-pants efforts was overwhelming at the time, to the point of fan-mania. The fact that a frightened population grew a little too starry-eyed about being "saved" by the government and bureaucracy is now causing reflexive embarrassment and a will to lash out. Not a constructive environment for devising a sober charter of how to do better next time.

The alternative of having the formal inquiry after the election is equally unedifying. If National defeats the government, it will be one long stomping dance on Labour's grave. If Labour hangs on to power, many in the public will feel the exercise to be cynically post-facto.

Even with the strongest arm's-length approach of a judge-led royal commission, the eventual findings would be booted around political gutters like so many hacky-sacks.

Clear-sighted experts would distil useful lessons from the wash-up, but it's always politicians who decide the policies, to an inevitable soundtrack of gloating and catastrophising.

### CUT-PRICE PANDEMIC

The horizon for a post-mortem on the Reserve Bank is scarcely rosier. Although a country's monetary stance is a sovereign right, few countries are even close to being masters of their own destiny. Global currency, commodity and capital interplays are especially beyond the influence of the central bank of a country of five million.

Monetary policy has become a form of religion to certain people – some qualified, others prone to quackery. The more we've refined our legislation to codify and set parameters around liquidity, the more backseat drivers have queued to boast that they could do it better. These savants now nearly outnumber armchair All Blacks coaches.

We've even got former Reserve Bank governors Don Brash and Graeme Wheeler weighing in with belated advice, which is almost unseemly – a bit like a chorus of former pontiffs chipping in to correct the sitting Pope.

This writer pretends to zero expertise on liquidity

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Reserve Bank governor Adrian Orr.

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management, but can confidently make this assertion: whatever the bank did, whenever it did it and whenever it stopped doing it, it would have been subject to fair criticism that it had got it wrong. There were no "right" answers during the pandemic, and the chances of getting consensus on which responses were more wrong than others are pretty slim.

Again, it's easy to forget that, during 2020-21, experts feared massive business and employment collapse almost as much as grave illness and death. Monetary and fiscal measures cushioned economies worldwide. The subsequent invoice of crushing inflation seems steep, but hindsighted smugness needs to consider the counterfactuals. What would looser lockdowns and flintier monetary and fiscal responses have cost in businesses, jobs and lives, and the social fabric?

Should National get its Reserve Bank inquiry, one finding is guaranteed: there's no such thing as a cut-price pandemic.

## IN THE FRIEND ZONE

Meanwhile, New Zealand's endless recalibration of its relationship with China is beginning to resemble the old *Friends* sitcom. Thanks to the previous Labour government's ground-breaking free trade deal, we became an item. Under National, which couldn't get enough Chinese investment, we were practically married.

Last term, the then foreign minister, Winston Peters, decided we'd grown overdependent on China and should go on a break. He thought we should see more of our old American sweetheart, whom we'd rather snubbed during past episodes, not least "The One About Anzus" and "The One About Helen Clark's Non-Aligned Foreign Policy". Though Prime Minister Jacinda Ardern tactfully pretended not to have heard Peters at the time, China's subsequent heavy petting of the Pacific nations this term recently prompted her to make a similar suggestion. China then became very emotional with us. So last week, Ardern clarified that we're still BFFs, and that will never change, even though we do want to see other people.

**House Speaker Nancy Pelosi's trip to Taiwan was taken as a hostile intervention by China.**

This was met with huge relief by the foreign affairs-speaking community and exporters, but their joy was short-lived, because then we got "The One Where Nancy Pops In". US House Speaker Nancy Pelosi just went and romanced Taiwan. Although not sanctioned by her government, her advances were taken as a hostile intervention by China, which insists Taiwan belongs to it. Cue ostentatious military hovering from China, and a new seam of geopolitical dread.

US diplomats are now trying to configure something soothing out of two classic *Friends* lines: "It was only one night, and it didn't mean anything," and, "But we still have feelings for Taiwan." ▮

CHRIS SLANE

# The ties that bind

## Adoption law is in for a major overhaul but some argue the reforms still don't go far enough in freeing up information or helping heal old wounds. by SARAH CATHERALL

For 40 years, Jan Parker kept her child a secret. In August 1968, she gave birth in a Salvation Army home in Dunedin to a girl she hoped would be named Brigitta. She was on her own at the time. Her parents were in the North Island, unaware their 22-year-old daughter was pregnant. They thought she had simply moved south for work.

For the first 10 days of her daughter's life, Parker was with her in the home for unmarried mothers. She got the chance to hold her, to feed her with a bottle, and to spend time with her. On day 10, the baby was taken away to her adopted family. Parker had one request – that her child would grow up with siblings.

"I wanted her to have a family. That was all I was told – that she would get that. I wanted her to have a happy life. I wanted her to have the opportunities that I felt I wouldn't have been able to give her," she says.

Now aged 76 and living in Hawke's Bay, Parker is one of thousands of New Zealand women who gave their babies up for adoption – a practice encouraged for single mothers at the time.

She reflects: "If this happened today, my baby wouldn't have been adopted. There was no financial support or places for young single mothers like me to go. I had no savings and I didn't have a job when she was born. Adoption was the only option unless you had parents who could raise the child as their own."

Many similar stories have been told to a Ministry of Justice public consultation process, as part of the first overhaul of adoption law in more than 60 years. In 2020/21, 125 babies were adopted in New Zealand, a far cry from the 1970s, when about 4000 a year were given new homes.

The proposed law reform has been welcomed as it attempts to make adoption child-centred and more in line with modern family life. However, critics say it doesn't go far enough. Some even argue the word "adopted" should be wiped from our vocabulary because it is too tainted, and replaced with "long-term guardianship" — a form of guardianship available in some countries that does not result in a permanent change to a child's legal status. Others would also like to see some of the changes applied retrospectively.

> **"I was a stranger and I would never completely fit in because we didn't have a shared history."**

Some have been lobbying for decades for an investigation similar to one that took place in Australia, which resulted in a government apology in 2013 to thousands of unwed mothers forced to give up their babies for adoption from World War II through to the 1970s. After the Senate inquiry, A$5 million in funding was set aside for support services. Some Australian states now also allow adoptions to be discharged, or unravelled in legal terms – an option some argue should happen here.

### CONFLICTED FEELINGS

Parker's daughter, Brigitta Baker, is one of those who is critical of New Zealand's proposed adoption reform, arguing it doesn't go far enough. Baker shares her story about being adopted in a book, *Adopted: Loss, Love, Family and Reunion,* which she co-wrote with another adoptee, Jo Willis, and which will be published by Massey University Press this month.

About 13 years ago, Parker and Baker finally met, and the poignant account of their reunion is in the book. It was only around the time of Baker's impending 40th birthday that she thought she might search for her birth mother.

One thing Baker had heard a lot growing up was that adopted people should feel grateful. She was lucky a family had taken her in. In fact, her adoptive mother was difficult – she had bipolar disorder and struggled to parent her biological sons and her adopted daughter. Photographs of her adoptive family's ancestors hung on the walls, and her name was recorded on their family tree.

But if you think this story might end happily ever after, it's more complex than that. Baker writes about the regret she felt when she met her birth mother and her wider, extended family. The reunion with Parker was like a honeymoon, but it was tinged with loss and sorrow. Baker moved to Hawke's Bay for a while to be closer

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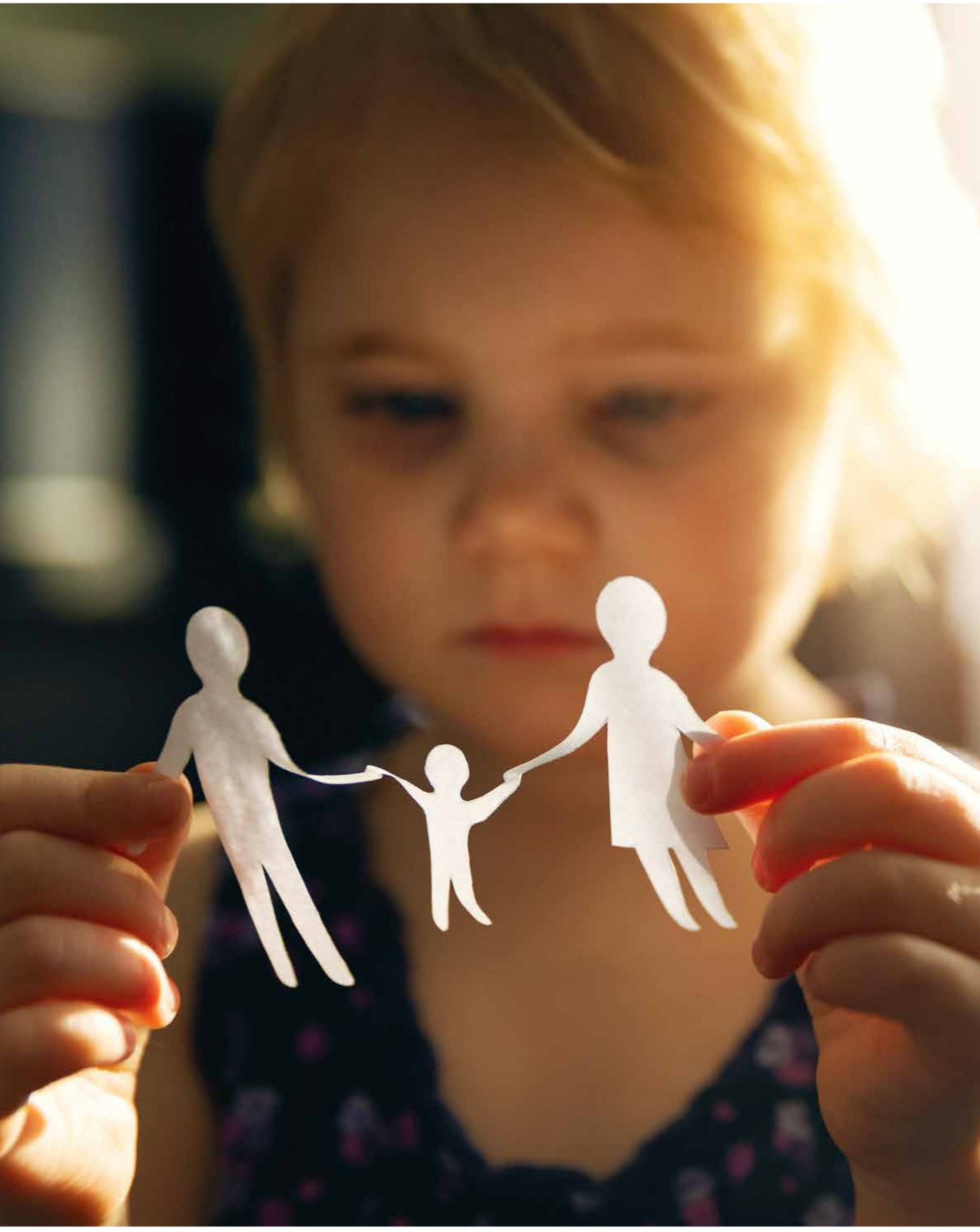

to Parker. They were able to develop a relationship and get to know one another, along with Baker's two daughters, Zoë and Jade, and her husband, Andrew.

She tells the *Listener* she felt it was a bit late finding her birth mother at 40. "You don't get to 40 and go back to being 10 days old. A lot of these reunions do not work. I wanted to give it every chance. But I couldn't be natural."

Baker, who now lives in Wellington, writes in the book: "But I was a stranger and I would never completely fit in because we didn't have a shared history. I would never know the grandparents they spoke of so fondly or get the family in-jokes that made up the rich fabric of their lives ... I would always be an outsider."

**"There are all sorts of strange things in there [the old law]. Families have evolved over 60 years. Also, it needs to be child-centred."**

Zoë also offers her perspective: "I definitely think that dealing with emotions about both her adoptive and birth families has been really difficult for Mum."

Parker's life changed when she met her daughter, but she was reluctant to push the relationship forward too quickly. "It's an unusual situation. I wanted it to be driven by Brigitta so that what she wanted, I would go along with. But I want the best for her and her family.

"At the back of the mind for anyone who has given up a child [is that] you can't walk in and take over. If mothers can keep their child if they're able to, I think that's the best solution. The bond with the birth mother is what is most important."

1

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## ACCESS VETOED

In the adoption reform discussion document, the Ministry of Justice writes: "Given its age, the Adoption Act is becoming increasingly disconnected from international best practice, and from adoption practice in New Zealand. Many similar jurisdictions, such as the United Kingdom, most Australian and most Canadian states, territories and provinces require a child to consent to their adoption once they have reached a specified age, and provide opportunities for children to participate in decisions affecting them."

The ministry points out that cultural concepts and practices relating to the care of children, including Māori practices such as whāngai, are not in the 1955 Adoption Act. The other issue is that Oranga Tamariki oversees adoptions, but there is no government funding for adoption support services. Adoption support is also voluntary rather than mandatory.

A controversial proposal is that an adopted child should get two birth certificates – one showing the birth and adoptive parents' names, and one with only the birth parents listed, so adopted people can choose which birth certificate they wish to use.

The ministry is also considering whether the veto system should change to make it easier to access birth records. Between 400 and 500 people apply to the Department of Internal Affairs each year to access their adoption information, but for adoptions that took place before March 1, 1986, those who have been adopted can place a "veto" on their information. So can their birth parents.

As of December 2020, there were 201 vetoes, mostly placed by birth mothers. Between 2016 and 2020, six adopted adults who tried to get their original birth certificates weren't allowed to as a parent had vetoed their right to it.

The ministry's deputy secretary, policy, Rajesh Chhana, says its findings will be presented to the government by the end of the year. Officials will also engage separately with Māori about whāngai arrangements. "The real question is how do you want the law to treat whāngai ... How do you

recognise it in law if there are challenges, and also how about recognising health and social welfare benefits?

"At the moment, it is iwi and tikanga which guide whāngai. With whāngai, it is often a more dynamic relationship, where a child will be whāngai for a while and then return to the birth family. Other cultures have their own approaches, too."

**"Take away welfare and the purpose of adoption is to circulate children to meet adult family-building needs."**

Chhana describes the adoption law as archaic and out of step with modern living. "It's based on a monocultural view of the world and breaking all ties with the birth family is the basis of it. It is also discriminatory in terms of who can adopt. We want a modern, relevant law which recognises ethnic communities. There is a need for it to be brought up to scratch.

"There are all sorts of strange things in there. Families have evolved over 60 years. We have stepfamilies, blended families now. Also, the legislation needs to be child-centred."

While some want the word "adoption" banned outright, Chhana says not all agree. Some adoptees have had traumatic experiences, but there are also those who have been happy with their adoptive families.

Asked about a possible government apology, Chhana says that would be something for the Royal Commission of Inquiry into Abuse in Care to consider.

**1. Brigitta Baker, aged 4, on a parade float in Gore. 2. Brigitta at her wedding with her adoptive dad. 3. Brigitta's daughters Jade and Zoë with Jan Parker. 4. Jade and Zoë with their adoptive grandpa 5. Brigitta with her birth father, Bob. 6. Zoë, Brigitta, Jade and Jan at Ocean Beach.**

## REMOVAL OF IDENTITY

Baker is one of those who would like to see the word "adopted" removed from our vocabulary. "It's [repeating] the old rubbish rather than designing something that is fit for purpose and suited for modern society."

There are also circumstances where children aren't safe to stay in their family of origin, she notes. "We need something

BAKER FAMILY COLLECTION

# In search of a lost identity

## Many Māori adoptees have suffered a painful cultural disconnect.

Annabel Ahuriri-Driscoll: "I remember it feeling like a physical pain that I didn't know my birth origins."

Annabel Ahuriri-Driscoll describes her adoption as a positive one, but she has spent her academic career investigating the adoption of thousands of Māori children, many of whom have been traumatised by the experience.

The senior lecturer in Māori health and wellbeing at the University of Canterbury was born in 1976 to a Pākehā mother, Nicola, who got pregnant to a Māori man.

Ahuriri-Driscoll was four months old when she was adopted by a Pākehā couple who picked her up from a Karitane hospital. Two years later, her adoptive parents adopted another daughter, and then had two biological daughters of their own. Throughout her life, Ahuriri-Driscoll was always described as part-Māori. "My adoptive mother was very careful to emphasise the 'part'," she tells the *Listener*.

As a teen, Ahuriri-Driscoll struggled with a sense that she didn't belong, and was the "wrong choice" for her adoptive family. Her mental-health struggles were so severe that she was admitted for a period into Sunnyside Hospital, in Christchurch, at 17. "I remember it feeling like a physical pain that I didn't know my birth origins," she recalls.

Two years later, she set out to trace her whakapapa and find her birth mother. The only information she had was on a little orange card from the Department of Social Welfare.

She found her birth mother, Nicola, after tracing her birth grandparents on the electoral roll. They became close. She also became close to her birth father, David Ahuriri, and decided to take his surname. "I had a name, and a Māori one at that. In the early days of meeting my birth parents, I realised that I absolutely was their daughter, so like them in very many ways. I could now see where I came from, and importantly, why I felt like a square-peg adoptee in a round-hole adoptive family. I came from totally different people."

**"Our Māori identities, whakapapa and relationships were literally erased under the law."**

Her birth father died in 2017, and she remains close to his other children and whānau. "That was 27 years ago, and I've been through a lot since with my birth family – my 21st, marriages, deaths, and the births of my three boys. Reunion was certainly sweet, but there were parts of post-reunion reality I was totally unprepared for."

It was her passion to find out more about the 8973 Māori babies officially adopted between 1951 and 1981 that inspired her to complete her PhD on Māori adoption experiences. Ahuriri-Driscoll says the total is likely to have been much higher, as ethnicity was not consistently or accurately recorded. Light-skinned Māori babies were sometimes passed off as Pākehā ones, as the parents adopting them were typically Pākehā. In 1970 – the only year that an official survey was done – Māori babies classified as "quarter-caste or more" made up 16.4% of all legal adoptions.

For her PhD, she conducted in-depth interviews with 15 Māori men and women adopted in closed stranger adoptions between 1960 and 1976 and found many struggled with the impact of "being adopted and Māori". Many talked about "floating" – being disconnected from both their birth parents and their whakapapa. In her doctoral thesis, she used the term "legalised cultural genocide".

"Māori adoptees were doubly colonised, as members of whānau and generations who were subject to colonisation on a

macro scale, but also as individuals where our Māori identities, whakapapa and relationships were literally erased under the law," she wrote.

In a 2000 Law Commission review of the 1955 Adoption Act, closed stranger adoption was described as "alien" and as "an affront to Māori culture" by Māori submitters. Two specific aspects of the law were attacked by Māori: the "clean break principle" (which ensured Māori children were treated as if they were born to their adoptive family, completely wiping their legal relationships with their original whānau); and the prohibition of whāngai, or "the adoption of any child in accordance with Māori custom".

Ahuriri-Driscoll wants whāngai children to have the same legal benefits as adopted or biological children, and says their voices are generally being heard. "It looks as though the legal fiction will be removed, birth parents will retain legal parentage, and there will be mechanisms to ensure birth whānau remain part of the adopted child's life."

The law reform process is groundbreaking, she says, because Māori are being given the chance to collectively discuss the issues.

Although she is not opposed to the word "adoption" being replaced with "enduring guardianship", she would like to see more discussion on whether adoption offers the additional benefits of permanence and security. As well as an apology for the harms caused by closed adoptions, she would also like to see some of the changes applied retrospectively.

The current Adult Adoption Information Act eases access to the original birth certificate and some non-identifying information. But many adult adoptees believe that's insufficient.

She says it's very common for the birth father not to be named on a birth certificate and has met a number of Māori adoptees who can't trace their Māori father, and subsequently their whakapapa. "This is incredibly painful for them."

Ahuriri-Driscoll knows some Māori who would like to legally reverse their adoption, allowing them to be legally connected to their birth parents.

"From what we understand, the changes being considered are primarily to future adoptions, which is of concern."

Barbara Sumner: managed to get her birth files opened via the courts.

to accommodate those rare circumstances."

She also believes the idea that birth parents have a natural right to "own" their offspring is outdated. "Security comes from knowing you're loved, that you are at the centre of the world of adults around you."

As for the ministry's proposal for two birth certificates, she is concerned that it still enables a degree of secrecy. "It should be so open and naturally talked about and discussed."

**"All documents are held as state secrets, with no guarantee this central issue will change."**

Although adoption practice is being included as part of the Abuse in Care investigation, Baker believes its remit is not wide enough. "I wasn't raised in a state-run care facility, nor was I abused. However, I do feel that I, other adopted people, and birth families were the victims of state-inflicted trauma. This experience deserves its own process, and even though adopted people have been invited to contribute to the Abuse in Care proceedings, I'm sure there are many like me who do not feel this is the appropriate forum." She would prefer a separate inquiry "so everyone has the chance to have their voices heard".

## STATE SECRETS

Barbara Sumner, a Napier author, is investigating adoption as part of her PhD. Sumner was 19 when she set out to find her birth mother, an experience she wrote about in her raw and compelling memoir, *Tree of Strangers*.

Sumner is one of very few New Zealanders who managed to get her birth files opened via the courts. She found out she has three birth dates – her official one on her second birth certificate, another in the files held by Oranga Tamariki, and a third on a document that the Salvation Army scrawled down. "Hundreds of people have applied over the years, and almost all have been declined," she says.

She describes adoption as state-mediated maternal separation, the removal of a non-consenting person's identity and the random allocation of a new identity.

Like others, she is pushing for long-term guardianship as the only alternative to adoption. She is also concerned that the current round of law reform consultation will create new adoption legislation for future generations without first resolving historical discrimination in the current law.

"Take away welfare, and the purpose of adoption is to manage a system that circulates children to meet adult family-building needs," she argues. "By forfeiting identity, this enables adults to create a 'fictive family' to experience a form of parenting that mimics the biological family."

While the ministry says birth documents could be accessed under the proposal, Sumner says this will not include all documents currently held by the ministry.

"This is the heart of the issue for adults adopted under the current statutes. The [ministry] says it will seek future advice from the judiciary about this central issue – the opening of all files held on adopted people. All documents are held as state secrets, with no guarantee this central issue will change."

Sumner also argues that our current welfare system cares for children who can't be raised by their parents. If a child has an unwilling or dysfunctional parent, they should not pay for that by losing their identity.

"Even if they know their biological family, this relationship has no legal ties. Identity covers everything from ancestors, name, siblings, extended family, culture, language and entire history. Adoption is not and has never been about welfare." ▮

Religion and violence: the Rev Okjoo Shin, above, delivering a sermon, and, right, in a screenshot taken from an SBS documentary showing her slapping one of her congregants.

# Grace & favour

## A controversial South Korean doomsday sect has had a warm welcome in Fiji, where it now has significant business interests.

**by AUBREY BELFORD (OCCRP), HYEIN KANG & MYUNGJU LEE (KCIJ-NEWSTAPA)**

In August 2018, a team of 17 South Korean police officers flew to Fiji on a secret mission: to take down the leaders of a Christian doomsday sect accused of taking away its adherents' passports and subjecting them to ritual beatings.

The roughly 400-strong group, known as the Grace Road Church, had moved to the Pacific island nation from South Korea several years earlier. Under the charismatic leadership of the Rev Okjoo Shin, they came to believe the world was heading for nuclear war and that Fiji's tropical islands would be a safe haven where they could carry out their "unprecedented biblical reformation" to revive Christianity.

Just a few days earlier, as she arrived to visit her homeland, Shin – who styles herself the "Spirit of Truth" – had been arrested at Seoul's main airport on charges including assault, child abuse and imprisoning church members.

Now, having assembled in Fiji, the South Korean officers teamed up with local law enforcement and began combing through the sect's properties, starting with a night-time raid on its sprawling green farm on the south coast of the country's main island. Over two days, the joint force arrested six members, including Shin's son and second in command, Daniel Kim.

In one room on the farm, they came across a drawer containing dozens of passports – what seemed like clear evidence the group was controlling the movements of its adherents.

But, almost immediately, the operation fell apart. Within days, a Fijian court blocked the church members' deportation to South Korea. Fijian police then called their Korean counterparts and told them they would take over the investigation.

The Grace Road members were released, and the Korean police flew back to Seoul empty-handed. "When we heard from the Fijian police that they had to release the suspects, I didn't understand what was going on," said one South Korean officer who took part in the operation, but declined to be named because he is not authorised to speak to the media.

**Church adherents came to believe the world was heading for nuclear war and that Fiji would be a safe haven.**

### A WARM WELCOME

The failed attempt to decapitate the sect proved to be a turning point. In the ensuing years, Grace Road has not only thrived as a religious group but also flourished as a commercial juggernaut. While Shin now sits convicted in a Korean prison, her son Daniel has built the church's businesses into a rare bright spot in Fiji's pandemic-hit economy, though he remains the subject of a Korean arrest warrant to this day.

He has done so thanks in part to a warm welcome and financial support from Fiji's repressive government, headed by long-serving Prime Minister and former armed forces chief Frank Bainimarama. That support includes at least FJ$8.5 million ($6.15 million) in loans from the Fiji Development Bank, a state-backed institution

GETTY IMAGES; SBS

set up to develop the country's economy, a joint investigation by the Organized Crime and Corruption Reporting Project (OCCRP) and the Korea Center for Investigative Journalism (KCIJ-Newstapa) has found.

The bank ultimately reports to Fiji's second-most-powerful politician, Aiyaz Sayed-Khaiyum. Often called the "Minister for Everything", he is the second member of an unofficial governing tandem with the Prime Minister, serving as the country's Attorney-General and holding several other ministerial portfolios.

Thanks in part to the government loans it received, Grace Road's businesses are ubiquitous in Fiji. The sect now operates the country's largest chain of restaurants, controls roughly 400ha of farmland, owns eight supermarkets and mini marts, and runs five Mobil petrol stations. Its businesses also provide services such as dentistry, events catering, heavy construction and Korean beauty treatments.

## 'PROTECTED SPECIES'

Grace Road's business empire depends in part on the unpaid labour and financial contributions of its hundreds of devotees, some of whom have sunk all their wealth into the church, according to former members and Korean authorities. Other abuses have also continued, including restrictions on followers leaving Fiji and regular ritual beatings for transgressions.

Fiji's government has assured the South Korean police and the people of Fiji that it would pursue the case, but it has not pressed any charges against Grace Road Church. Although they travelled to South Korea as part of a joint investigation following the 2018 arrests, police did not find enough evidence to justify prosecution, Fiji's independent director of public prosecutions, Christopher Pryde, told OCCRP.

However, OCCRP and KCIJ-Newstapa were able to establish that, on their trip to South Korea, Fijian officers in fact spoke to key witnesses – who described beatings and other abuses they allegedly suffered at the hands of some of the very same sect members who had been arrested and let go in 2018.

Although Grace Road is a prominent presence in Fiji, criticism of the group is often muted as a result of laws that stifle free speech and encourage self-censorship in the media. Opposition figures and independent outlets have raised concerns about the government's perceived closeness to the sect, but few details have emerged.

Support from Fiji's powerful Prime Minister and Attorney-General makes the sect a "protected species" in the country, according to Graham Davis, a long-serving government spokesman who recently left Fiji and became a critic of its rulers.

**The sect operates a chain of restaurants, 400ha of farmland, eight supermarkets and five Mobil petrol stations.**

"The real reason they were being allowed to stay there was because they were a principal form of economic activity in the country," said Davis, who now lives in Australia. "[The government] didn't seem to have any concern about the fact that, unlike local businesses, these people had, effectively, slave labour.

"I specifically went to the Attorney-General, Aiyaz Sayed-Khaiyum, and said, 'Look, this is not a good look for the country. Why are these people being allowed to do what they're doing?' And the answer that he gave me was to brush it off and say, 'Well, they make good ice cream.'"

Prime Minister Bainimarama, Sayed-Khaiyum, Fijian immigration, Fiji's investment promotion agency, the Fiji Development Bank, and the Fijian police did not respond to questions sent by OCCRP and KCIJ-Newstapa.

Grace Road Church and ExxonMobil, which controls the Mobil brand worldwide, also did not respond to questions.

## THE 'PLEASANT LAND'

In Grace Road's own telling, the group's relocation to Fiji in about 2013 was motivated by their belief that a global famine would be an inevitable part of the coming cataclysm. According to the group, Fiji's verdant isles are the "pleasant land" foretold in the *Bible* that will serve as "the throne that God has established for judgment". The group's Fijian businesses would prepare to feed a starving world.

In keeping with this vision, Grace Road established a farm in Navua, about 45

EDIN PASOVIC AND JAMES O'BRIEN / OCCRP

Remarkable support: Daniel Kim, the de facto leader of Grace Road Church (second from left), receives the Prime Minister's International Business Award. Fijian Prime Minister Frank Bainimarama stands to Kim's left.

minutes west of the capital, Suva, in 2014. It soon opened a network of restaurants and stores that is still expanding today. In a country where the food sold in stores can be of poor quality, Grace Road has become a significant purveyor of organically grown rice, vegetables, fruit, dairy and meat. Today, the church makes products ranging from artisanal soaps to frozen chicken nuggets, fresh bread and custom cakes for special events.

In public, Grace Road presents a friendly face – and one that is everywhere. Grace Road's stores and dozens of restaurants have become a mainstay of Suva's shopping centres. Its businesses are now studded around the main southern road of the largest island, Viti Levu, and in the western tourism hub of Nadi. Recent developments include a hangar-sized hypermarket near its Navua farm, and another large supermarket in Veisari, closer to Suva.

The sect's stores are usually clean, modern and brightly lit. Its new business openings regularly receive glowing write-ups in pro-government media outlets. The staff inside typically comprise a mix of ethnic Korean church members and Fijian employees.

The only discordant note in their sunny branding can be found in a corner at many stores, where English-language pamphlets proclaim "judgments" issued from prison by the Rev Shin. While enjoying a cappuccino and a croffle (a sweet combination of croissant and waffle), customers can read about how the Covid-19 pandemic represents God's punishment for Shin's persecution by Korean authorities, or about the "7-Year Great Tribulation" that will soon strike the Earth.

**Five former sect members described an austere life of unpaid work, limited freedoms and regular violence.**

Citing the Old Testament's Book of Zechariah, one pamphlet warns: "Their flesh will rot while they stand on their feet, and their eyes will rot in their sockets, and their tongue will rot in their mouth."

## 'YOU GET HIT RELENTLESSLY'

Grace Road's businesses employ several hundred Fijian workers who are paid regular wages. But the sect also owes at least part of its success to countless hours of unpaid labour performed by its members.

We spoke to five former sect members who described an austere life of unpaid work, limited freedoms and regular violence. Their accounts match the picture painted at Shin's trial in South Korea, in which a court found widespread abuses, including ritual beatings of acolytes that happened "almost every day".

"We just sleep, eat, work and go to the toilet," said Yong-rin Kim, 62, who managed construction work for the church in Fiji between 2014 and 2020 before deciding to flee after undergoing a ritual beating.

Grace Road acolytes typically live together on the sect's farm or on its other properties around Fiji. In Kim's case, that involved being separated from his wife and sharing a room with six or seven other men. He and the others typically woke at dawn and worked until the early hours of the following morning, six days a week, the labour broken up by evening worship.

Stepping out of line could easily lead to "threshing", as the group terms its practice of ritual punishment by public slapping and beating.

"When you do something wrong, if you even make a slip of the tongue, you'll get in trouble. If you rub the leader the wrong way, you get hit relentlessly," he said.

Grace Road has defended threshing as "spiritual warfare for the salvation of souls" that is set forth in the *Bible*.

Money contributed by devotees has also been key to the church's ability to establish itself in Fiji.

On paper, many of Grace Road's members are investors in its Fijian business empire and are listed in Fiji's company registry as shareholders in at least nine locally established companies.

Former members say they had no control over how their money was spent and often did not even know in which companies they were shareholders.

"No one knows which company is theirs," said Yoon-jae Lee, a former member.

By examining company documents, we were able to determine that at least 339 Grace Road members have been listed as shareholders in the church's Fijian companies – bringing at least FJ$22.53 million ($16.3 million) into the country's economy as capital investment. The ownership of each of the church's nine companies is typically split among several dozen members, each contributing at least FJ$50,000 ($36,200). One person is listed as a director for every company: Daniel Kim, the church's de facto leader.

This unusual arrangement had the happy effect of enabling Grace Road to obtain investor visas for scores of its acolytes, allowing them to settle in a country where obtaining work permits and residency can otherwise be an arduous process, former government officials and sect members told OCCRP and KCIJ-Newstapa.

"Being a shareholder doesn't mean anything at all. It is just a tool to get working visas," former member Lee said.

## SPECIAL TREATMENT

Grace Road's dream run in Fiji is also down to a remarkable level of support it has received from the government of Prime Minister Bainimarama. In 2017, he shared a stage with Kim to hand him the "Prime Minister's International Business Award". Last October, the Prime Minister spoke at the opening of a new Grace Road supermarket and cut the ribbon with Kim, who officially remains under police investigation in both Fiji and South Korea.

Threshing: footage of a Grace Road Church member being slapped, from an investigation by Al Jazeera's 101 East.

AL JAZEERA

"Your enterprises are of uniform high quality and appearance, in operation and efficiency, and I believe you are raising the standard for local retail and restaurant establishments," Bainimarama said.

Such public shows of support carry a lot of weight in Fiji, where the Prime Minister wields vast executive authority.

**Since the beginning, Grace Road has benefited from loans handed out by the state-backed Fiji Development Bank.**

Since coming to power in a 2006 coup, Bainimarama has held onto the role thanks to a system that combines regular democratic elections with episodes of repression. He directly oversees foreign affairs, immigration and a board that controls the leasing of indigenous land, including where some of Grace Road's farming operations are located. As a former armed forces chief, Bainimarama is also widely believed to closely control the police, which falls under the defence ministry.

"The PM's instructions are the instructions of the Almighty. What the PM wants, the PM gets," Davis, the former government spokesman, said. "In the entire running of the country."

Grace Road has offered support to Fiji and its government in return. In 2016, the sect rebuilt homes destroyed by a tropical cyclone. The following year, its construction arm renovated the official residences of the prime minister and president, projects for which FJ$6.78 million ($4.91 million) was budgeted. It is unclear how much Grace Road earned from the projects. The Fiji Procurement Office did not respond to written questions about the tender process.

Rival business people grumble privately that, while they struggle with onerous planning and approval processes, the sect's businesses seem to sail through with ease.

Grace Road's relationship with the government is "on a totally different level", a senior executive at a major retailer, who declined to be identified out of fear of government retribution, told OCCRP. "They're on the highest level you can get. There's no other company that's treated like them. A lot of people in Fiji don't like them, but they're scared to talk about it. Everybody's scared."

But though complaints of preferential treatment have circulated, it has not been reported until now that, virtually since the beginning, Grace Road benefited from loans handed out by the state-backed Fiji Development Bank (FDB).

Starting in 2015, the group's agricultural arm has been loaned at least FJ$8.51 million ($6.16 million) by the FDB, according to mortgage and property documents

**Coming cataclysm: Grace Road Church's vision of a post-apocalyptic future sees its Fijian businesses feeding a starving world.**

reviewed by reporters. Since such documents only show loans made with real estate as collateral, the total amount of money loaned by FDB may be higher.

Former government spokesman Davis said such loans would have had to be cleared with his former boss, the Attorney-General, to whom the FDB reports. "There is no way in the world the Fiji Development Bank would be lending money to Grace Road without the official imprimatur of the AG [Attorney-General] Sayed-Khaiyum. No way."

## VICTIM STATEMENTS IGNORED

Apparent serious shortcomings in the Fijian police investigation into the group have also been identified, following the earlier arrests of six Grace Road members, including Daniel Kim, in August 2018.

According to local media reports, they were released after a local court temporarily blocked their deportation.

But in written responses to questions, the South Korean police said that the Fijian police had released the Grace Road members after a high-level meeting that included Fiji's late immigration chief, the Prime Minister's personal private secretary, the solicitor-general, and the country's top prosecutor. Such a "release through a high-level bureaucratic meeting is unusual," the South Korean police said.

Pryde, the public prosecutions chief, told OCCRP there was no political pressure behind the church members' release. "That's not the way it works here," he said.

Fijian law enforcement concluded that, since the alleged offences took place on Fijian soil, they should be investigated and charged there, Pryde said.

He said he pressed the Fijian police to provide more evidence of alleged mistreatment, but they have not found any that would justify charges against sect members still residing in Fiji.

"Look at the police docket. There's simply not enough evidence" he said.

**Serious shortcomings in the Fijian police investigation have been identified, following the earlier arrests of six Grace Road members.**

As a result, though the case against the sect members remains open, no charges have been filed, he said.

However, OCCRP and KCIJ-Newstapa were able to determine that Fijian police did speak to key victims who provided statements on alleged abuses.

According to South Korean police, the five Fijian police, who were sent to South Korea in December 2018, interviewed four alleged victims of Grace Road abuses.

Reporters were able to confirm the identity of three of these people. All three were beaten by sect members who were later arrested then released in Fiji in August 2018, according to the conviction handed down in Shin's trial. Grace Road's Kim also took part in the confiscation of one of the victims' passports and restricted his movements while in Fiji, the court found.

Two of the victims, Yoon-jae Lee and another man who asked to be referred to by his last name, Jung, told reporters they had described to Fijian police having been abused by some of those sect members while on Fijian soil.

Lee said he told Fijian police that he had been beaten, had his passport taken away, and was made to work without pay. Backing up his claim, he provided us with a photo he took together with two Fijian police officers in what appears to be a Korean police interrogation room. He said he was ready to testify at a Fijian trial if asked.

"[The Fijian police] came to check the Korean police investigation, the things that we had already told the police in Korea," Lee said. "They were checking if these things were true and met the victims again ... they even recorded it.

"But then they went back to Fiji, and they decided there were no grounds for suspicion," he said. "Please ask them strongly: why did they ignore my victim statement?"

South Korean police told reporters they had also furnished their Fijian counterparts with additional evidence, including a translation of Shin's conviction.

When OCCRP went back to Fijian prosecutor Pryde with this information, he maintained that Fijian police had not been told by these witnesses of any offences committed by Grace Road members still living in Fiji.

"The ones that left Fiji have complained, but the ones that remain in Fiji have no complaints and say they are happy with their living conditions, their work, and they told us they are contributing to the Grace Road Church and are satisfied with their lives," he said.

"There is no conspiracy or cover-up here," Pryde said, adding that Fijian authorities were moving ahead with another case in which four Grace Road members allegedly assaulted a pastor from another Korean denomination.

The South Korean Embassy in Suva declined an interview, citing "the sensitive issues of the matter on Grace Road Church and ongoing Korean-Fijian law enforcement co-operation". ▮

*OCCRP and KCIJ-Newstapa are part of a global network of investigative journalists. You can read more about this story on their website (OCCRP.org).*

OCCRP

# The power of story

## At the age of 80, science fiction writer and former theatre director Phillip Mann is publishing a new novel, drawing on his life-long love of mythic themes. by SALLY BLUNDELL

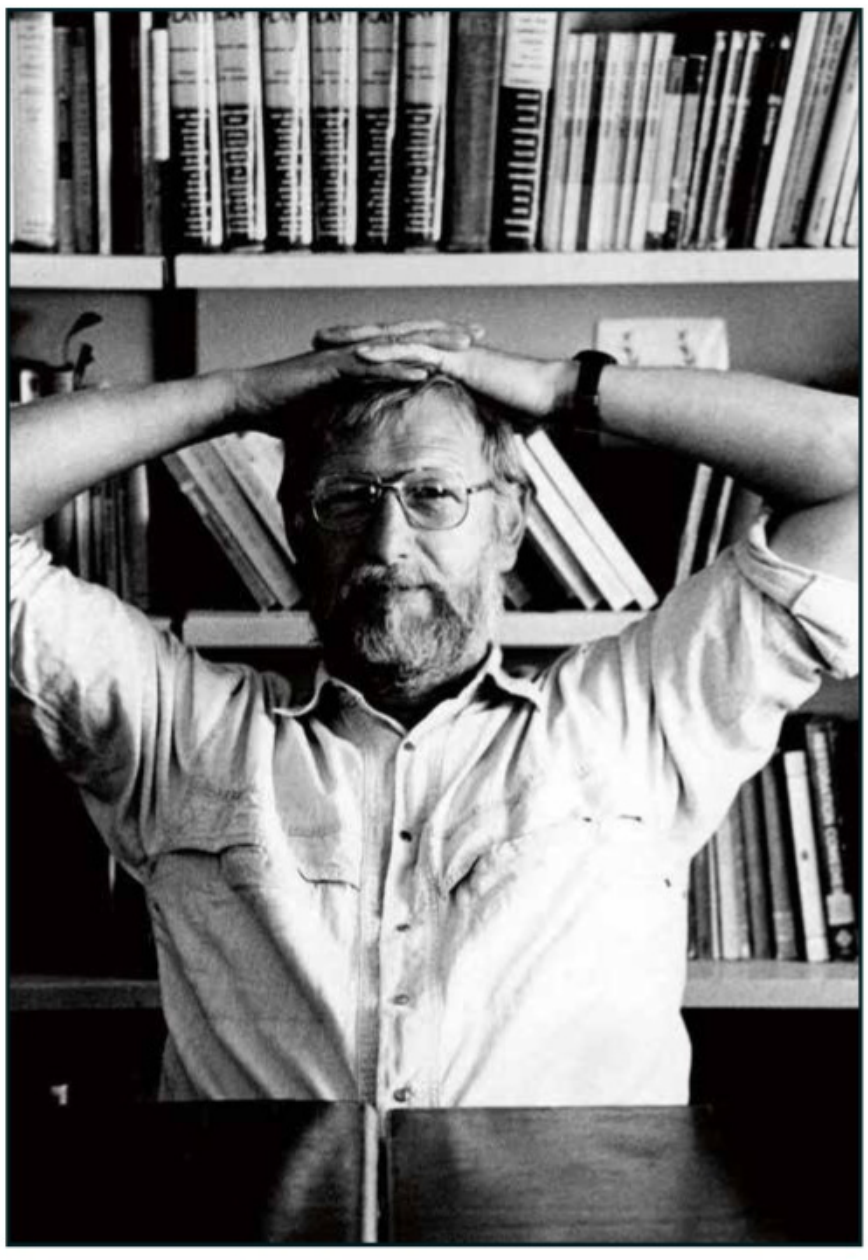
Halfway through *Chevalier & Gawayn*, the 11th novel by retired academic, theatre director and writer Phillip Mann, one of its characters issues a dire warning. "Either humanity adapts," says health officer Ziga Wardle, "or we go the way of the dodo."

In this speculative fable, whose full title is *Chevalier & Gawayn: The ballad of the dreamer*, the future is not looking good. The birdlife has disappeared, there are no pets (an illegal trade in taxidermied animals is flourishing), nature is limited to movie projections of autumn foliage, and rail passengers hang in harnesses "like sides of meat on a butcher's hook", their "helmasks" wired into virtual-reality programmes.

The impact of climate change, pollution and fear of contagion stalks the land. A raft of new zoonotic pandemics has driven a politically prescribed norm of disposable suits, random health checks, restrictions on "physical contact leading to the transmission of bodily fluids" and increasing government surveillance.

Remarkably, the plot predates our recent history of pandemic lockdowns. Mann had the story in mind two decades ago and began writing it well before Covid-19 appeared.

"It is not far from present reality," he agrees, in an email interview from the house in the Wellington suburb of Brooklyn where he and his wife, actor and arts manager Nonnita Rees, have lived for 52 years. "[Today] we can be virtually immune from dealing with everyday reality. But remember this is a story that has been somewhat heightened to make it vivid."



**"The ideas come pouring over me, sometimes faster than I can write."**

For 40 years, Mann's imagination has coursed through New Zealand's small output of speculative fiction, lacing tropes of science fiction – apocalyptic storm clouds, autocratic oppression, the perils and possibilities of new technologies – with the brio of Greek tragedy, the morality of Arthurian myth, the emotional heft of Shakespeare and a fine knife-edge of political satire.

Now, as the 80-year-old writer's health declines, *Chevalier & Gawayn* serves as a paean to life-preserving creativity and a childhood shaped by the power of story.

Mann was born in 1942 in the market town of Northallerton, close to the North York Moors. His father died before he was born and, as a solo parent, his mother imbued in her only child a love of reading: mythology, theatre, spiritualism, and literature.

A scholarship enabled him to go to Scarborough College, in North Yorkshire, where a tradition of annual Shakespeare productions gave him the opportunity to perform roles such as Macduff, Bolingbroke, Antonio and Hamlet. His acting skills took him to the Royal Central School of Speech and Drama in London and from there to Manchester University, then Humboldt State University in California, where he stayed for three years, working as a theatre technical assistant.

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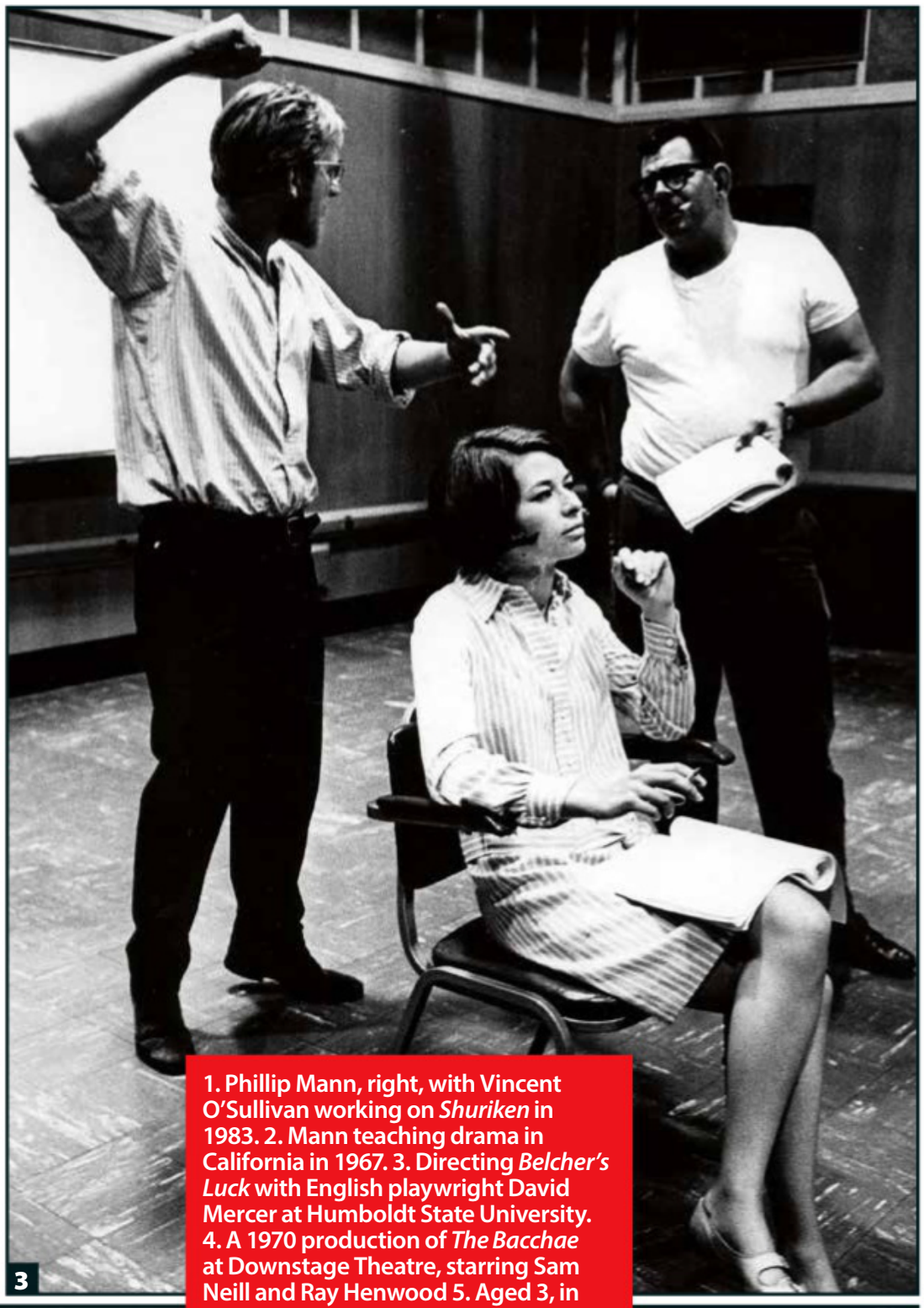
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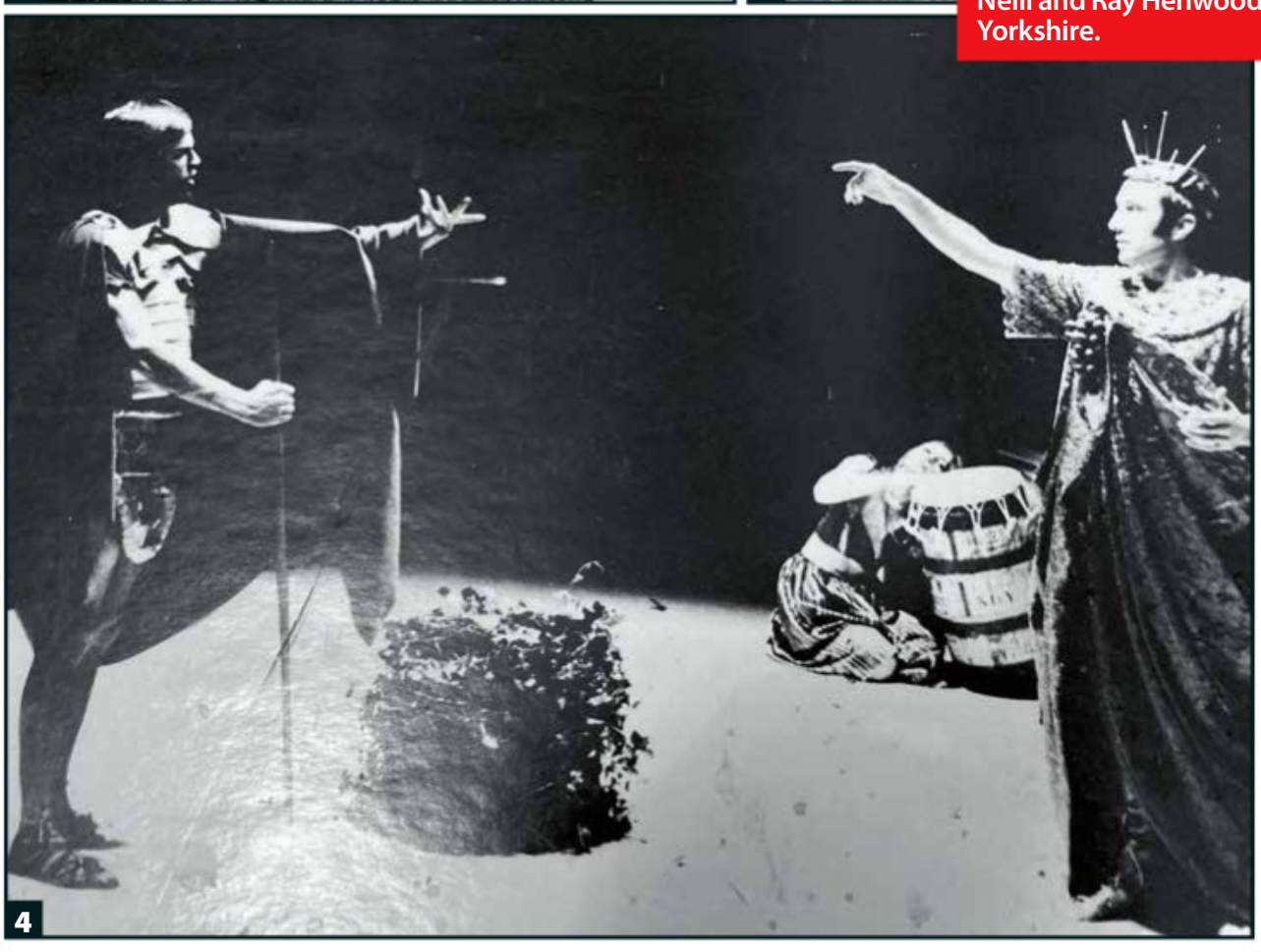
1. Phillip Mann, right, with Vincent O'Sullivan working on *Shuriken* in 1983. 2. Mann teaching drama in California in 1967. 3. Directing *Belcher's Luck* with English playwright David Mercer at Humboldt State University. 4. A 1970 production of *The Bacchae* at Downstage Theatre, starring Sam Neill and Ray Henwood 5. Aged 3, in Yorkshire.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PETER PALMQUIST; MANN FAMILY COLLECTION

In 1969, he and Rees moved here. He took on work as a director and actor with Downstage Theatre and the NZ Opera Company, before being appointed lecturer in the new drama studies programme at Victoria University of Wellington.

"It was sheer chance that just at the time I began my theatre work here, Victoria planned to introduce drama studies, and I designed and taught the first courses. Drama studies combined practical theatre skills and academic studies and it was always happily complementary to the NZ Drama School [Toi Whakaari], which opened its doors at roughly the same time."

By this time, Mann had been supplementing his income by writing short stories for Radio New Zealand, but the impetus for his first novel came in 1978, when he took on a two-year role as a subeditor with the Xinhua News Agency, in Beijing. The Cultural Revolution had ended; Mao Zedong was dead; it was a time, he later wrote, for coming to terms with the immediate past, celebrating new-found liberties and "turning back the cultural clock".

*The Eye of the Queen*, the story of a first encounter between a retired linguist and alien inhabitants of distant Pe-Ellia, was turned down by a local publisher, which said it was not interested in "speculative philosophy". But the book was snapped up by British publishing house Gollancz, the name behind a lofty catalogue of award-winning authors, including Philip K Dick, Ursula Le Guin, Stephen Baxter and New Zealand writer Nalini Singh.

*The Eye of the Queen* was well reviewed in the UK – "Rarely have I been made aware so credibly of creatures so utterly unlike us," said the *Times* reviewer – and established Mann's reputation as a master of speculative fiction.

More books followed, including the quartet *A Land Fit for Heroes*, set in an alternative universe in which the Roman Empire never fell and the "forestlands", home to an indigenous British community, are under threat.

In 2010, he was awarded a Sir Julius Vogel Award for services to science fiction, but it was his contribution to theatre as well as literature that saw him made a Member of the New Zealand Order of Merit in 2017, nearly two decades after retiring from his university post.

He directed Shakespeare plays – two *Macbeths*, three *Julius Caesar*s and an *Othello* – and also modernist plays, including work by Brecht, Dario Fo and, in 1977, a memorable performance of Jean Genet's *The Balcony*.

"It is a powerful modern classic with a large cast, rarely performed. I persuaded Tony Taylor [then artistic director of Downstage] to programme this unique play at a time that was high financial risk for the theatre," Mann writes. "Raymond Boyce designed it to explore all of the staging possibilities of the Hannah Playhouse and there was a powerful cast, including Sherril Cooper, Lorae Parry, Helen Moulder, Anne Budd, Donna Akersten, John Callen, Jeff Thomas, John Banas and Lloyd Scott. As Raymond once wrote to me about our collaborations, *'The Balcony* – that shocked 'em.' It was full of surprises."

**There is an epic sweep in these stories of love, survival, inequality and environmental degradation.**

Mann also directed more recent works, such as *Bent* by US playwright Martin Sherman (1979), about the persecution of gay prisoners in Nazi Germany, and the debut of Vincent O'Sullivan's *Shuriken* (1983), about the 1942 killing of 48 Japanese prisoners-of-war in Featherston.

But always he returned to the Greek dramatists: Aeschylus, Euripides, Sophocles. As he told John Davidson, emeritus professor and Greek drama expert at Victoria, in a recorded interview in 2016, "We need their intelligence and the capacity of their art to dissect and face unflinchingly the reality of our *Comédie Humaine*."

In 2013, after a 17-year literary hiatus spent between Wellington and a converted barn in a small French town in the Loire Valley, he published *The Disestablishment of Paradise*, about the banishment of humanity from a once-pristine Earth-like planet. Shortlisted for the prestigious Arthur C Clarke Award, it can be seen as a speculative U-turn from the amplified drama of Greek tragedy or, as he likes to see it, as a logical transition.

"Basically, I love ideas," he says. "I push the borderline about perceptions. Bear in mind, though, in my theatre work, in addition to the classics, I have also worked with many other writers and community and student theatre-makers on new work – usually working with them to free up imaginative and practical possibilities."

Like the classical myths recited by his mother when he was a child, there is an epic sweep in Mann's speculative novels of love, survival, social inequality and environmental degradation.

They are imbued, wrote retired professor of Italian language and culture David Groves in his review of Volume 2 of *A Land Fit for Heroes* in the *New Zealand Review of Books*, "in the belief in the ability to change yourself and thereby change the society in which you live – or build a new one".

Leading the change in *Chevalier & Gawayn* is tax inspector John Chevalier, an unassuming bureaucrat reminiscent of Sam Lowry in Terry Gilliam's 1985 dystopian comedy film, *Brazil*. Chevalier's investigation into the disappearance of taxidermied creatures from the Palace of Animals takes him into the dark, degraded, lower depths of a city, a place euphemistically called Primrose Valley – "the last refuge of the destitute and defeated".

As he discovers, this maligned underworld is a place of learning and an appreciation of heritage and nature. "We are actually the last vestige of civilisation," one of its inhabitants assures him. "We read, mark, learn and inwardly digest."

But it is under threat. The government is using the latest pandemic as an excuse to close down "the cesspool called Primrose Valley". Compulsory evacuation is in progress. Residents will be rehoused in a new development, "safe from the wind, the wildest of weather and the flood of an unruly river". Basically, refurbished caves.

"Get them all living in the same place, and underground," Chevalier is told. "Then, if they get troublesome, we simply lock the doors. You will never hear their screaming."

Some themes seem remarkably familiar. He writes, for example, about "normal life" being akin "to a slow and fearful walk down a narrow, and darkening, corridor". There are also references to virtual-reality programmes, health checks and strange, lingering viral symptoms.

But he has also created a fantasy world of chivalric romance and heroic defiance, where Chevalier is Gawayn, hero of Arthurian legend. He falls in love, beheads villains, rescues Arthur's kidnapped niece.

Mann in 2017 with then-Governor-General Dame Patsy Reddy after being made an MNZM for services to drama and literature.

As the threat of destruction grows, a virtual-reality programme called CIRCE (Cerebral Interface and Referencing Circuit Encoder), melds into that of Chevalier's present.

The wisdom and courage of the ancient stories become the key to survival in this increasingly dystopian reality – CIRCE is more than fiction, we're told: "It is reality, but perceived by metaphor."

The programme itself takes its name from the Greek deity Circe, the goddess of transformation, who "introduces people to the hidden world of Nature" – is this the promise offered to users of the platform?

"Sometimes when I am writing, I have to be careful that I do not become too extreme or overstretch the imagination," writes Mann. "The virtual reality of CIRCE provides a launchpad for the quest for the truth. Circe provides the pole of reality and we can use her in a contemporary form."

Just as the Greek goddesses and Arthurian heroes have roamed Mann's imagination since he was a boy, so, too, the wild landscape of CIRCE is drawn from memories of childhood.

When we first meet Chevalier-as-Gawayn, he is ambling along a darkening moorland path, a flashback to the moors of his youth.

"It is a magic landscape. I have camped out on the moors alone and I have heard the mysterious winds howl in the hills. It is quite frightening and carries one back to an earlier age. It is also exhilarating to be so close to nature. I think the moors are a borderland between reality and an imaginary state."

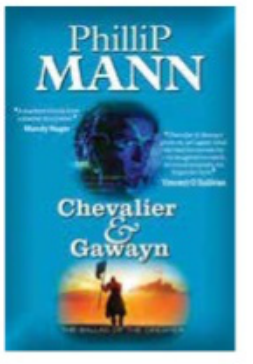
**"It is a magic landscape. I think the moors are a borderland between reality and an imaginary state."**

Mann originally wrote the story in two parts, but changed it in the final draft to one complete story, and experience.

"As a story comes alive in my mind, I see the events and their consequences. I often see things very vividly through the imagination. It is quite exciting to me when I sit down to write and the ideas come pouring over me, sometimes faster than I can write, and I have to hold on to images so that I can retain continuity."

These days, Mann's landscape is dominated by the broad sweep of Wellington Harbour. In his study, a single window looks out at a magnolia planted in 1970. It is already in bud. "I actually turn my back on the window when I am working. I am more conscious of being surrounded by my books and memorabilia. I take breaks in the garden."

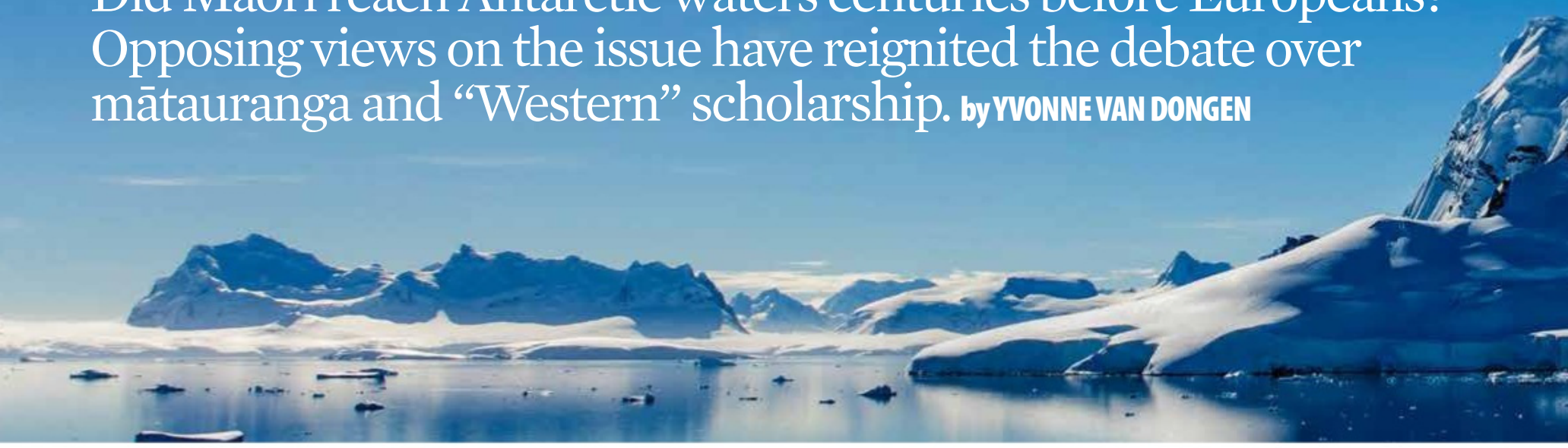
Ailing health, however, may demand less time in the garden and at his desk. "I have always thought of myself as strong and healthy, though I have lived with a diagnosis of polycystic kidney disease for 25 years. It has now reached end stage and it is hard to do the things I used to. I would like to finish the work I have set myself, but beyond that, I have shut up shop. I don't want more ideas." ▮




Chevalier & Gawayn, *by Phillip Mann (Quentin Wilson Publishing, $37.99)*

# A chilly reception

## Did Māori reach Antarctic waters centuries before Europeans? Opposing views on the issue have reignited the debate over mātauranga and "Western" scholarship. by YVONNE VAN DONGEN



It was hardly surprising that a research paper which claimed Māori may have voyaged into Antarctic waters at least 1000 years before Europeans made headlines around the world last year. The explosive claim, published in the *Journal of the Royal Society of New Zealand*, meant Maori would have shattered the previous record set by a Russian ship in 1820.

At the time, the report's authors expressed surprise at the media attention, saying they did not intend to popularise what they saw as an imperial narrative of people discovering new land. Lead author Dr Priscilla Wehi said it wasn't about which humans were in Antarctica first, but about "linkages that have gone on for many hundreds of years and will go on into the future".

Wehi and her research team went on to write a paper arguing for a stronger case for future indigenous management of Antarctica, and this, too, received considerable attention.

What never made global headlines was the response a few months later, also in the RSNZ journal, of a group of distinguished Māori scholars, including Sir Tipene O'Regan. The article was titled: "On the Improbability of pre-European Polynesian voyages to Antarctica: a response to Priscilla Wehi and colleagues."

The lead author was archaeologist, and emeritus professor at the Australian National University, Atholl Anderson. He attributes the lack of media interest in the subsequent paper to the disproportionate appeal of the new. New claims in science and scholarship typically receive a great deal of attention, he says, while responses challenging such claims tend to be ignored.

The two papers used totally different research methodologies. Wehi is director of Te Pūnaha Matatini, a Centre of Research Excellence in complex systems, and an associate professor at the University of Otago. She and her team looked at oral histories as well as "grey literature", described as "research, reports, technical documents and other material published by organisations outside common academic and commercial publishing channels".

**New claims in science typically receive a great deal of attention, while responses challenging such claims tend to be ignored.**

Wehi declined to speak to the *Listener*, but in an email wrote, "Our articles take narratives of connection as their starting point. The key aims were, therefore, to detail the content and nature of these narratives of connection, and to (most importantly) understand the role these narratives of connection have for shaping collective values, policies, and practices (both locally and globally)."

Anderson acknowledged the differences in approach in his paper. But the issue again highlights academic debate over mātauranga and "Western" scholarship – a debate that burst into the public arena with a letter to the *Listener* by seven professors in July 2021, questioning how Māori knowledge should be taught in secondary schools.

Anderson joined the debate with his own letter to the *Listener*, arguing that mātauranga is a different form of knowledge and understanding than science. The two could not be mixed, he said, because "modern mātauranga emphasises integration over separation of knowledge categories, received over hypothesised interpretations and experiential over experimental practice".

This does not mean mātauranga should be dismissed as historical evidence, and in fact quite the contrary, he says. He acknowledges that traditional iwi histories linked to whakapapa have been shown to be consistent, for example, with radiocarbon chronologies of cultural change and responses to long-term climatic change.

But according to Anderson and his co-authors, Wehi's research placed unexamined narratives of early Polynesian voyaging, or stories based on them, alongside records of historical Antarctic voyaging "as if the two sources have the same historiographical status". In other words, "as if traditional stories can be regarded without qualification as historical records". This method, arising more than a century ago, has already been comprehensively criticised in modern Māori scholarship, they

Practicality: canoes designed for tropical conditions would have risked foundering in the heavy seas of the circumpolar westerly wind belt.

argue. They therefore adopted a modern analytical approach to the stories Wehi presented.

Wehi's account accepts narratives that describe long voyages in the Pacific by Hui Te Rangiora and his crew on the vessel Te Iwi-o-Atea, likely in the early 7th century. They sailed between islands and further south and "in doing so they were likely the first humans to set eyes on Antarctic waters and perhaps the continent". Wehi's paper finds supporting evidence in the name "Te tai-uka-a-pia" for the sea, meaning "after the manner of pia or arrowroot, which when scraped looks like snow".

Other Māori repositories of knowledge, such as carvings depicting voyages and navigational and astronomical knowledge, are also cited. As well, Wehi writes that Ngāi Tahu, the largest tribal group in the South Island, and other iwi "also cherish other oral repositories of knowledge in relation to these early explorers and voyagers". The paper suggests that further evidence of Māori exploration is likely to become public as tribal researchers share these narratives.

## EXTRAORDINARY CLAIMS

Anderson, who is himself Ngāi Tahu, says his team was astounded by the claims made in Wehi's paper and did not find the evidence convincing. "As we say in academia, extraordinary claims require extraordinary evidence."

Wehi's account of pre-European Polynesians sailing to and from Antarctica stemmed from translations of Rarotongan traditions written down in the 1860s. Anderson's team calculates that given Hui Te Rangiora occurred in Rarotonga whakapapa 48 generations before the late 19th century, that would place him in the fifth century AD, about seven centuries before the initial colonisation of New Zealand. Thus, he could not have been Māori, or even East Polynesian.

Other references, such as the canoe being built out of men's bones, indicate the story was more likely to be a mythic or legendary origin story than a historical voyaging narrative, they say. They believe te tai-uka refers more plausibly to white caps or sea foam than to sea ice.

**The research placed unexamined narratives of early Polynesian voyaging alongside records of historical Antarctic voyaging.**

They also believe it is impractical to sail a double-hulled canoe with fragile woven pandanus-leaf sails 5000km from Rarotonga and back. Canoes designed for tropical conditions would have risked foundering, breaking up or overturning in the heavy seas of the circumpolar westerly wind belt, and their crews had no adequate protection against polar weather.

There is also a lack of archaeological evidence for the claims, they say. There are early Māori archaeological sites on Stewart Island/Rakiura, and Snares Islands/Tini Heke as well as Enderby Island, the northernmost of the Auckland Islands. An absence of archaeological evidence further south, however, suggests Polynesian exploration did not reach the southern limits of the subpolar zone.

## 'UNSCHOLARLY PROCESS'

Although the publication of the article by Anderson and his colleagues met with little resistance, he believes the RSNZ journal's initial response to the work was unusual. Instead of sending it out to external referees, the editors referred it to Wehi, then asked that it be cut in half and resubmitted as a letter to the editor.

After Anderson and his co-authors objected to what they saw as an unscholarly process, the paper was reviewed and accepted by another member of the editorial board.

In contrast, another paper on the same subject by the same writers was accepted "enthusiastically" by the prestigious Cambridge academic journal *Polar Record*, says Anderson.

A spokesperson for the Royal Society Te Apārangi says when it came to the Anderson article, the independent editorial board and the programme manager followed normal and robust processes.

"There was no departure from best practice. The process was transparent to both parties. The Editorial Boards and Society provide a forum to facilitate and encourage a well-mannered debate between researchers." ▮

GETTY IMAGES

BRUCE CONNEW

# Beautiful things

## JOHN SAKER remembers Lindsay Missen, the man behind many of Aotearoa's most noteworthy graphic designs.

It's almost impossible today not to have some contact with the graphic design of Lindsay Missen. That's down to money, mainly. Missen, who died at home in Paekākāriki earlier this year, was charged with overhauling the design of this country's banknotes in 1991. That was when Her Majesty's head got the chop on every note except the $20, and in her place, we were treated to portraits of famous New Zealanders.

Missen assembled a team of experts, who researched every detail of every design element he wanted to include in the new notes. He made the final selection of all the images, from the uncombed, everybloke rendition of Sir Ed Hillary on the $5 note, to the white camellia that accompanies Kate Sheppard. (Finding the right camellia proved tricky, as the exact variety given by women to MPs supporting the 1893 female suffrage legislation had fallen out of favour with gardeners and become extremely rare.)

**He was masterful in managing the important relationship between type and the empty space it colonises.**

De La Rue, the world's largest commercial supplier of banknotes, had the final say on the look of the notes. The company had to make changes, it said, in order to "banknotise" Missen's designs. Images were moved around, colours were changed. Missen was stung by both the high-handedness De La Rue displayed and what he felt was an adulteration of his work. There have been more changes since, though the core elements of his original designs remain.

Through the 1980s and early 1990s, Missen's work was ubiquitous. The Missen Design studio in upper Cuba St, with its atmosphere more redolent of a Cistercian monastery than a capital city design shop (Palestrina and Monteverdi always seemed to be playing), quietly churned out a stream of significant work.

In his role as officialdom's chosen

designer, he was asked to "Aotearoa-ise" the New Zealand passport. As a result, some of us learnt a new te reo noun – "uruwhenua" – and our visa pages were subtly illustrated with shells and indigenous fauna. He also redesigned the citizenship documents, supplied the then-National Art Gallery with sophisticated branding and signage, redrew a version of the Coat of Arms for use by Government House, created new visual identities for the Ministry of Foreign Affairs and Trade and Victoria University of Wellington, and conceptualised a new set of activity symbols for the Department of Conservation. All that alongside a flow of private-sector clients as large as Fletcher Challenge and the ANZ Bank and as small (though no less important, in Missen's view) as Parsons Books.

Books and book design held a particular fascination. It was in this area that Missen did the work of which he was most proud. His collaborations with several publishers, including Alister Taylor Publishing, Oxford University Press and Bridget Williams Books, produced some landmark volumes, many of which won awards for their design. Among them: the first volume of the *Dictionary of New Zealand Biography*, *Contemporary New Zealand Painters*, *Craft New Zealand*, smaller non-fiction titles such as *The Quiet Revolution* by Colin James and *The Sugarbag Years* by Tony Simpson, and novels such as *Plumb* by Maurice Gee.

Missen found the photograph of the man that featured on the cover of *Plumb* (a cover that has become something of a classic) blowing down the street somewhere in small-town New Zealand. He said he recognised Plumb instantly.

Missen's last book project was a big one. *Working New Zealand* was a compendium of profiles of a range of employers, their stories largely told by the people in each workplace. He not only designed it, but also conceived, managed, published and distributed it.

His was a distinctively New Zealand life. He was the only child of Leon and Connie Missen of Castlecliff, near Whanganui. Creativity and an aesthetic sense were passed on from both parents. His father was a wharf carpenter, constantly making things from wood; his mother was an Ilam graduate who taught art and made a significant contribution to pottery. Some of her watercolours hung in his office.

There was a physical, outdoors dimension in there as well, typical of a provincial upbringing. He was a teenaged surf lifesaver at Castlecliff and acquired a confidence around water, boats, fishing and hunting that never left him.

When Missen, left, redesigned our banknotes in 1991, the faces of famous Kiwis were used. Right, another Missen design.

He departed Whanganui in 1964 at 18, moving to Wellington, where he found work at the communications titan of that time, Ilott Advertising. Then, several formative years were spent in Christchurch, learning from the Englishman Duncan Firth, an influential designer and typographer.

Firth was impressed by Missen's abilities. "But you have to leave. You must go and work overseas," he urged his young apprentice. Missen chose to stay.

He sought and found beauty in the everyday. I remember once sitting with him in a recently renovated room, where a specially made double-sash window filled one wall. "That window is so beautiful," Missen remarked, almost to himself.

That was how he approached graphic design. Concern for function – the message – ruled. Form and proportion, still important, brought up the rear. There was no place for ego or crowd-pleasing visual pyrotechnics.

There was a timelessness to what he brought to bear on a design. He was particularly masterful in managing the important relationship between type and the empty space it colonises, the graphic design equivalent of Debussy's remark about music being the silence between the notes.

Missen had a complex relationship with type and typefaces. He valued legibility, restraint and elegance above all. As digitalisation took hold in the industry, ushering in hundreds of new fonts, he'd shake his head at the silliness he saw in most of them.

He even voiced disdain for Helvetica, the sans serif font that's the most widely used in the world. And yet one of his preferred fonts was Méridien, a serif typeface he used on both his passport design and the original 1991 notes. Méridien was designed by Adrian Frutiger, of the same 1950s Swiss school that created Helvetica.

The digital age in general did not enthral Missen. By the end of his career, he had become a throwback to another age, continuing to work with pen and paper at a wide, screen-free desk. And he was curmudgeonly, humorously so, about what his craft had become. "Hairdressers with computers" was his description for a new generation of graphic designers.

Over the last few years of his life, in the Paekākāriki house he shared with his wife, the accomplished painter Gerda Leenards, he continued to create beautiful things.

There had been a change of medium, however. He made jewellery. ▮

RESERVE BANK OF NEW ZEALAND

HEALTH

by Nicky Pellegrino

# Final stages

## More evidence is needed before we can say definitively how medical cannabis might be effective in end-of-life care.

Controlling pain and other distressing symptoms is a challenge in palliative care and the search is ongoing for new therapeutic strategies to ease the final stages of a person's life. Consequently, there has been a lot of interest in medical cannabis and its potential to help not only pain but sleeplessness, nausea, fatigue, depression and anxiety in terminally ill patients.

The marijuana plant contains numerous chemicals that have different effects on the body. Exactly how, and even whether, medical cannabis works remains unclear. While there are plenty of anecdotal reports from people who have had success controlling various symptoms, a recent review from the Medical Research Institute of New Zealand (MRINZ) has found very limited evidence of usefulness for patients in palliative care.

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**Studying cannabis as a treatment is challenging because it comes in so many forms and strengths.**

Researcher Marjan Doppen explains that studying cannabis as a medical treatment is challenging, partly because it is available in so many forms and strengths.

"There are liquids, stuff you can smoke, plant extracts, pills, pharmaceuticals, synthetics and then there's the plant itself," she says. "We talk about it as medical cannabis, but actually it's a variety of different things."

Another complication is that end-of-life care involves treating people with very different conditions. In the studies that Doppen examined, there were a lot of cancer cases but also patients suffering from conditions such as dementia and Aids. "So, we can't just say that it does or doesn't work in a palliative setting," she says.

The MRINZ team pulled together 52 studies on end-of-life care. Positive effects were seen for pain, nausea and

fatigue, but the quality of the research was far too low to draw reliable conclusions. Some studies were judged as biased, others had tested limited dosages.

"At this stage, as a doctor, I would be very reluctant to prescribe it to large groups of people in a palliative care setting," says Doppen. "But every patient is different and if an individual thinks it's worth a try, then I don't think it's a bad thing to prescribe it, so long as they have considered the possible risks and harmful effects."

The main side effects of using medical cannabis – at least those reported in the studies that Doppen reviewed – were that it made participants feel nauseous or vomit. Some patients experienced the sorts of highs you would expect from a recreational drug.

There continue to be claims that marijuana is offering a better quality of life to people with serious health conditions and Doppen says it is frustrating not to be able to find good evidence to back them up. "People will report that it helped for their pain so we'll take a large group and try to show the effects, but then we don't find it."

A 2018 study by the University of New South Wales looked at 1500 patients who had been prescribed opioids for chronic non-cancer pain and found that when using cannabis they actually had greater pain and anxiety, were coping less well, and the pain was interfering more in their life.

**More than 40% of those who had used marijuana were self-medicating to treat pain or other conditions.**

Some of the strongest scientific evidence so far is for medical marijuana's effectiveness for multiple sclerosis patients with moderate to severe spasticity (muscle tightness) and for reducing seizures in some forms of childhood epilepsy. There is also interest in its potential to treat everything from panic disorders to alcohol abuse, dementia, eczema and menopause symptoms.

Except for a medicine called Sativex, medical cannabis products are unapproved in New Zealand. Cannabidiol (CBD) medicines that have been verified as meeting quality standards can be prescribed by doctors for a range of conditions, but since there is no Pharmac funding, the cost may be prohibitive for some.

Meanwhile, a survey has revealed up to 15% of New Zealand adults report having consumed marijuana at least once in the previous 12 months and, of those users, more than 40% were self-medicating to treat pain or other conditions.

Doppen says the main takeaway message from her review is that medical cannabis may have some benefits in end-of-life care, we just don't have enough evidence yet to say for sure what they may be.

More and better-quality research is needed. ▮

## HEALTH BRIEFS

### EFFECTIVE ANTIVIRALS

Two antiviral treatments can prevent hospitalisations if they are given while Covid-19 is still mild, according to research published in the *Canadian Medical Association Journal*. It combined evidence from 41 antiviral trials focusing on patients with non-severe Covid-19. Compared with placebo or standard care, Paxlovid likely reduced hospitalisations by 46.2 people per 1000 treated, and molnupiravir may have reduced hospitalisations by 16.3 people per 1000. Many of these trials focused on unvaccinated Delta patients and more research is needed on how vaccinated Omicron patients respond to the treatments.

### PREGNANCY ISSUES LINK

Women who experience complications during pregnancy, such as high blood pressure, pre-eclampsia, or gestational diabetes, are two to three times more likely to develop cardiovascular disease than other women. However, they are often not aware of their increased risk, according to Australian research published in *PLOS One*. Researchers conducted in-depth interviews with 26 women and found that the majority did not know about the link.

### TICK FOR BOOSTER TOP-UP

A fourth dose of the Pfizer vaccine in adults over 60 boosts Covid antibodies at about two weeks after the vaccination, with no major adverse events, according to new data out of Israel published in *JAMA Network Open*. The small study looked at antibody levels in people before and after their third and fourth doses of the Pfizer vaccine. They found that antibody levels increase significantly after the third dose, then drop off by the five-month mark and are restored to the peak levels by a fourth dose.

GETTY IMAGES

NUTRITION
by Jennifer Bowden

GETTY IMAGES

# Losing your appetite

Weight loss can be a real danger for elderly people, worsening existing health problems and increasing the likelihood of needing care.

**Question:**
**My husband, now in his eighties, is eating less and less. He is pretty fit and generally keeps good health; all our meals are home-cooked. Should I be concerned about it?**

**Answer:**
If our food intake doesn't meet our energy needs, there's also a good chance it is not meeting our nutrient needs. And among older adults, there is a risk of undereating, leading to malnutrition. So the critical question is whether your husband's eating less leads to unintentional weight loss. If so, this indicates a real problem.

Unintentional weight loss is common among elderly people and is a serious problem as it can worsen existing medical conditions and increase the risk of muscle loss, illness and depression. In turn, this increases the risk of falls, hospitalisation and institutionalisation, a poorer quality of life and increased mortality. Baggy clothes and loose rings are simple warning signs of weight loss for older adults.

**A significant proportion of older people in the community are at risk nutritionally.**

Weight change is a significant indicator of health risk among older adults, so it is frequently included in nutrition risk screening. Heightened nutrition risk precedes malnutrition and its myriad dangers to health. In New Zealand, a significant proportion of older people living in the community are classified as being at risk nutritionally (and thus at peril of developing malnutrition), while others already meet the criteria for malnutrition.

For example, a study published in 2017, in the *Australasian Journal on Ageing*, reported that 23% of older adults living in the north-west of the Auckland region were malnourished, while a further 35% were at high risk of malnutrition. And a 2011 study in the *Journal of Nutrition, Health and*

*Aging* found that 52% of surveyed New Zealanders aged 75 to 85 had a high nutrition risk; many of these people were widowed or lived alone.

Elderly people are particularly at risk of developing malnutrition; this can increase their hospital stays, lengthen wound-healing time, and reduce their ability to complete day-to-day tasks after being in hospital.

**Finding the real cause of weight loss is essential before focusing on regaining the weight.**

Some changes that occur with ageing can promote decreased food intake, weight loss and malnutrition, such as reduced taste and smell, deteriorating dental health, declining physical activity, isolation and loneliness, and inability to shop or prepare food.

However, as you have pointed out, your husband is well fed with home-cooked meals. And the fact he has you as company should also remove the health risks associated with isolation and loneliness. If he is also still active, this is a good indicator, too.

But if your husband is losing weight, then action is needed. And finding the real cause of weight loss is essential before focusing on regaining the weight. A visit to his GP in the first instance would be required.

The most common causes of unintentional weight loss in older adults are depression, cancer and gastrointestinal disorders. Other chronic diseases, psychiatric disorders, side effects of medication or simply a decline in functional abilities with age, such as an inability to drive to the shops or cook meals, can also cause a drop in weight.

Once the cause of this loss is identified and remedied, many healthful ways exist to regain it and promote healthy weight maintenance in older adults (see box, above).

We can also encourage the elderly to eat more by offering a greater variety of foods at meal times and creating opportunities for those living on their own to eat with others – the more people present at a meal, the more we eat.

Malnutrition and weight loss are not inevitable side effects of ageing; many older adults are fit, healthy, and active. The solution is to find ways to help at-risk older adults eat greater quantities of nutritious foods, while honouring their happiness and health.

Nothing will be gained by forcing them to eat foods they do not like. Instead, use the tips to find enjoyable ways to boost energy and nutrient intake. ▮

*Email your nutrition questions to listenerlife@aremedia.co.nz*

**TIPS:**

- Eat more snacks – eat five to six times a day rather than three main meals only. Every bite counts – half a cracker is better than nothing.
- Try a cooked breakfast – older adults often eat more in the morning.
- Prepare porridge with milk, not water, and add skimmed milk powder (it's easier to mix in than whole milk powder) to breakfast porridge or cereal, milk-based drinks, milk desserts, yogurt, mashed potatoes, sauces and casseroles.
- Add dried fruit, chopped nuts and seeds to porridge, muesli, salads and desserts.
- Add boiled eggs to salads, sandwiches, soups, pasta and casseroles.
- Grate cheese on sandwiches, potatoes, vegetables and casseroles.
- Add avocado to sandwiches and salads.
- Splash olive oil over salads, cooked vegetables and brown rice.
- Always have snacks on hand – yogurt, nuts and seeds, cheese or peanut butter and crackers, veggies with dip, or a small sandwich with egg, grated cheese, lean meat, chicken, tuna or salmon.
- Drink fluids in-between meals, not with them – so there's more room for food. For example, try smoothies or milkshakes during summer and a cup of soup in winter instead of low-energy fluids such as tea or coffee.
- Enjoy regular milk or fruit-based desserts – rice pudding, custard and fruit, fruit crumble with ice cream, dairy dessert or fruit yogurt.

## NUTRITION BITES

### CAN'T OUTRUN A BAD DIET

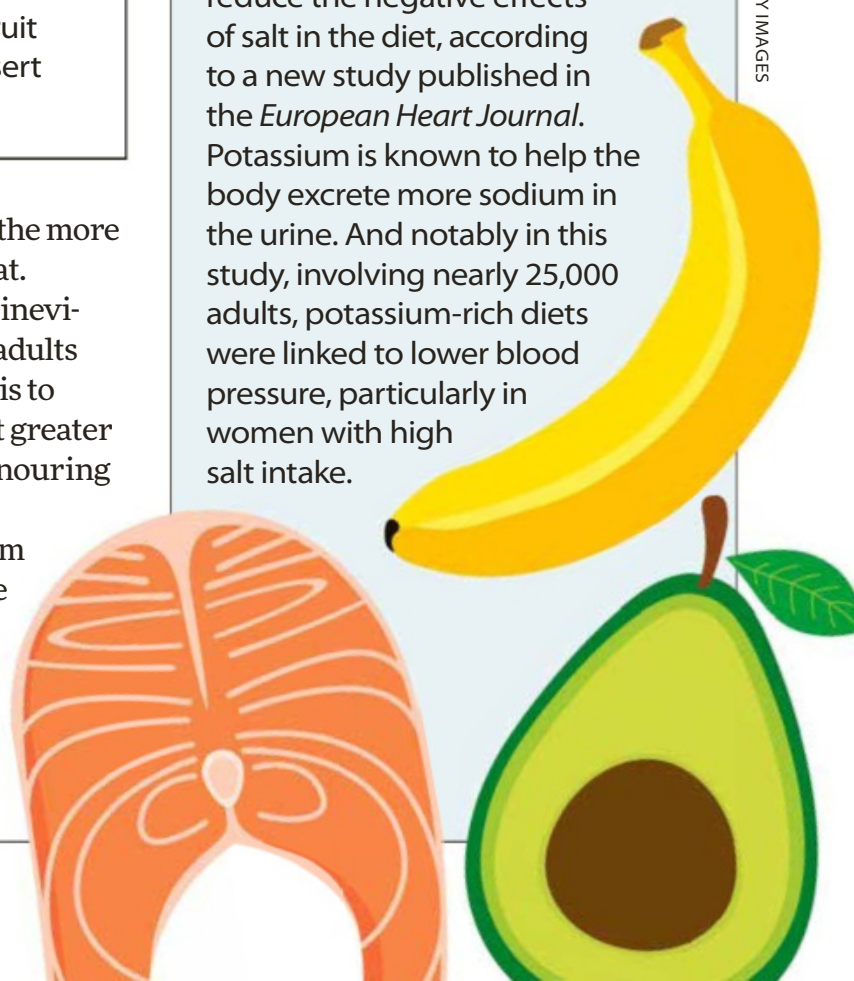
New research affirms that high levels of physical activity do not counteract the adverse health effects of a poor diet on mortality risk. The study, published in the *British Journal of Sports Medicine*, assessed the diet and physical activity of more than 360,000 British adults. It found while physical activity reduced the risk of cardiovascular disease and selected cancers, it could not entirely negate a poor diet. Instead, emphasis must be placed on both improving levels of physical activity and diet quality to optimise long-term health.

### DIABETES IN KIDS

Researchers from the University of Sydney are launching a new national screening pilot programme for identifying type 1 diabetes in children. Currently, detecting type 1 diabetes in children happens too late, with one in three Australian children not diagnosed until they require emergency care. If the pilot programme is successful, Australia might become the first country to implement routine screening for type 1 diabetes in children.

### COUNTERS FOR SALT

Women who eat plenty of potassium-rich foods such as bananas, avocados and salmon could reduce the negative effects of salt in the diet, according to a new study published in the *European Heart Journal*. Potassium is known to help the body excrete more sodium in the urine. And notably in this study, involving nearly 25,000 adults, potassium-rich diets were linked to lower blood pressure, particularly in women with high salt intake.



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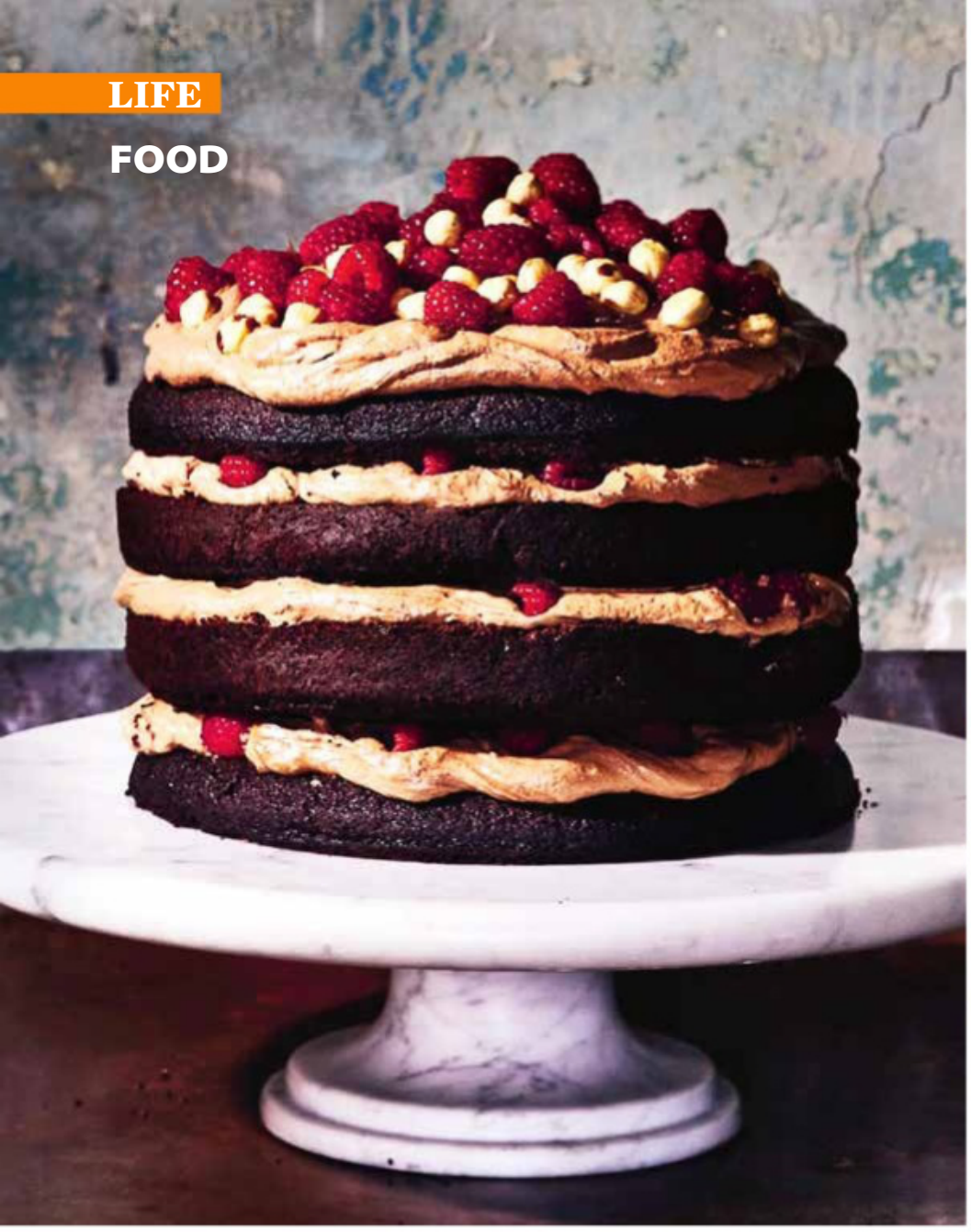


From left, chocolate olive oil layer cake, walnut & cinnamon coffee cake, leek & feta tart.

# Crowd saucing

## Gatherings and celebrations are made easier with this selection of large cakes, tarts and sides from Julia Busuttil Nishimura.

This is the cake I always make for birthdays and celebrations. This recipe can also be halved for a more modest cake, making it a great option for smaller gatherings, too.

### CHOCOLATE OLIVE OIL LAYER CAKE

*600g (4 cups) self-raising flour*
*200g Dutch-process cocoa powder*
*700g caster sugar*
*pinch of sea salt*
*10 eggs, lightly beaten*
*500g sour cream*
*400ml olive oil*
*2 tsp vanilla extract*
*300ml boiled and slightly cooled water*
*500g raspberries, plus extra to top*
*roasted hazelnuts, to top*
*flaky sea salt, to top*

*CHOCOLATE CREAM CHEESE FROSTING*

*200g cream cheese, at room temperature*
*250g unsalted butter, softened*
*150g icing sugar*
*150g dark chocolate (70% cocoa solids), melted and slightly cooled*

Preheat the oven to 180°C. Grease and line two 23cm round cake tins with baking paper.

Sift the flour and cocoa powder into the large bowl of a stand mixer fitted with the paddle attachment. Add the sugar and salt and mix on low speed until combined. Increase the speed to medium, add the eggs and beat for 30 seconds. Add the sour cream, olive oil and vanilla extract and beat for another 30 seconds or until just combined (the batter will still be rather stiff at this point). Pour in the hot water and mix until just incorporated, taking care not to overmix the batter.

Pour the batter into the prepared cake tins and transfer to the oven. Cook for 50-55 minutes, until a skewer inserted into the centre of the cakes comes out clean. Some crumbs are okay when testing. Allow the cakes to cool in their tins, then turn out on to a flat plate or tray, ready to cut and assemble.

To make the chocolate cream cheese frosting, place the cream cheese and butter in the large bowl of the stand mixer, this time fitted with the whisk attachment. Beat on high speed for 3-4 minutes, until very smooth and aerated. Reduce the speed to medium-low, sift in the icing sugar and continue to whisk. Stream in the melted chocolate and increase to the highest speed. Whisk for 3-4 minutes, until the frosting is very airy and voluminous.

Trim the tops off the cakes with a sharp knife, to give them a flat top. Carefully slice the cakes horizontally in half, so you now have four cake layers. Place one of the cake layers on a flat plate or cake stand.

Use a palette knife to spread one-quarter of the cream cheese frosting on to the top of the cake layer, spreading it to the edge. Top with a third of the raspberries. Repeat with the remaining cake layers, frosting and raspberries, finishing with a layer of frosting. Decorate the top layer with some roasted hazelnuts, extra raspberries and a scattering of flaky sea salt.

Serves 10-12.

### WALNUT & CINNAMON COFFEE CAKE

*12g unsalted butter, softened*
*100g brown sugar*
*150g caster sugar*
*3 eggs*
*1 vanilla pod, split and seeds scraped*
*170g sour cream*
*250g (1⅔ cups) self-raising flour*
*COFFEE CINNAMON LAYER*
*40g brown sugar*
*1 tbsp ground cinnamon*
*1 tbsp instant coffee*
*80g walnuts, finely chopped*
*STREUSEL TOPPING*
*80g caster sugar*
*100g (⅔ cup) plain flour*
*1 tsp ground cinnamon*
*60g walnuts, finely chopped*
*60g cold unsalted butter, cubed*

Preheat the oven to 180°C. Grease and line a 20cm square cake tin with baking paper.

Place the butter and both sugars in the large bowl of a stand mixer, fitted with the paddle attachment. Cream together on high speed for about 3 minutes, until pale and fluffy, scraping down the side of the bowl as needed. Add the eggs, one at a time, beating well between each addition. Mix in the vanilla seeds and sour cream and finally the flour, stirring until just combined. Spoon half the batter into the prepared tin, spreading the top of the batter to create an even layer.

Combine the coffee cinnamon layer ingredients in a small bowl, then evenly scatter the mixture over the batter in the tin. Top with the remaining batter, being careful not to disturb the coffee cinnamon layer. The best way to do this is to dollop spoonfuls of the batter into the tin, so that you don't need to drag the batter around too much to create an even layer.

For the streusel topping, combine the sugar, flour, cinnamon and walnuts in a bowl. Toss through the butter and rub it into the dry ingredients to create a crumble consistency. Scatter over the cake batter, then transfer to the oven and bake for 45-50 minutes, until a skewer inserted into the centre of the cake comes out clean.

Cool in the tin for 10 minutes, then turn out on to a wire rack to cool completely. The cake is best eaten on the day it is made, but will keep in an airtight container for 2-3 days.

Serves 8.

### LEEK & FETA TART

*2 tbsp unsalted butter*
*2 tbsp extra virgin olive oil*
*4 leeks, white and pale-green parts only, sliced lengthways into eighths, then washed and drained*
*3 garlic cloves, roughly chopped*
*3 thyme sprigs, plus extra to serve*
*sea salt and black pepper*
*100g marinated feta*
*cream, for brushing*
*FLAKY PASTRY*
*250g (1⅔ cups) plain flour, plus extra for dusting*
*pinch of sea salt*
*125g cold unsalted butter, cubed*
*1 tbsp white vinegar*
*100-125ml iced water*

To make the flaky pastry, mix the flour and salt together in a large bowl. Rub the butter into the flour, using your fingertips or a pastry cutter, until the mixture is pebbly. You want to rub the butter into flatter pieces rather than into something that resembles breadcrumbs. Drizzle in the vinegar and sprinkle over enough iced water to just bring the dough together. It will still be shaggy and should just hold together when pressed. If there are still dry or floury spots, sprinkle over a little extra water. Flatten into a disc, wrap in plastic wrap and chill in the fridge for at least 1 hour.

Meanwhile, warm the butter and olive oil in a large frying pan over medium heat. Add the leek, garlic and thyme and season with salt and pepper, cooking in batches if necessary. Gently fry the leek for about 10 minutes, until tender. If the mixture begins to dry out, add a few tablespoons of water and continue to cook until the water has evaporated. Allow the leek to cool briefly, then transfer to a bowl with the feta. Mix until the leek is mostly coated in the cheese and set aside to cool.

Preheat the oven to 190°C. Line a 32cm oval baking dish with baking paper.

Remove the dough from the fridge and let it sit at room temperature for 10 minutes, to make it easier to roll. Dust your work surface with a little flour, then roll the pastry dough into a 38cm oval, about 3-4mm thick. Drape the pastry dough over the prepared tray. Spread the leek filling on to the pastry,

Roast carrot salad.

leaving a 3-4cm border. Fold the overhanging pastry towards the centre of the tart, pinching the joins as you go to seal in the filling and form a galette. Brush the pastry with cream and bake for 45 minutes or until the filling has puffed a little and the pastry is golden. Top with extra thyme leaves, then serve.

Serves 4-6.

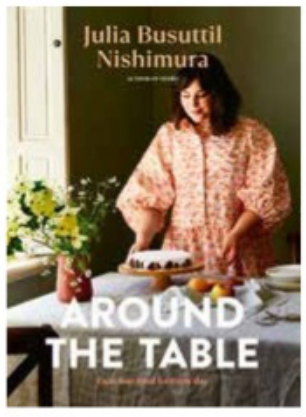
### ROAST CARROT SALAD

*1 kg carrots, trimmed and halved lengthways (or quartered if large)*
*3 tbsp extra virgin olive oil*
*sea salt and black pepper*
*handful of parsley, leaves picked and roughly chopped*
*50g dry-roasted hazelnuts, roughly chopped*
*HONEY DRESSING*
*1 heaped tsp honey*
*1 garlic clove, finely grated*
*2 tbsp sherry vinegar*
*2 tbsp extra virgin olive oil*

Preheat the oven to 200°C. Line a baking tray with baking paper. Place the carrots in a large bowl and toss with the olive oil and a good pinch of salt and pepper. Arrange in a single layer on the prepared tray and roast for 30-35 minutes, until tender and beginning to caramelise.

Meanwhile, whisk the honey dressing ingredients together in a small bowl or shake in a jar, then season well. Transfer the roasted carrot to a bowl and toss with the parsley and dressing. Scatter over the hazelnuts and serve.

Serves 4. ▮




**Extracted from AROUND THE TABLE, by Julia Busuttil Nishimura (Pan Macmillan, $49.99).**

WINE

by Michael Cooper

# Top of the South

## Although it's among our smaller wine regions, Nelson has a history of quality.

Nelson has less than 3% of the national vineyard, but has been producing wine since the mid to late 19th century. Today, the region's 35 wineries are the source of many classy, characterful whites, rosés and reds.

**Abel Tasman Chardonnay 2020** ★★★★½
This highly distinctive wine was handled in large French oak cuves, rather than small barrels. It has vibrant, searching flavours, citrusy and slightly appley, with racy acidity. An energetic, chablis-like wine. (13.9% alc/vol) $30

**Blackenbrook Nelson Pinot Gris 2021** ★★★★½
Full of youthful vigour, this mouthfilling wine has strong peach, pear, lychee and spice flavours, a touch of complexity and an off-dry finish. (13.5% alc/vol) $25

**Brightwater Vineyards Lord Rutherford Nelson Sauvignon Blanc 2021** ★★★★½
Grown on the Waimea Plains, this full-bodied wine has very good intensity of vibrant melon, passionfruit and green capsicum flavours, crisp and persistent. (13.5% alc/vol) $28

**Greenhough Hope Vineyard Nelson Pinot Noir 2019** ★★★★★
Certified organic, this full-bodied wine has rich cherry, red berry and spice flavours, notably complex, savoury and harmonious. A "complete" wine, it's already delicious. (13.5% alc/vol) $50

**Moutere Hills Nelson Moutere Ice 2021** ★★★★★
This lovely dessert wine was made from chenin blanc. It is fresh, sweet and crisp, with a rich surge of lemony, slightly appley flavours, showing excellent delicacy, vigour, intensity and poise. (11% alc/vol) (375ml) $29

**Neudorf Rosie's Block Moutere Chardonnay 2020** ★★★★★
Refined and very ageworthy, this invitingly fragrant, fresh and vigorous wine has penetrating peachy, citrusy, slightly biscuity flavours, appetising acidity and a lingering finish. (14% alc/vol) $45

**Old House Vineyards Falcon Hill Nelson Pinot Noir 2019** ★★★★★
This impressive, finely structured Upper Moutere red is sturdy, generous and sweet-fruited, with concentrated, very ripe cherry, plum and spice flavours. Complex and savoury, it should have a long life ahead. (14.5% alc/vol) $45

**Rimu Grove Nelson Pinot Gris 2019** ★★★★★
This classy wine was grown in the Moutere Hills and partly oak-aged. A mouthfilling, fleshy wine, it has peach and pear flavours, showing excellent delicacy and richness, and an off-dry, long finish. (13% alc/vol) $32

**Seifried Winemaker's Collection Sweet Agnes Nelson Riesling 2019** ★★★★★
Delicious young, this is Seifried's most celebrated wine. Lively and intense, it has rich, peachy, citrusy, gently honeyed flavours, sweet, crisp and harmonious. (10.5% alc/vol) (375ml) $29 ▮

### WINE OF THE WEEK

**Flaxmore Moutere Nelson Rosé 2021** ★★★★★
Bargain-priced, this distinctive wine was made from pinot noir. It is a mouthfilling, dry style, pink/slight orange, with strong peachy, spicy flavours, hints of strawberries and unusual complexity. It's drinking well now. (13% alc/vol) $22

PSYCHOLOGY

by Marc Wilson

# Happy pills

## Drugs for treating depression work on the chemical imbalance theory, but scientists have called that into question.

Hundreds of thousands of New Zealanders are prescribed antidepressants, and the number appears to have been climbing.

Healthnavigator.org.nz tells me that there are four broad families of antidepressant drugs. These include tricyclics and monoamine-oxidase inhibitors. Though they work differently, these two groups of drugs date back to the 1950s, which saw a dramatic increase in the development of medications for psychological distress.

Ironically, the first monoamine-oxidase inhibitor antidepressants grew out of attempts to make a treatment for tuberculosis. I don't know if they worked for that, but patients were notably more cheerful and active. A "happy little accident", as American artist and TV host Bob Ross would say.

Our brains produce and use a various chemicals as messengers to get stuff done. Need to bolster happy feelings? That requires unlocking the neural cupboards that regulate mood by releasing a bunch of the relevant "keys" (neurotransmitters) that float around until they find the lock they fit. Happiness ensues. Because our brains are tidy Kiwis, they reuptake the keys left lying around, to be recycled and stored for next time.

**Depression isn't a single "disease" – it's a set of symptoms that may have their roots in different causes.**

Since the middle of last century, this kind of working model of how the brain gets stuff done has been a handy shorthand for understanding how depression happens. There are a bunch of neurotransmitters that appear important for mood, including serotonin and norepinephrine, so it makes sense to hypothesise that depression might be caused by a relative lack of these chemicals. In which case, the treatment is obvious – find substances that promote the availability of these chemical messengers. Ta-dah, antidepressants.

Most of the antidepressants listed by healthnavigator.org.nz share the same general mechanism – they interfere with the process of reuptake or recycling of different neurotransmitters, so there are more of these chemical keys to happiness floating about and able to unlock unopened cupboards of joy.

Tricyclics and monoamine-oxidase inhibitors have gone a little out of fashion because they've been superseded by more targeted drugs, called serotonin-norepinephrine reuptake inhibitors and selective serotonin reuptake inhibitors, which date back to the late 1970s and early 1980s. They've played a starring role in the popular rise of the chemical theory of depression – that the condition is the product of a chemical imbalance in the brain – promoted by their manufacturers.

And this is a long-winded preface to one of the science headlines of the month – an "umbrella" review led by Professor Joanna Moncrieff, a professor of psychiatry at University College London, drew the conclusion that "there is no convincing evidence that depression is caused by serotonin abnormalities". Moncrieff and colleagues came to this conclusion by reviewing the history of research looking at whether depressed people have less serotonin floating around.

One challenge of answering this question is that it's not easy to monitor, in real time, how much serotonin you have. Some of the research they consider, therefore, looks instead to compare the amount of serotonin byproducts people have in their bodily fluids. Or whether feeding people a diet that reduces serotonin production makes them sadder.

This is a big headline, but not really surprising. First, the studies the researchers review already showed, individually, that there's limited evidence.

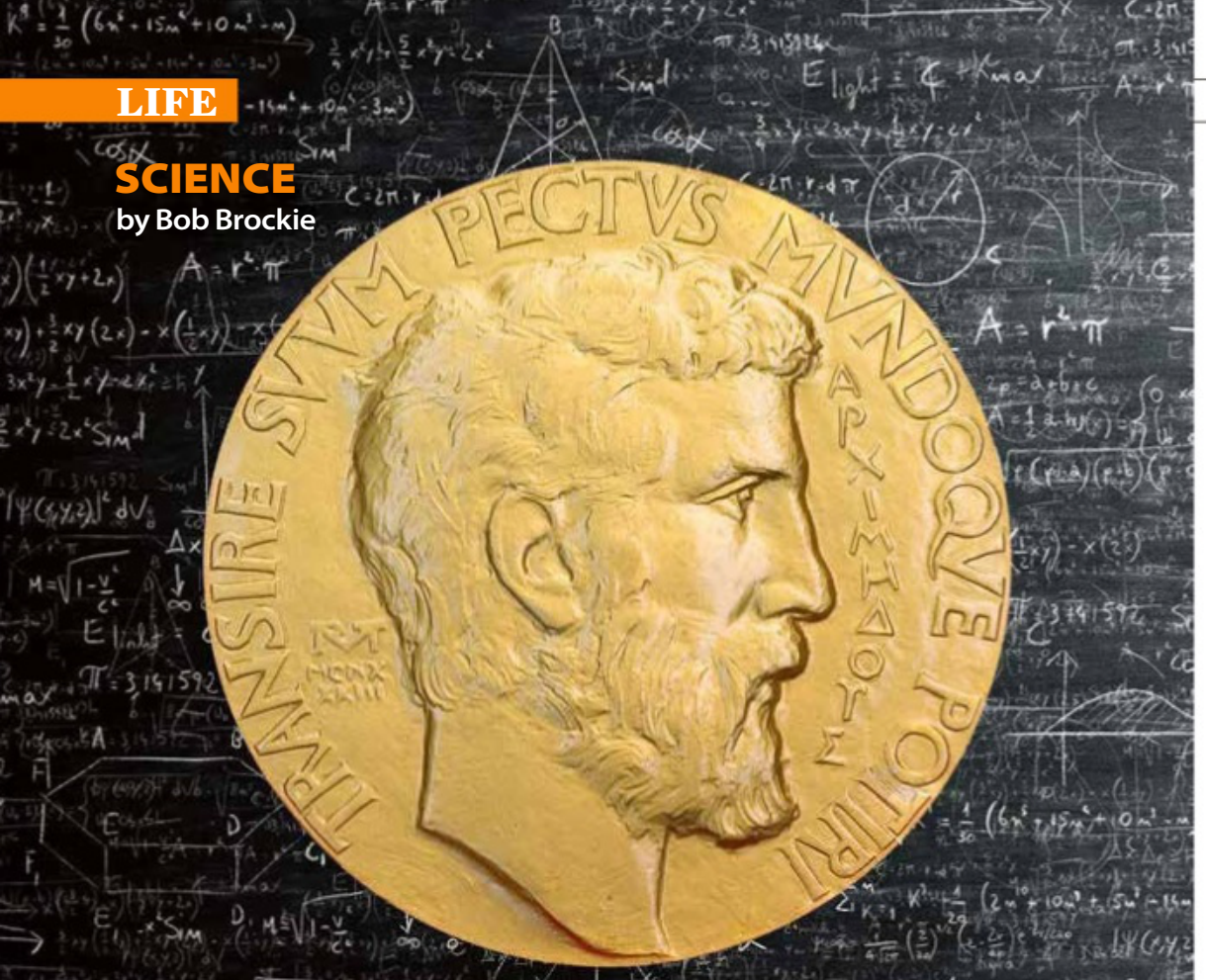
Expert commentators have noted that pretty much nobody argues that depression is solely caused by chemical deficiencies, and also that the thing we call depression isn't a single "disease" – it's a set of symptoms that may have their roots in different causes for different people. It's also the case that we're now developing the tools to look at serotonin in the brain, and in real time, which might reveal differences in levels.

But, as the study authors caution, don't stop taking your fluoxetine or venlafaxine just yet (and definitely not without medical advice). As Michael Bloomfield, another UCL psychiatrist, notes, "Taking paracetamol can be helpful for headaches, [but] no one believes that headaches are caused by not enough paracetamol in the brain." ▮

Professor Joanna Moncrieff: making headlines.

GETTY IMAGES

by Bob Brockie



# Fields of gold

## Kiwi mathematicians have produced some astonishing medal-winning performances over the years.

Nobel Prizes are dished out annually to medicos, research chemists, physicists, economists, writers, and peaceniks. Nobelists win a gold medal, a diploma, get to shake hands with the King of Sweden and take home 10 million kronor ($1.5 million).

There is no Nobel Prize for mathematicians. Instead, mathematicians have other prizes – notably, the Abel Prize and the Fields Medal.

The Abel Prize was set up by the Norwegian government to acknowledge notable lifetime achievements in maths. The presentation is based on the Nobel ceremony, so winners get a diploma, shake hands with the King of Norway, and take home 7.5 million kroner ($1.24 million).

Another prize is the Fields Medal, which the International Mathematical Union awards to up to four winners under 40 years of age every four years. The winners have usually cracked a big problem in mathematics. This year's winners in the Helsinki ceremony were three men, from the US, Britain and France, and a Ukrainian woman, Professor Maryna Viazovska. She works in Switzerland and has surprised the maths world by discovering the key to a long-standing maths problem – finding the densest way to pack spheres in a space. The usefulness of packing cannonballs or oranges in a pyramidal shape has long been known, but Viazovska solves the problem of packing electrons in eight or 24 dimensions using algebraic groups called $E_8$. Dazzled mathematicians say her discovery gives them a key to many areas of maths and physics and could lead to many more discoveries. Apart from the packing breakthrough, Viazovska has made big advances in the theory of wave functions.

**New Zealander Sir Vaughan Jones won the Fields Medal in 1990, having revolutionised several fields of maths and quantum physics.**

The other three Fields Prize winners this year are James Maynard, Hugo Duminil-Copin and June Huh. Maynard, a University of Oxford professor, has distinguished himself in the field of prime number theory. He explains gaps between groups of prime numbers. At the Institut des Hautes Études Scientifiques, near Paris, Duminil-Copin works on the statistical flow of fluids passing through porous media. His equations can be used in settings as diverse as explaining the way water runs through coffee grounds, how diseases and forest fires spread, or how rumours circulate.

Huh, of Princeton University in New Jersey, won his medal for proving the Dowling-Wilson conjecture in matrices, for bringing Hodge theory to combinatorics, dealing to the Lorentzian polynomials, which have long puzzled mathematicians, and the proof of the strong Mason conjecture. (Don't ask!)

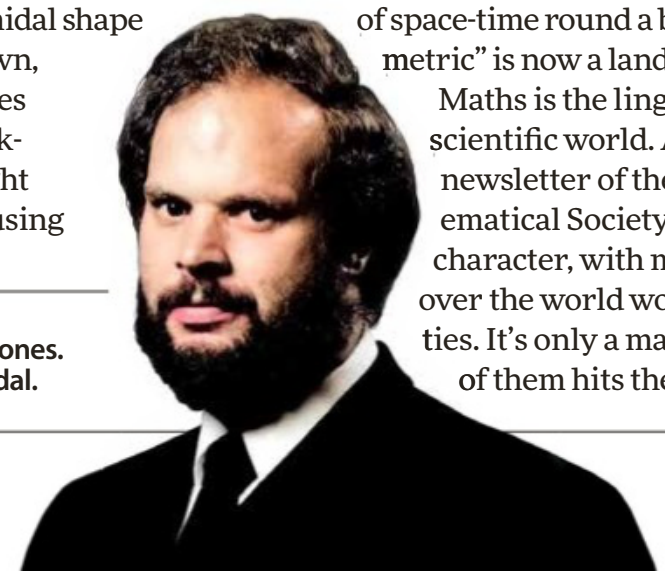
A New Zealander, Sir Vaughan Jones, won the Fields Medal in 1990. While a professor at the University of California, Berkeley, he combined von Neumann algebra with knot theory to produce an equation known as the "Jones polynomial". Jones' discovery revolutionised several fields of maths and quantum physics. It is of great value in untangling DNA molecules, mixing fluids and the design of nanoelectronics and nanorobotics.

The Fields Medal is considered the most prestigious of awards in mathematics, but its recipients take home a comparatively miserly $15,000 Canadian ($18,800).

Apart from these big maths prizes, there are many more in Asia, the US and Europe. Among them is the Kyoto Prize, which is worth 100 million yen ($1.2 million) and a gold medal made of actual gold. Then there's the American Millennium Prize, which pledges US$1 million to anyone who can solve one of six well-known complex mathematical problems. (There were seven problems, but one was solved in 2010.)

In 2016, New Zealander Roy Kerr shared the Swedish Crafoord Prize, worth six million kronor ($956,000), for solving Einstein's equations of general relativity and developing the geometry of space-time round a black hole. The "Kerr metric" is now a landmark in astrophysics.

Maths is the lingua franca of the scientific world. A glance at a recent newsletter of the New Zealand Mathematical Society reveals its international character, with mathematicians from all over the world working in our universities. It's only a matter of time until one of them hits the jackpot. ▮



A revolution in knot theory: Sir Vaughan Jones. Above: the Fields Medal.

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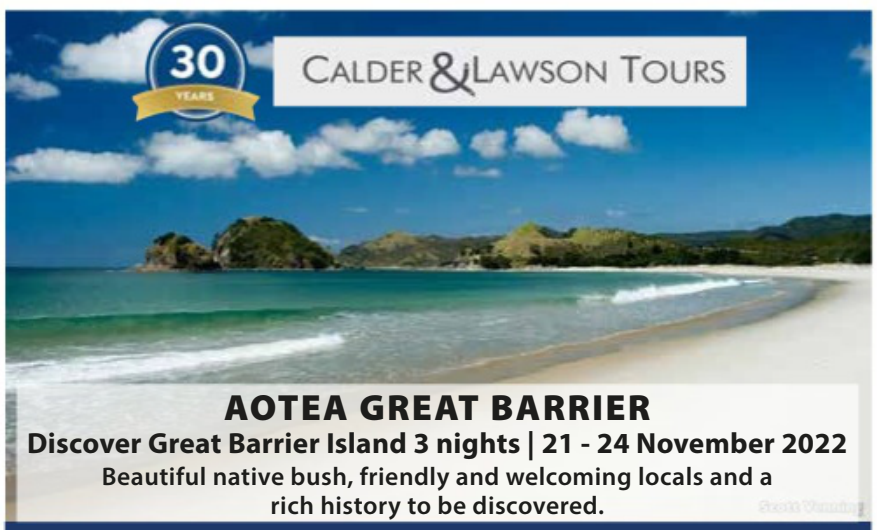


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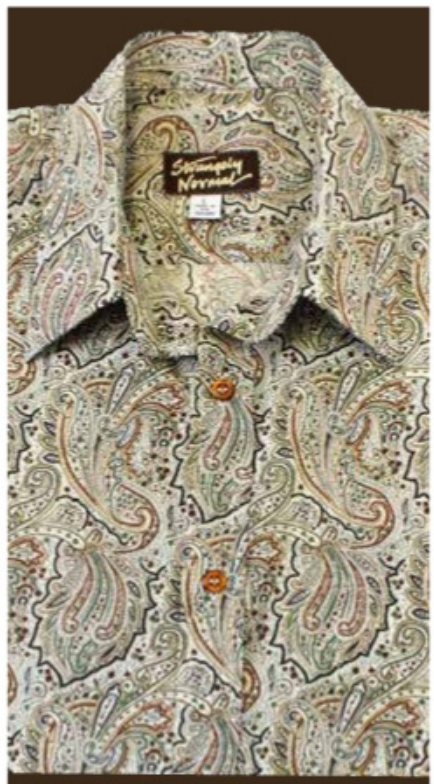

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## Humanity's Oneness

Many await My Coming with trepidation, fearing the loss of all that they have loved, all that they have amassed and gained. Fear not, My friends, for the loss will be the loss of separation only, of division and fear, of envy and hate. To clear these from the world, all must be remade.

Know this, My friends, and be ready to share, to see your brother as yourself, to clasp him in your arms and call him friend. In this way, My brothers, you manifest God's Plan.

*Maitreya, from Message No.125*

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# Tenor of the times

Best-selling *The Miniaturist* gets a gripping sequel, a US Quaker town simmers with tension, and a young woman fights for intellectual freedom in renaissance Florence in the latest popular fiction. **by GILL SOUTH**

**THE HOUSE OF FORTUNE**, *by Jessie Burton (Picador, $34.99)*

*The House of Fortune* is a sequel to Jessie Burton's huge-selling 2014 debut *The Miniaturist*, a tale set in the late 1600s in Amsterdam of an arranged, doomed marriage between charismatic merchant Johannes Brandt and country girl Petronella "Nella" Oortman. The young bride, disheartened by her husband's lack of interest in her, tries to give her marriage life through the gift of a beautiful miniature house of the great home she has come to. Much drama and heartache ensues. In time, the unseen supplier of miniaturist items reveals a deep knowledge of secrets in the house.

It is now 1705, and Nella, servant Otto, maid Cornelia and Thea, the baby who came into the Brandt household at the end of the last book, are back. Thea is now a vibrant young woman of 18, the object of some interest (having a black father and white mother) in a society that doesn't know where to place her. She is ready to leave the nest and besotted with a man from the theatrical world. But her Aunt Nella has other plans, wanting her to marry into a respectable family. The Brandt family's fortunes have become severely depleted over the years, as Otto works a lowly job for the Dutch East India Company. All they own is the grand house on the Herengracht canal, which grows emptier by the minute as they sell possessions to survive and keep up appearances.

Nella successfully finds a potential husband for her niece at a ball, but struggles to convince Otto, Thea and Cornelia that he's the answer. As the wedding nears, Thea desperately consults with friends in a search for other options that could offer the Brandt family another way out.

Burton again brings the reader deep into another world, among characters who you care about deeply, delivering a tapestry of colour that brings viscerally to life the sights and smells of the time: the boats and barges and bustling docks, and Cornelia's sumptuous cooking. It's a gripping, beautifully realised novel that can be enjoyed without knowledge of its predecessor.

**THIS IS GONNA END IN TEARS**, *by Liza Klaussmann (John Murray, $36.99)*

Miller, Olly and Ash, three childhood friends who are all now nearing 40, get back together in the Quaker settlement town on the US east coast where they were

HARRY BORDEN; NOEL MCLAUGHLIN

raised. Wonderland in the 1980s is a place of pretty-coloured houses, the sound of lawnmowers and pancakes being made. At this point, Miller and Ash, who are married, albeit unhappily, have been estranged for about 15 years from their former friend. Olly is a mess, sacked from his big Hollywood job and returning to Wonderland to care for his elderly Aunt Tassie, who brought him up.

It's a far cry from 1963, when the inseparable trio travelled from Wonderland to Los Angeles and set up a surprisingly successful record company, thanks in large part to Olly's gift for recognising a hit. The friendship will implode a few years later, after Miller leaves Olly for Ash, but in this hot summer in 1984, Olly sees an opportunity. Meanwhile, Nate, Miller and Ash's son, returns home from boarding school ready to spend his last summer in his hometown before starting a film degree in LA, and he is intrigued by Olly. At the same time, the local Wonderland community is transfixed by the film *Moby Dick* being made in the town, the most exciting thing to ever happen there.

Miller, Ash and Olly are hard characters to get invested in, although they're entertaining enough. They're all a bit self-obsessed, with their one redeeming common trait being that Nate is someone they'd do anything for. And it's what's happening with the kids, Nate and his friends Cam and Suki, that the reader should be keeping their eye on. The mentally fragile Aunt Tassie, meanwhile, knows more about what's brewing than the other so-called adults.

Klaussmann portrays small-town life well: the benign neglect that was parenting in the 1980s, the hard-drinking social lives, the unhappiness simmering beneath the surface. By the time the community is ready to watch the film, things are ready to blow and it's going to take a hero or two to stop it. An apt title.

**THE BRIGHTEST STAR**, *by Emma Harcourt (HQ Fiction, $35)*

Leonarda Lunetta "Luna" Fusilli, an educated young woman in 1496 Florence, who was born with a leg defect, has a natural talent for stargazing and astronomy. But her impressive intellectual journey runs out of runway when the fundamentalist preacher Friar Girolamo Savonarola tightens his hold on the city of Florence. He makes it clear that the time of debate and scholarly discussion is gone, following the exile of the powerful Medici family. After years of being her father's pet and feted for her reasoned arguments, Luna drops in priority as he struggles to finance the Medicis' return to Florence at the cost of his own family's fortunes.

Harcourt paints this world of high society in Florence with colour and drama, identifying the key families and how many of them move quickly to support Friar Savonarola and his vindictive sermons, so that their fortunes remain protected.

For Luna, there is no upside. Her assured voice is now perceived as immodest and her misshapen leg deemed a curse to her family. She nevertheless continues her intellectual journey. At a debate, which she attends disguised as a boy, she hears Nicolaus Copernicus suggest that the ancient astronomer Claudius Ptolemy may have been wrong in his calculations of the Moon's motion. But in the Florence of that era, of course, it's heresy to say that the Earth moves around the sun, and Luna's own interpretation of this reasoning brings danger to her family.

**Jessie Burton again brings the reader deep into another world, among characters that you care about deeply.**

Through the story of Luna, who's portrayed as a resilient young woman, never a creature of pity, Harcourt shines a light on the lives of educated women who simply wanted to join in the debate alongside their male counterparts. It seems some of the happiest and most fulfilled women at this time were nuns (read Sarah Dunant for more on this), who were allowed to study in peace. And because Luna has a physical disability, she's harder to marry off, which leads her by chance to a place where intellectual discovery is actively encouraged. She gets to witness an astronomical wonder that she has the knowledge to understand and treasure. ▮

# Heart of darkness

## One of the great chroniclers of conflict and criminality gathers together some of his wild-but-true tales.

by JENNY NICHOLLS

**ROGUES: True stories of grifters, killers, rebels and crooks**, *by Patrick Radden Keefe (Picador, $39.99)*

*New Yorker* staff writer Patrick Radden Keefe had just published "The Hunt for El Chapo", a piece about the former leader of the brutal Sinaloa Cartel, Joaquín Guzmán Loera, when he found an alarming message on his work phone.

It came from a lawyer who said he represented the Guzmán family.

Keefe is the author of two extraordinary books of investigative journalism: *Say Nothing,* which explores the Troubles in Northern Ireland, and *Empire of Pain,* about the billionaire family who manufactured OxyContin, the drug linked to the opioid crisis. He specialises in writing about people reluctant to be interviewed, and he had never met El Chapo. "Write-arounds", as these kinds of stories are called, "are often more revealing," Keefe says, "than the scripted encounters you end up with when the politician or the CEO actually co-operates."

Before phoning back, Keefe confirmed the lawyer's credentials with a source, who warned him on no account to reveal his home address.

"I waited a while before calling the lawyer back. I figured that he would probably raise objections to some detail or other in the piece (and worried that it might be the passage in which I revealed El Chapo was a prodigious consumer of Viagra)."

Keefe writes that the lawyer's voice was accented and he spoke "in a starchy, formal idiom".

"We have read your article."

"Oh," I said, bracing.

"It was" – dramatic pause – "very *interesting*."

"Oh!" I blurted. "Thank you."

"El Señor ... is ready ..." Seconds ticking by. I clutched the phone, my heart hammering. "To write his memoirs."

Keefe says he was tempted. The drug lord – more of a drug oligarch – was obsessively secretive. Keefe calls him an "almost mythical" character. But the kind of book a drug lord wants would not be the kind of book Keefe would write. El Chapo had been responsible, directly and indirectly, for thousands – perhaps even tens of thousands – of murders. These deaths, the lives of the victims, could not be glossed over. "The whole scenario felt a bit like Act I of a thriller in which the hapless magazine writer, blinded by his desire for a scoop, does not necessarily survive Act III."

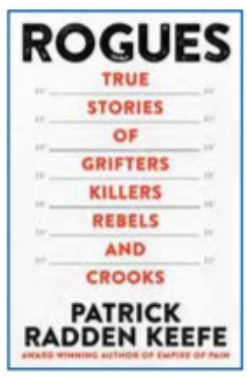
Keefe tells the anecdote in the preface to his new book of collected journalism (it includes the story about El Chapo). While the incident captures his fascination with the "grifters, killers, rebels and crooks" of the book's subtitle, and also his drive to write the definitive account, whatever comes, it is difficult to know what to think about it ethically. Is it really flattering if a notorious killer likes your story about him? This, it turns out, is a distinctly Keefe-ian conundrum.

The author is fascinated, he writes, by "crime and corruption, secrets and lies, the permeable membrane separating licit and illicit worlds, the bonds of family, the power of denial". His subjects, from billionaire arms traders to vintage-wine forgers, seldom admit their guilt. Keefe presents the facts without *Daily Mail*-style indignation, instead creating almost a 3D model in words, allowing us to rotate it to see the same event in different ways. Is the computer technician who exposed a Swiss bank's secrets a thief, or a whistleblower? Did a mass shooter kill her own brother years earlier in a cold case hushed up by her parents? Was a well-liked medical researcher, at the heart of a massive insider-trading scandal, befuddled, exploited or greedy? Or all of those things? A few of Keefe's subjects are not criminal at all. He hangs out with the chef's chef and rebel's rebel, the late Anthony Bourdain. He chases the TV mogul who resurrected Donald Trump, and he quizzes Judy Clarke, a San Diego lawyer who gets "the worst of the worst" off the death penalty.

"These are wild tales," writes Keefe, "but they are all true." And who doesn't like a good yarn? ▮

PHILIP MONTGOMERY

**Patrick Radden Keefe: presenting the facts. Above, Joaquín "El Chapo" Guzmán in the hands of Mexican marines.**



# Burning brightly

## The beloved British actor's attempts at a "gentle record" of her later years goes off the rails.

by ANNE ELSE

Dicing with death: Sheila Hancock as Edie in the eponymous movie.

**OLD RAGE**, *by Sheila Hancock (Bloomsbury, $32.99)*

British actor Sheila Hancock has already written three memoirs, two on life with her husband, John Thaw, until his death in 2002, and one on living alone. When she began her fourth, in January 2016, she was about to turn 83.

It's rare to read a memoir by a female actor covering her own old age. Hancock thought hers would be "a gentle record of a fulfilled old age. An inspirational journey. It hasn't turned out like that. As I wrote it, my own and the wider world descended into chaos." In her cover photo, she gazes defiantly out over the uncompromising title, daring readers to find out exactly what "old rage" means.

Yet the year begins well. She is, of course, still working. "I am not suddenly deemed redundant and unable to work so long as I can remember the words and stumble across the stage or set without bumping into the scenery. Luckily my profession continues to consider me employable, although the roles increasingly require me to die or go senile."

Offered the starring role in the film *Edie*, she discovers how high the price is: three months of frantic efforts to get fit enough to climb a Welsh mountain. Amazingly, she does it, only to nearly die right at the end, when a helicopter, which was chasing one last shot of her and her young male co-star on the summit, nearly sweeps them off the edge.

The rot sets in with the Brexit campaign, reaching its dreadful nadir with the murder of Labour MP Jo Cox. The night before the referendum, Hancock joins a TV panel to give a speech recalling her wartime childhood (superbly recounted in the book) and urging the vital importance of working together to resolve the huge global problems facing us all. The audience worm shoots up in favour of remaining, but it's too late: "I will always worry that the 3.78% margin was my fault."

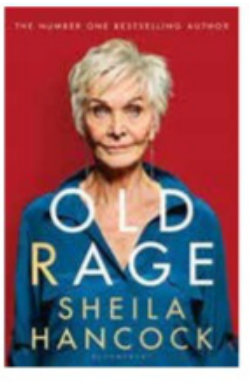
**In south-eastern France, the locals greet her warmly in her ancient cast-offs and "just accept that Englishwomen are not very chic".**

So she retreats to the small house she and Thaw bought in 1991, in an obscure village in south-eastern France, where, after 25 years, the locals greet her warmly in her ancient cast-offs and "just accept that Englishwomen are not very chic". Both she and her two husbands came from families who never did holidays.

After Brexit, worse follows: the onset of agonising rheumatoid arthritis and the beginnings of a fierce battle to stay mobile; the death of her older sister, music-hall star Billie; and the Covid pandemic, which wipes out her work and social life overnight. Worst of all is her eldest daughter's diagnosis of breast cancer.

Her accounts of all these trials are so frank, feisty and often funny that readers (especially older ones) will empathise deeply with her – and applaud her fierce determination to keep going.

But there's much more to this book. Hancock serves up a range of illuminating stories from her personal life, her extraordinarily wide-ranging career, and the enduring friendships (and run-ins) that came with it. Since this is Britain, class inevitably surfaces: students at the post-war Royal Academy of Dramatic Art were far more likely to come from Oxford or Cambridge than to have completely missed out, like Hancock, on going to university at all. Many would have scorned the down-market jobs she took to pay the rent. Perhaps that's why, despite her stunning achievements, she still has difficulty accepting that her damehood has been so thoroughly earned. Apart from a few forays into the "state of the world", which should have been cut, it's all thoroughly engaging and often moving – a fine winter read. ▮



# His majesty

## Actor David Duchovny's latest is a funny, lively American novel of ideas.

by GREG DIXON

**TRULY LIKE LIGHTNING**, *by David Duchovny (Picador, $32.99)*

Here's the thing: when actors, that is to say "famous" actors, decamp the VIP lounge for the humble shelves of our bookstores, we cynics are wont to be suspicious.

Is the poor dear taking a stab at writing because their screen career's down the gurgler? we wonder. Maybe they're striving for seriousness outside the celebrity circus. Or did they, God help us, just get bored during lockdown.

Of course, they may have literary talent and a story to tell. That's true of Stephen Fry, but not of Macaulay Culkin, whose 2006 novel *Junior* one critic labelled "self-indulgently infantile".

The actor David Duchovny presents a more complicated picture. His television career – the long-running cult series *The X-Files* made him a celebrity; his best performances were in *Californication* – is solid, with his film work, mostly broad comedy-dramas, largely forgettable. As an actor, he is something of a journeyman who got lucky.

In his favour as a writer, he has a bachelor's in English literature from Princeton and a master's from Yale, which, if no indication of literary talent, at least proves he takes books seriously. And since 2015, between (gulp) recording three albums of his own music, he has been fair churning them out.

I have not read his first three novels, though the *Washington Post* called the first "slight", the second "modest" and the third

GETTY IMAGES

“a high-concept romance overwhelmed by Duchovny’s fascination with Irish folklore”.

His fourth, *Truly Like Lightning*, which he will talk about at this month’s Auckland Writers Festival, is none of these things. It is a sprawling, piquant morality tale with no real moral, a neo-western epic where the two great forces of American history – God and Mammon – have a showdown in California’s Mojave Desert.

Bronson Powers is a banged-up ex-Hollywood stuntman who, to inherit a vast desert property from his Mormon grandmother, has converted to that most peculiar of religions. Only he hasn’t merely converted, he has metamorphosed into a hallucinating, fire-breathing fundamentalist, a desert seer who has rejected the modern world and, 20 years on, lives with three wives and 10 children off the grid and out of the sight of the authorities. Like many a Hollywood cowboy, he has reimagined himself out there in the empty desert and found a fidgety sort of peace.

Into Powers' secret Eden, high on magic mushrooms while on a team-building weekend, stumbles Maya Abbadessa, a struggling Gen-Z minion of a big-time, possibly psychotic, LA property developer named Robert Malouf.

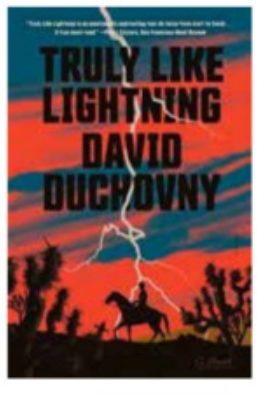
It is a fateful meeting. Powers knows his invisible walls are breached; it’s only a matter of time before government busybodies follow.

Abbadessa and Malouf see dollar signs. She concocts a snaky, shaky (and, to this reader, wholly unbelievable) plan involving three of Powers’ kids spending a year in the public school system in nearby San Bernardino. It’s a deal that will, if things go her way, force Powers to sell land to Malouf, thereby making billions for the latter while supercharging her foundering career. Instead, Powers’ creed and Malouf’s greed result in a clash of values and a tragic resolution, which almost, though not quite, holds water.

If Duchovny’s Mormon western fails some in logic, his busy, lively prose makes his characters breathe and sweat and feel, and his story thrums with rants and reflections on family, Hollywood, faith, history, acting, capitalism and much more. His writing can be funny, too, sometimes laugh-out-loud. It’s worth saddling up for the ride – or you could wait for the adaptation.

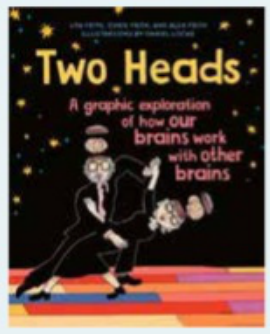
With the clash of big American ideas and big American men who have “found majestic power” in their single-mindedness, it’s the sort of story bound for big American TV. No surprise: Duchovny is reportedly developing it for the screen, with himself as Powers.

Perhaps, then, we should humour the “famous” actor – or at least a good one – who writes a book; they’re likely just drumming up more work. ▮

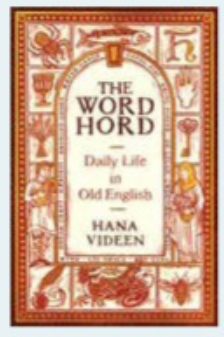



**David Duchovny: his busy, lively prose makes his characters breathe and sweat and feel.**

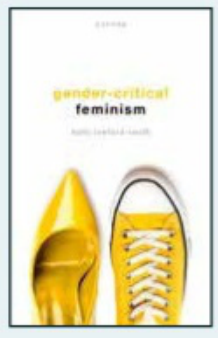
# Short cuts




**TWO HEADS** (Bloomsbury) boasts cover blurbs from Steven Pinker and Brian Cox, but then it is a graphic novel about neuroscience. Two British neuroscience professors, husband and wife team Uta and Chris Frith, who have researched autism, dyslexia and schizophrenia, get the visual treatment thanks to their son, Alex, and artist Daniel Locke. The book explains, in a charming and approachable fashion, and with piles of footnotes, how our brains work and how they work together in groups doing things like learning, copying and co-operating.




If you’ve ever peered at something in Old English and wondered what the Germanic gibberish meant and how we got from there to the brilliant, infinitely flexible language we wield on a daily basis, **THE WORDHORD: Daily life in Old English** (Profile) is the book for you. Author Hana Videen, who has been tweeting Old English words since 2013, explains their meanings and cultural context as well as tricky pronunciations, extra sounds and symbols. There’s neorxnawang/paradise, dēor/animal, morgen-mete/ breakfast, grēothord/the human body and the wonderful word-snotor/wise in speech. The book is particularly good on medieval concepts of time and health.




**GENDER-CRITICAL FEMINISM**, by Melbourne-based Kiwi philosopher Holly Lawford-Smith (Oxford University Press), was condemned on social media before it was even published. Lawford-Smith says she wrote the book “because I think gender-critical feminism presents the greatest challenge to conservative or traditionalist views about gender and has the best chance of overturning it” and to fill the gap “where a women-centred social-justice movement used to be”. Regardless of where you stand on the often extremely heated debate about concepts of gender – or on women-only spaces, sex work and trans athletes in women’s sport – Lawford-Smith’s book is a useful addition. ▮

# Crimes of retribution

## Auckland's colonial past has a long reach in a gripping thriller with screen potential.

by LINDA HERRICK

AMBER FONUA

**BETTER THE BLOOD**, *by Michael Bennett (Simon & Schuster, $37.99)*

There's a small but intriguing moment midway through Auckland screenwriter-director Michael Bennett's first thriller, *Better the Blood*.

Three police officers searching for a serial killer visit the dean of the law faculty at the University of Auckland. They have a strong suspicion that one of the faculty's senior lecturers, a specialist in Waitangi Treaty history and claims, may be their man.

But they discover he's been put on leave because his lectures had become "too polemical".

During her interview with DSI Hana Westerman, the dean, who is unnamed, points wryly to a wall of photos of her 15 predecessors over the past 120 years – all

# Laughter lines

## Comedic romp skewers fads and pretentions and some of our literary heroes.

by DAVID HILL

**THE LAST LETTER OF GODFREY CHEATHEM**, *by Luke Elworthy (The Wairau Diversion, $35)*

It seems to me that one major problem of writing comedy is keeping up the pace. Tragedy, social realism, fantasy et al can have their quiet times. But comedy — isn't there something about "a laugh a minute"?

Luke Elworthy starts by unsettling. Could there really have been a Godfrey Cheathem, whose novel *Chasing the Fading Light* (Random House, 2007) was translated into 35 languages? The claim, plus a po-faced foreword by Nabokov authority "Brian Bode", along with more than 200 detailed footnotes, referencing Alan Duff, Rolf Harris and Genital Retraction Syndrome, had me spending 10 minutes on Google, verifying. Non-verifying, rather.

We start with the first of many, many letters from the eponymous protagonist. Written from Paparua Remand Centre in Christchurch to his younger sister Ro, it laments the problems of finding a publisher for his 1600-page novel, with its marginalia of infant finger paintings.

It also introduces us to Godfrey's siblings and parents. A right pantomime parade they are; no wonder our lad at one stage apparently tries to sever his father's ear. Mum is determined her entire brood should succeed in the arts, somehow, somewhere. After all, her husband's

**Multiple mishaps lead to imprisonment and immortal fiction – maybe.**

verse has appeared in the nation's leading periodical, *Pastoral Promise*. (Later, he becomes a sports writer.) So it can't be that hard, surely?

The plot flicks Mum to California, where her infinitely regenerating blood cells promise immortality. Godfrey moves, via a pottery phase that features pieces

**Michael Bennett: tells a gripping, televisual kind of story.**

white males. "I'm the first woman to sit in this office," she says.

In real life, the university's current law dean is also a woman, Professor Penelope Mathew, who took the job in 2019.

It's a nice playful touch in a thriller that weaves fiction with reality, and firmly links its contemporary narrative back to our colonial past.

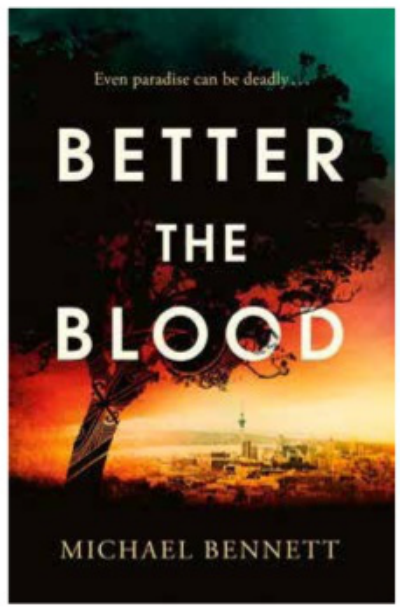
**A seventh man swings from a noose. The photo captures the tā moko on his face and body. He is a rangatira, a chief.**

*Better the Blood* opens on October 5, 1863, with a young English daguerreotypist (photographer) working for the British army in the new colony, New Zealand. He is posing a group of soldiers for a portrait under a towering tree. The five soldiers and their drunk captain are standing on the crest of a volcanic cone overlooking Auckland harbour; above their heads, a seventh man swings from a noose. The photo captures the markings, tā moko, on his face and body. He is a rangatira, a chief.

This image is key as Bennett moves forward to modern Auckland, and his central character, Hana Westerman, a respected cop and solo mother who is entirely detached from her Māori whānau.

Hana becomes involved in investigating the aforementioned murders, apparently linked to each other because the killer always leaves a distinctive clue.

Each victim, she realises, is a descendant of the soldiers in the old photo, taken on "Maunga Whakairoiro", now named Mt Suffolk, easily recognisable as Devonport.




Mt Suffolk is a place of shame for Hana, from 18 years ago, when she and other junior Māori cops were sent in as front-line officers to destroy a "shanty town" of peaceful protesters.

This is Bennett's repositioning of the police eviction of the 506-day occupiers of Bastion Point/Takaparawhā on May 25, 1978.

Watching video footage of the eviction at Mt Suffolk, Hana sees a figure in the background, and realises she knows who the killer is. Just as importantly, so does her idealistic 17-year-old daughter, Addison.

Both empathise but they see the killer needs to be stopped. Emotionally they are conflicted.

*Better the Blood* – the phrase ends with the words "of the innocent than no blood at all" – explores the concept of "utu", commonly mistaken for "revenge" but more correctly meaning "reciprocation".

If the reader has any difficulty with Māori words or phrases scattered throughout the text, footnotes at the bottom of the pages provide translations, unusual in a work of fiction.

Bennett has won high praise for his work examining the Teina Pora miscarriage-of-justice case: a documentary (*The Confessions of Prisoner T*); followed by a book and TV film, both called *In Dark Places*.

*Better the Blood* also explores deep injustices. It's prime material for a TV series, which is already in development.

It's a gripping, televisual kind of story, with striking figures at its centre, especially Hana, the charismatic killer, and Addison. It may even be accessible enough to interest YA readers keen to learn about our past.

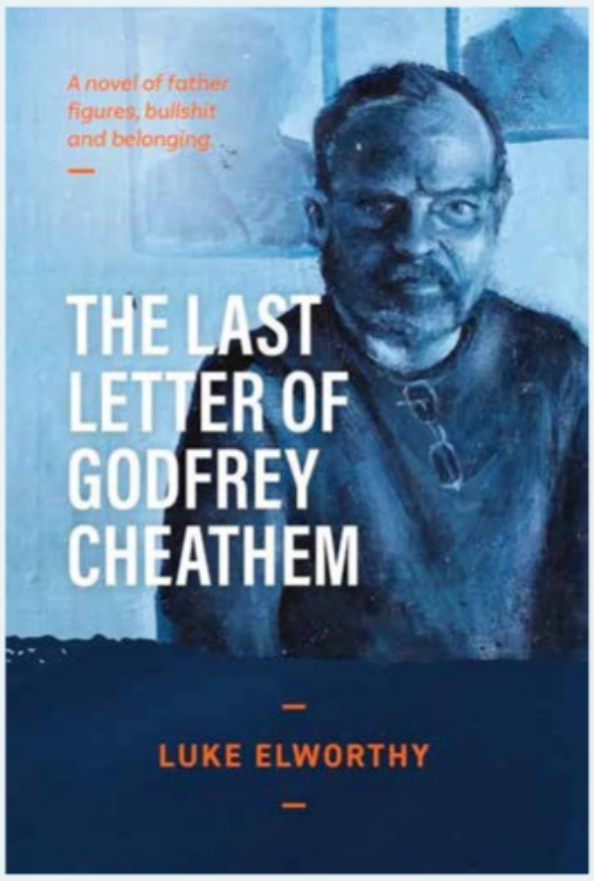
It has some rugged moments, but it's nowhere near as traumatic as the true history of colonisation.

*Better the Blood*'s perspective becomes especially moving when Bennett helps us empathise with the torment of a rational, sensitive man who has abandoned polemics and decided to become a killer instead. ▮

titled *Storm Warning*, to Barcelona and a passion for grilled onions; the UK and a leisure-and-lifestyle publishing career; a marriage where he and his wife eventually have only their snoring in common.

He becomes a dad and later has issues at the crèche's same-sex grandparents' morning. Years slide by; his hair follicles thin, leading him to what he calls a cowlick and others see as a comb-over. Multiple mishaps lead to imprisonment and immortal fiction – maybe. All the while, other family creatives weave or crunch through the plot.

I probably make it sound slapstick. There are indeed plenty of pratfalls, observed or recalled: "the unfortunate accident when he shot Grandfather's best bull"; a short story focusing on "the complete circuitry of the new Intel 8088 16-bit microprocessor". Don't forget that amputated ear.




But much of the humour and attendant pathos come from the oblivious gravity of Godfrey's grand pronouncements, plus his earnest searching for meaning in the chaos that boils around him. There are times when the narrative bends towards sadness or despair, even if the leading man doesn't always notice. Motifs of belonging, identity and reconciliation also widen the emotional range.

Successful? Engaging, certainly. Plenty of wit, some astute piercing of fads and postures from the 1960s to the 90s. Some more unsettlingly convincing references to Baxter, Shadbolt, a commune you'll recognise, encounter groups, rebirthing experiences. They're individually diverting. Cumulatively, well, they do accumulate.

But it's energetic, it's packed, it's inventive. If Elworthy has anything left over, I'll look forward to reading it. ▮

# Lubricant of war

## The role of oil in allowing petrostates to become engaged in conflicts and project power is dissected in a new work. by PETER GRACE

**OIL, THE STATE AND WAR: THE FOREIGN POLICIES OF PETROSTATES,** *by Emma Ashford (Georgetown University Press, hb, ebook US$35)*

Petrostates are more likely than other countries to start wars, reckons Emma Ashford, a scholar specialising in international security and US foreign policy. A problem rears its head when trying to define a petrostate.

The US is, of course, both a producer and phenomenal consumer of oil and natural gas. This might seem a far cry from our typical conception of a petrostate as being "a small, corrupt, non-Western developing state" such as Libya, Angola or even Saudi Arabia, or as aggressors in small regional wars like Saddam Hussein's Iraq. Ashford tries to order this by sorting the definition into categories: oil-dependent states that are often poor and depend on oil extraction and production; oil-wealthy states that can afford to make stupid mistakes that their money can buy them out of; and super-producer states that (to qualify) control more than 2% of the world's global market share. To the last she adds a sub-category: super-producers that, while consuming a good deal of the oil they produce, also export it and play a major role in the politics of fossil fuels.

**Had New Zealand discovered plentiful offshore oil and gas, might we have become a more aggressive power?**

PETROSTATES ARE AMONG the biggest purchasers of arms, Ashford writes. They are also incentivised to interfere in the domestic politics of proximate states, arming rebels or sponsoring terrorists, for instance.

A super-producer, which contributes more than 5% of the global supply of oil, is 72% more likely to initiate a war than other countries. Oil states are also more likely to have a nuclear weapons programme. But when oil wells run dry, or commodity prices crash, some of these states often find themselves with massive credit card bills to pay.

States that benefit from oil wealth, particularly the 30-odd undeveloped

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Gulf War: an abandoned Iraqi tank sits in the Kuwaiti desert as an oil well burns in the background. Inset, Emma Ashford.

oil-dependent countries, are often subject to the "resource curse" that inhibits the maturing of democratic institutions and hinders bureaucratic efficiency. Their rulers can buy off would-be challengers or fund sophisticated secret police forces to suppress dissent. Ashford writes that 84% of oil-dependent states are non-democratic, and most are in the Middle East and Africa. Domestic politics doesn't constrain them from military adventurism.

Russia has been able to fund its invasion of Ukraine with fossil-fuel wealth and has also relied on high oil prices to (at least partially) shield itself from economic sanctions. But it also failed to diversify its income away from oil and gas dependency, into less-volatile and more long-term sectors. What is widely seen as a kleptocratic government is propped up by oligarchs who control these formerly state-owned natural resources – on the condition they keep out of politics. The early failures of Russia in Ukraine were often centred around logistics problems. Behind the brutality of Moscow's soldiers appeared to be an inept and corrupt military bureaucracy.

Yet, says Ashford, while such states do not fight for oil directly, they do fight each other – and themselves –reasonably frequently. Examples include the Iraq-Iran War, the civil wars in Libya and Angola, Venezuela's frequent incursions across its borders, the US invasion of Iraq, and even the Soviet attack on Afghanistan. In fact, petrostates can fund their militaries even when there is no obvious threat on the horizon, which is the usual metric for any other state.

Ashford delivers a weighty range of statistics to prove her point, and she is careful to not over-egg the claim, given that military spending can be attributed to more than one driver, for instance, prestige, domestic repression or modernisation. She asks – quite fairly – whether oil wealth causes war, or is simply the lubricant for states that already have aggressive intentions. For example, in the 1970s, Saddam Hussein built his army into the second-largest in the Middle East. This gave him overconfidence in his ability to wage war against Iran. Oil revenue allowed him to recover a decade later. Even after the disastrous Gulf War, Iraq had more tanks than the UK.

Libya's Muammar Gaddafi made the same mistakes: supporting Idi Amin in Uganda, getting beaten up in Chad, even taking on the US in the Gulf of Sidra incident. "Having had his nose bloodied each time," writes Ashford, "one wonders why Gaddafi thought things would turn out differently each time." Perhaps because he could cut his losses so easily.

TOM LONG'S NEW book, *A Small State's Guide to Influence in World Politics* (Oxford University Press), separates small state power into three groups: intrinsic, derivative and collective.

Small petrostates have intrinsic power in that their influence grows out of other states' need for their oil. Derivative power is that which is given by a larger state as a projection of its own reach.

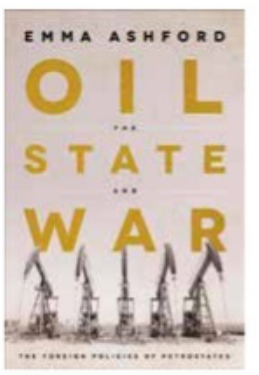
Collective power, which is the one that best fits New Zealand's multilateral and rules-based foreign policy, is that which comes from forming coalitions based on consensus and collective action.

This country has employed collective power in particular since 1945. But it is interesting to consider whether – had we discovered plentiful offshore oil and gas – we might have become a less collaborative power, possibly even an aggressive one. Would oil profits have gradually weakened our democratic institutions and replaced our bureaucracy with a patronage system of incompetent "yes" men? Might disputes over oil fields in the Pacific have made us less, well, pacific?

Norway is an oil-wealthy state that has avoided the resource curse, building a sovereign wealth fund of more than a trillion dollars for future generations, all the while collecting taxes and building infrastructure (and, let's not forget, contributing to global greenhouse gas emissions even as it moves to green-energy creation). Norway is the opposite of a warlike state. For every dollar it spends on defence, 62 cents goes to foreign aid. It is also a major contributor to peacekeeping missions. Of course, Norway had strong democratic and bureaucratic institutions before it discovered oil. Yet it raises again the question of the role of oil wealth in weakening democracy.

ASHFORD APPEARS WARY of looking at the US (except to review its role in sanctions). This seems a pity. After all, American power, which Trump when president was so keen to rebuild, is predicated to some extent on its role as an energy giant, and its power is frequently expressed in terms of war. Ashford (probably rightly) dismisses the idea that the invasion of Iraq was oil related (but acknowledges that the Gulf War was a battle for hegemony). She argues that the fact oil is in the hands of the private sector in the US, and that it consumes more than it produces, weakens the role of oil in its foreign policy. Yet that 72% figure for super-producers starting conflicts is left hanging. Does oil wealth have a reverse effect of rotting states from within, the same way as it stunts incipient democracies?

The problem, as Ashford appears to have recognised early in her book, is that there are too many variables outside of oil wealth. This may explain why, for all of its pluses and some interesting insights, *Oil, the State, and War* hesitates to drill deeper. ▮



STAT OF THE WEEK

Stats NZ Tatauranga Aotearoa

Frozen peas, sugar and flour have decreased in average price over the last 10 years.

Learn more at **stats.govt.nz**

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## BRIDGE by David Bird

**NORTH**
♠ 10 9 7 5
♥ J 3
♦ A Q 7 6
♣ A Q 4

**WEST**
♠ K 4
♥ 10 9 5
♦ J 9 8 3
♣ 9 8 5 2

**EAST**
♠ 6 3
♥ K Q 8 7 6 2
♦ 10 5
♣ K J 7

**SOUTH**
♠ A Q J 8 2
♥ A 4
♦ K 4 2
♣ 10 6 3

**Love all, dealer North**

| West | North | East | South |
|---|---|---|---|
| — | 1NT | 2H | 3S |
| Pass | 4S | All Pass | |

If you play the Lebensohl convention (2NT by South would request a rebid of 3C from North), there are three ways for responder to bid spades after intervention. He can bid 2S to sign-off, 3S as game-forcing, and 2NT followed by 3S as invitational. Here, South had enough for a game-forcing 3S. How will you play 4S when West leads the 10 of hearts? You should play low from dummy, leaving the jack of hearts as a potential throw-in card, and win with the heart ace. A diamond to the queen allows you to run the 10 of trumps. This loses to West's king and West switches to a club. What now? If you play low from dummy, East will win with the jack of clubs, cash his heart winner and exit safely in spades or diamonds. There will be no way to avoid losing another club trick for one down. Instead, you should rise with the ace of clubs. You then draw the outstanding trumps and play two more winners in diamonds. The suit fails to break and you ruff dummy's last diamond. The time has come to exit in hearts. East has to win dummy's jack of hearts and then has no safe return. A club return will allow dummy's queen to score. A third round of hearts will concede a ruff-and-discard. Only an unlikely club lead would beat the contract. West could then play another club when he gained the lead with the king of trumps.

### BIDDING QUIZ

| WEST | West | North | East | South |
|---|---|---|---|---|
| ♠ 2 | — | — | 3C | Pass |
| ♥ A 3 | ? | | | |
| ♦ J 9 7 6 4 3 | | | | |
| ♣ K 10 8 6 | | | | |

**The score is Love All. What will you say on this West hand?**
**(Answer on page 58.)**

## TAKE 5 by Simon Shuker

| | | | | | |
|---|---|---|---|---|---|
| 1 | ■ | 2 | 3 | 3 | 4 |
| 3 | 5 | 2 | 6 | ■ | 7 |
| 3 | ■ | ■ | 8 | ■ | 3 |
| 4 | 8 | 1 | 1 | 9 | 6 |
| ■ | 1 | ■ | 9 | ■ | ■ |
| ■ | 10 | ■ | 10 | 3 | 1 |
| ■ | 3 | 3 | 4 | ■ | ■ |

| | | | | | | |
|---|---|---|---|---|---|---|
| ■ | 10 | ■ | ■ | ■ | 3 | |
| ■ | 3 | 3 | 4 | ■ | ■ | 4 |

No.1425

Enter the letter given, then solve.

**4 = T**

**Solution 1424**

| | | | | | | |
|---|---|---|---|---|---|---|
| ■ | V | O | O | D | O | O |
| B | ■ | ■ | ■ | E | ■ | B |
| R | E | V | E | L | ■ | S |
| O | ■ | E | ■ | V | ■ | E |
| O | ■ | R | E | E | L | S |
| M | ■ | G | ■ | ■ | ■ | S |
| S | M | E | L | L | S | ■ |

## BARDEN'S CHESS PROBLEMS

**R Pavlovic v Rudolf Marić, Yugoslavia, 1972**

I could not find a first name for the white player in today's puzzle, but the former Yugoslavia was one of the world's strongest chess nations. At its peak, it was second only to the mighty Soviet Union. The unknown Pavlovic has built a dangerous attack against the black king, but White (to move) unleashed a smart tactical finish. Can you find it?
(Answer on page 58.)

## QUIZWORD by Alan Shuker

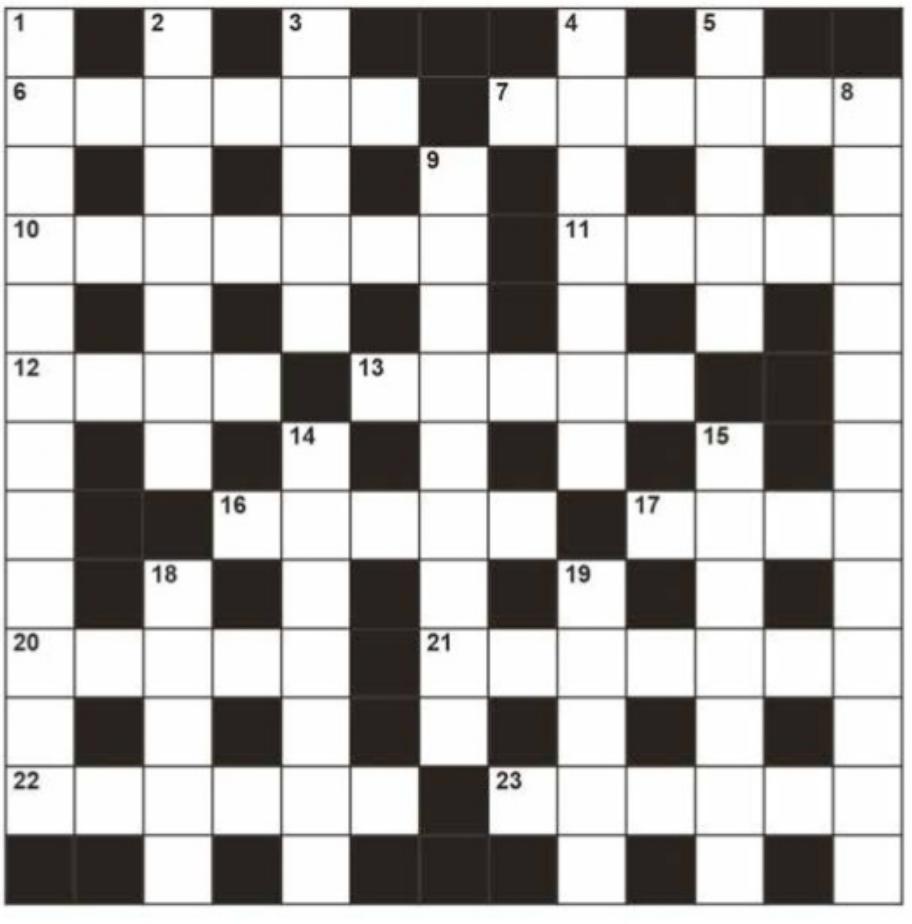
### Puzzle No 1661

**Clues across**

6. In legend, King Arthur's sword Excalibur was forged on which island? (6)
7/10. In 1977, what became the first ever single to sell more than two million copies in the UK? (4,2,7)
11. Where on your body is your olecranon? (5)
12. Weighing 6.8kg, what electrified household item was patented by American Henry Seeley in 1882? (4)
13. Which element is between beryllium and carbon on the periodic table? (5)
16. What item is called a diaper in the US? (5)
17. To promote trade, which international agreement existed from 1947 until 1994? (4)
20 Which British computer company established in Cambridge in 1978 had its heyday in the 1980s? (5)
21. In 1927, the Grand Central Hotel in which city received the first long-distance television transmission? (7)
22. Which George's life-size 1762 horse painting, titled *Whistlejacket,* hangs in the National Gallery, London? (6)
23. In January 1945, the German submarine U-862 secretly visited Gisborne and which other New Zealand port? (6)

**Clues down**

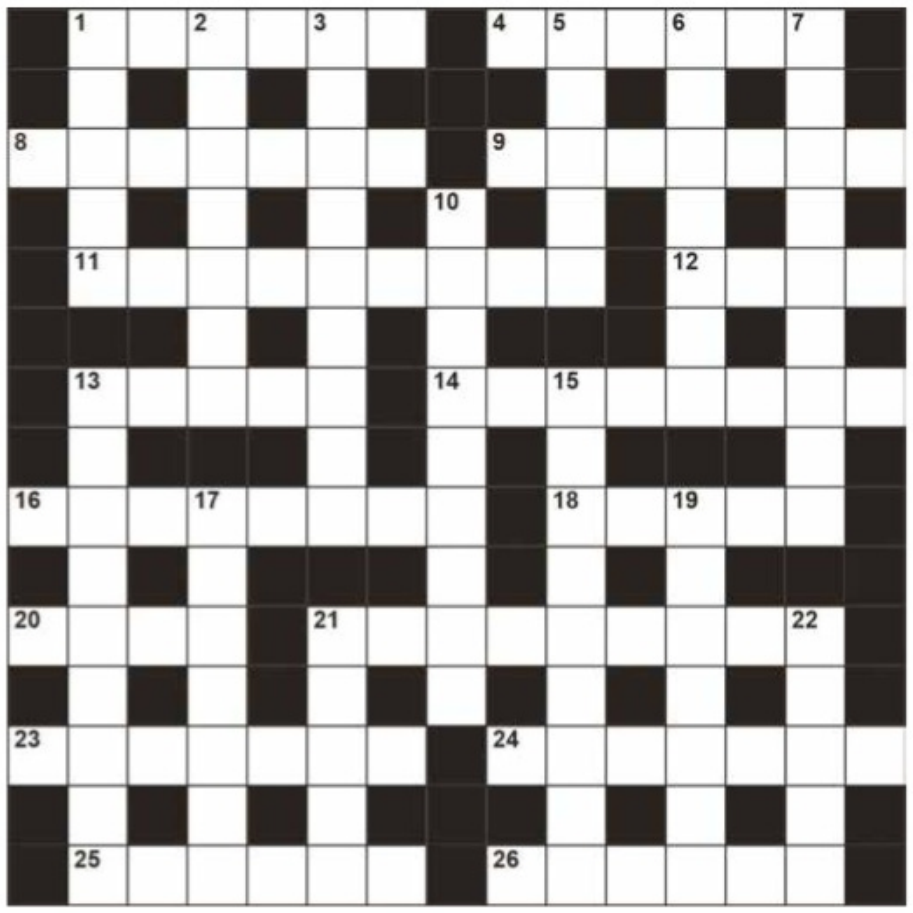
1. Which golfer has won the most men's major golf championships, 18 in total? (4,8)
2. Regenbogen is German for what coloured thing? (7)
3. At which Olympics did Helmer Pedersen and Earle Wells sail to Olympic gold for New Zealand in 1964? (5)
4. The 1942 Rock-Ola President, the only one known to exist, is a what? (7)
5. Historically, what was a plot of parish land providing income to the vicar? (5)
8. Which television series launched the catchphrase "Don't mention the war"? (6,6)
9. What is the art of decorating objects with paper cut-outs then clear coating the surface? (9)
14. What song begins "Yo, I'll tell you what I want, what I really, really want"? (7)
15. What cold Spanish drink is made from red wine, juice, spices and soda? (7)
18. Usually depicted as a falcon-headed man, which Egyptian deity was regarded as the protector of the monarchy? (5)
19. What is the administrative capital of Bolivia? (2,3)



**Solution 1660** **Across:** **7** Bridle, **8** Porina, **10** Alchemy, **11** Zeiss, **12** Auld, **13** Abbey, **17** Chile, **18** Blue, **22** Akron, **23/24** Nigella Lawson, **25** Iguana. **Down:** **1/2** Abraham Lincoln, **3** Sleep, **4** Sozzled, **5** Tibia, **6** Haast, **9** *Cymbeline*, **14** Shannon, **15** Flyleaf, **16** Betamax, **19** Carla, **20** Crown, **21** Agogo.

## CROSSWORD by David Tossman

### Puzzle No 1293



**Clues across**

1. A turn to blow is grand (6)
4. Swindle by independent detective nets sautéed shrimp (6)
8. Customers, 151, sent off (7)
9. Follow the example of a flightless bird now dead (7)
11. Priggish and airily dismissing one in the first place (9)
12. Spent freely, being depressed by the sound of it (4)
13. Funeral ceremony for a grotesque giant (5)
14. I fire gun clumsily scoring doll (8)
16. There's nothing back in the clothes-drying frame, that's plain you might say (8)
18. Make a gift that is partly broken down (5)
20. Hide with relations on Sunday (4)
21. What a properly trained musician can do with a deep breath used expressively: put her foot down (5-4)
23. Celebrity most upset about a doctor being brought back (7)
24. Stop holding general and private for wiretapping (7)
25. Categorise the French to make them resentful (6)
26. Mad dog goes into pig pen for stick in the mud (6)

**Clues down**

1. Everyone out of bed in total (3-2)
2. Nana grabs diamonds back from Athens (7)
3. Move to Tunisia for a job (9)
5. Shy about male and female being together becoming snug (5)
6. Fully exploit the legal fraternity: establish an ice-cream shop (4,3)
7. Being well informed, we think no differently (2,3,4)
10. Feel a prig being upset by petty theft (9)
13. Con man makes stricter arrangement to take in knight (9)
15. Rage incoherently and mock one of your relations (5-4)
17. A marathon gives the time when everything will have been sorted out (4,3)
19. Medical adviser advanced slowly, dragged bottom (7)
21. A big punt on Labour leader results in an expression of gloom (5)
22. Small shed producing drug, oddly, initially near New York (5)

### Solution No 1292

PLEASANTRIES
A R U E O I P
SWIMMER DOWAGER
E D I A D A N E
COLON HYPNOSIS
O O A C B U S
NEWSREADER EPIC
D M L A A H
TIPS MICRONESIA
O O F S A W R
NAPOLEON LYING
O G Y R C Y N E
NEUTRON RESIDES
E N I I O E L
SOCIALWORKER

# su | do | ku

Fill the grid so that every column, every row and every 3x3 box contains the digits 1 to 9.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 5 | 8 | | | | | 4 | | |
| | 9 | | 8 | | 1 | | | |
| | | | | | 6 | | | 5 |
| 4 | 6 | | | | | | | |
| | | | 7 | | 8 | | | |
| | | | | | | | 1 | 3 |
| 3 | | | 6 | | | | | |
| | | | 5 | | 9 | | 8 | |
| | | 1 | | | | | 2 | 4 |

838 MEDIUM

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 2 | 5 | | | | | | | |
| | 9 | | 4 | | 8 | 1 | | |
| 3 | | | | 6 | 2 | | | 9 |
| | | 6 | | | | | 9 | 8 |
| | | | | | | | | |
| 9 | 3 | | | | | 6 | | |
| 4 | | | 8 | 3 | | | | 7 |
| | | 3 | 9 | | 7 | | 8 | |
| | | | | | | | 1 | 6 |

649 HARD

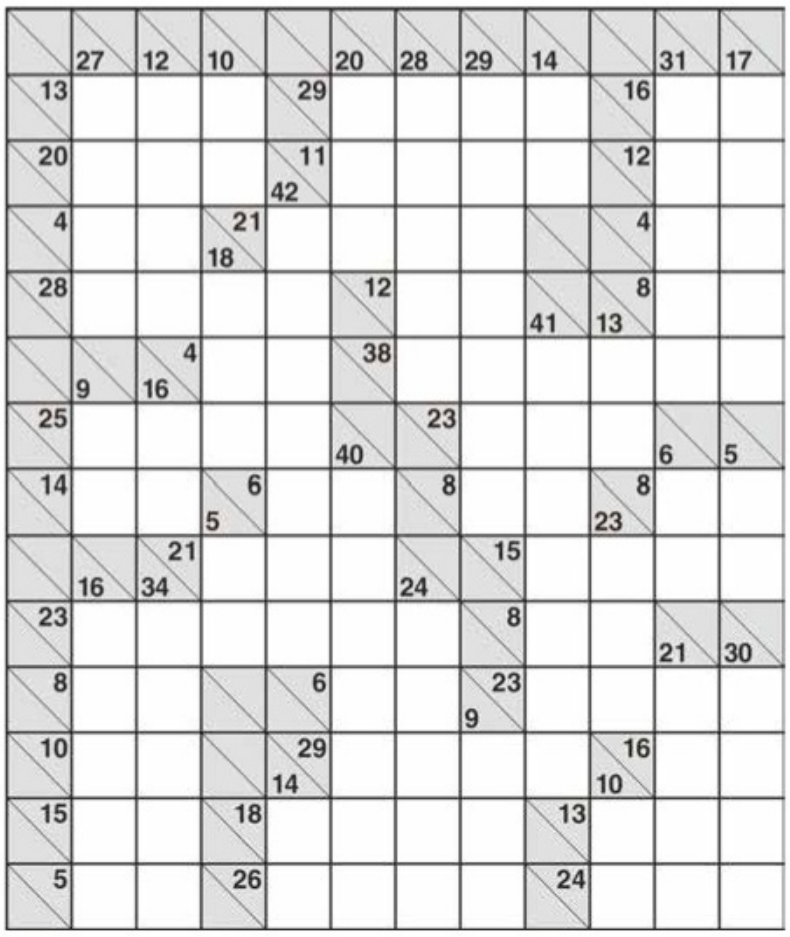
LAST WEEK'S SOLUTION

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 6 | 1 | 5 | 2 | 7 | 9 | 8 | 3 | 4 |
| 4 | 3 | 2 | 8 | 6 | 1 | 9 | 7 | 5 |
| 7 | 9 | 8 | 3 | 4 | 5 | 1 | 2 | 6 |
| 9 | 8 | 6 | 7 | 1 | 2 | 5 | 4 | 3 |
| 5 | 2 | 1 | 4 | 9 | 3 | 6 | 8 | 7 |
| 3 | 7 | 4 | 6 | 5 | 8 | 2 | 9 | 1 |
| 2 | 5 | 9 | 1 | 3 | 7 | 4 | 6 | 8 |
| 1 | 6 | 7 | 9 | 8 | 4 | 3 | 5 | 2 |
| 8 | 4 | 3 | 5 | 2 | 6 | 7 | 1 | 9 |

LAST WEEK'S SOLUTION

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 6 | 1 | 4 | 8 | 5 | 7 | 2 | 9 | 3 |
| 7 | 8 | 3 | 2 | 1 | 9 | 4 | 6 | 5 |
| 2 | 9 | 5 | 3 | 4 | 6 | 1 | 7 | 8 |
| 9 | 7 | 6 | 1 | 2 | 3 | 5 | 8 | 4 |
| 8 | 3 | 1 | 4 | 7 | 5 | 9 | 2 | 6 |
| 4 | 5 | 2 | 6 | 9 | 8 | 3 | 1 | 7 |
| 5 | 6 | 8 | 9 | 3 | 1 | 7 | 4 | 2 |
| 3 | 2 | 9 | 7 | 8 | 4 | 6 | 5 | 1 |
| 1 | 4 | 7 | 5 | 6 | 2 | 8 | 3 | 9 |

# KAKURO 812




1. Place a number from 1 to 9 in each empty box.
2. The sum of each vertical or horizontal block equals the number at the top or on the left of that block.
3. Numbers may be used only once in each block.

## LAST WEEK'S SOLUTION

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| | | | 4 | 2 | 1 | | 9 | 2 | | |
| 9 | 4 | 3 | 8 | 6 | 5 | | 7 | 3 | 2 | 1 |
| 7 | 8 | 5 | 9 | | 6 | 9 | 8 | 7 | 5 | 3 |
| | 9 | 6 | 7 | 8 | 2 | 3 | 5 | 4 | 1 | |
| 4 | 1 | 2 | 6 | 3 | | | | 5 | 3 | |
| 2 | 7 | 1 | | | 8 | 2 | 3 | 1 | | |
| 1 | 3 | | 3 | 1 | 6 | 4 | 2 | | 6 | 4 |
| | | 8 | 7 | 5 | 9 | | | 2 | 5 | 3 |
| | 7 | 6 | | | | 2 | 1 | 3 | 7 | 9 |
| | 2 | 3 | 1 | 7 | 4 | 6 | 5 | 8 | 9 | |
| 7 | 6 | 5 | 2 | 9 | 8 | | 2 | 1 | 3 | 7 |
| 9 | 8 | 7 | 4 | | 1 | 7 | 3 | 6 | 8 | 9 |
| | | 9 | 8 | | 2 | 9 | 8 | | | |

## BRIDGE BIDDING QUIZ SOLUTION

You should bid 5C with your excellent club fit. You do not expect to make the contract, but it is almost certain that the opponents can make at least a game in spades. By taking away two whole levels of bidding space, you will make it difficult for North to decide whether to bid. It may also be tricky for South judge if he is worth a raise, should North bid 5S or 5H. **Awards: 5C – 10, 4C – 6, Pass – 4.**

## CHESS SOLUTION

1 Bc4! Qxc4 2 Qxh6+! Kxh6 3 Rh3 mate.

## 10 QUICK QUESTIONS ANSWERS

1. The line is spoken by the character Daddy Warbucks in *Annie* (1982).
2. Harold Holt.
3. Air conditioner.
4. Bitterns belong to the heron family.
5. Arms.
6. The Taupō volcano, about 25,500 years ago.
7. True, but only a prototype was built and the car did not reach full production.
8. George Harrison.
9. *The Handmaid's Tale*, by Margaret Atwood.
10. New York.

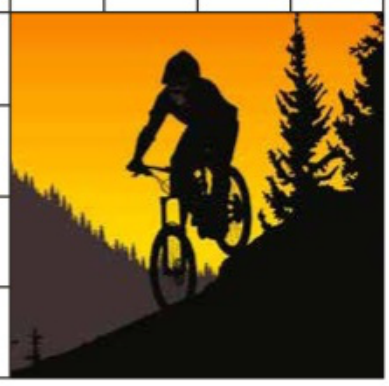
# LOGIC PUZZLE BIKE HIKE

Four cyclists are comparing their best rides at the cycling club.
Each had cycled a different terrain for a different number of kilometres:

1. Harry rode 10km further than the forest trail cyclist.
2. Neither Pete nor the inland road cyclist rode a total of 120km or 130km.
3. The cyclist who took the ocean road was either Fred or Sam.
4. The forest trail cyclist rode 10km further than Sam.

Using these clues and the grid below, can you work out where and how far each cyclist rode?

| | | CYCLIST | | | | TERRAIN | | | |
|---|---|---|---|---|---|---|---|---|---|
| | | Fred | Harry | Pete | Sam | Forest trail | Inland road | Mountain track | Ocean road |
| DISTANCE | 110km | | | | | | | | |
| | 120km | | | | | | | | |
| | 130km | | | | | | | | |
| | 140km | | | | | | | | |
| TERRAIN | Forest trail | | | | | | | | |
| | Inland road | | | | | | | | |
| | Mountain track | | | | | | | | |
| | Ocean road | | | | | | | | |



You may write your answers in this grid:

| CYCLIST | TERRAIN | DISTANCE |
|---|---|---|
| Fred | | |
| Harry | | |
| Pete | | |
| Sam | | |

# CLUELESS CROSSWORD

Each letter of the alphabet is represented by a different number from 1 to 26. Use your knowledge of English to solve the crossword. Some clue letters are given.

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 13 | 4 | 17 | 18 | 15 | 7 | ■ | 13 | 20 | 15 | 23 | 5 | 12 |
| 18 | ■ | 9 | ■ | ■ | 2 | 9 | 7 | ■ | ■ | 17 | ■ | 2 |
| 12 | 18 | 22 | 20 | ■ | 15 | ■ | 26 | ■ | 14 | 18 | 26 | 7 |
| 15 | ■ | 7 | 25 | 25 | 12 | ■ | 20 | 14 | 18 | 10 | ■ | 20 |
| 9 | ■ | ■ | 7 | ■ | ■ | ■ | C | ■ | 9 | ■ | ■ | 21 |
| 13 | 18 | 24 | 12 | 7 | 17 | V | 7 | ■ | 8 | 5 | 2 | 19 |
| ■ | 17 | ■ | ■ | ■ | 18 | ■ | 20 | ■ | ■ | ■ | 9 | ■ |
| 3 | 7 | 17 | 11 | ■ | 1 | 20 | 24 | 6 | 5 | 7 | 26 | 12 |
| 20 | ■ | ■ | 24 | ■ | 5 | ■ | ■ | ■ | P | ■ | ■ | 9 |
| 13 | ■ | 26 | 18 | 10 | 12 | ■ | 22 | 20 | 8 | 12 | ■ | 25 |
| 11 | 24 | 7 | 10 | ■ | 26 | ■ | 18 | ■ | 18 | 20 | 26 | 4 |
| 20 | ■ | 16 | ■ | ■ | 2 | 18 | 10 | ■ | ■ | 25 | ■ | 26 |
| 2 | 9 | 26 | 20 | 24 | 19 | ■ | 2 | 9 | 2 | 20 | 13 | 12 |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | | | | C |

| 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| V | | | | | | | | | P | | | |

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

# SCATTERWORD

Your aim is to create words of four letters or more using the given letters once only but always including the middle letter. Do not use proper names or plural/verb forms which add only "s".

See if you can find the nine-letter word using up all the letters.

**18 GOOD**

**22 VERY GOOD**

**25+ EXCELLENT**

# PERMUTATE TEMPERATE

Your aim is to change the top word one letter at a time, each time rearranging the letters to create a new word. Perform one such permutation for each blank line below until you arrive at the last word. There is usually more than one correct solution. See how many you can find in 15 mins.

**B I K E S**

___ ___ ___ ___ ___

___ ___ ___ ___ ___

___ ___ ___ ___ ___

___ ___ ___ ___ ___

**R O U N D**

**Last week's solutions. Logic Puzzle:** Eric took the trauma course at 1pm, Lois took a CPR course at 3pm, Olga took an asthma course at 9am and Robert took an anaphylaxis course at 11am. **Scatterword:** NINETIETH, theine, tinnie, intent, teeth, tenet, thein, thine, tithe, tenth, thee, teen, then, nine, nite, tine, nett, tent. 18 words.
**Permutate:** FIRST, FRIES/SERIF, FLIES, FLESH/SHELF, SHELL, HELLO

**Clueless crossword:**

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Z | G | A | R | D | T | J | S | K | B | F | M | E |

| 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| C | I | U | H | V | L | X | Q | N | W | P | O | Y |

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# Our issues with Diana

## Twenty-five years on from Diana's tragic death comes a documentary that turns the camera back on all of us and examines our role in her story. by RUSSELL BAILLIE

*The Princess* may be yet another Diana documentary, but it's not really another documentary about Diana. It's about the idea of Di, the perception of her and how her story was presented at the time by a media that was variously craven, cruel, complicit and invasive. It's also about those who considered themselves the people in that endearment "the people's princess" and those who weren't, but were still rocked by her death 25 years ago this month.

Which also makes it a study, of sorts, in mass hysteria. That's whether it's the Dianamania of the Prince and Princess of Wales' royal tour of New Zealand and Australia in 1983, or the great British outpouring of grief in 1997.

A feature-length doco made for HBO in the US but getting a cinema release in New Zealand, *The Princess* is cannily put together by English director Ed Perkins. He was just 11 when Diana died, but says he remembers the time and his parents' distraught reactions vividly.

"I remember feeling very confused about what was happening and what was it about this woman or what she represented that had such a hold over people," he tells the *Listener* from London.

"People were coming out mourning as though they'd lost their own mother or daughter or sister rather than someone in public life, who they only knew through the newspapers. So, that was my sort of starting point – 'can I try to make a film that, at least for me, if no one else, tries to better understand quite why so many people reacted in the way they did after her death?'"

Perkins might use the benefit of hindsight in what he focuses on, but his film is also an immediate present-tense time-machine using a mixture of professional and amateur archival footage and contemporaneous commentary as it moves chronologically from 1981 to 1997. There are no talking heads pondering the past or telling us what Diana was really doing at the time. It's her public life flashing before our eyes, from its supposedly fairy-tale beginnings to its tragic end.

GETTY IMAGES

Director Ed Perkins: vivid memories of Diana's death.

He cites the archive-driven documentaries of Asif Kapadia – *Senna*, *Amy* and *Diego Maradona* – as influences on his approach. So was *LA 92* about the Los Angeles riots. As with that film, there are no headshot interviews or narrators to hold the viewer's hand and explain what's happening or how they should think or feel. People already know Diana's story and the long shadow it casts on the British monarchy. But *The Princess*, says Perkins, gives people a chance to reassess.

"There are not that many people I know who are apathetic towards this story. Like the royal family more broadly, she does incite strong opinions in lots of different directions. She did when she was alive, and I think she still does now.

"So, it's an interesting story to tell because I know that people aren't coming with a clean slate. Our hope, really, is that, because we haven't leant on hindsight analysis, like retrospective headshot interviews, we are giving people the space within the film to come to their own conclusion and bring their own hindsight to bear.

"I don't want people just to relive it. I want them to be able to reframe the story because of all the other things that have happened in the past 20 years and much more recently, and see that story again, through a new lens."

Yes, making a film about the most photographed woman in the world, Perkins did not lack for footage to draw upon. He spent the first six months

of the project watching an estimated 1000 hours of video before shaping his take and its subtexts.

The documentary makes no boasts about the revelations of previously unseen footage and it's judicious at not defaulting to moments the world already knows by heart – you won't find Prince Charles quipping "whatever love means" yet again, and the film remains outside both the 1981 wedding and the 1997 funeral service.

But in hunting for resonant moments, Perkins laughs that he'd often find himself staring at his screen wondering "is Diana really trying to tell us something?" from an expression or body language, only to run it past his editors and find they would all have different interpretations.

"We got to a point where we realised that was what was interesting – that we were all projecting our own ideas, hopes, dreams, fears, values on to this footage, on to this story, and coming up with our own conclusions.

"So, we thought it was interesting to raise that and give audiences the space to try to find the story in the subtext for themselves within these scenes that are left often to play long and unedited."

Unsurprisingly, the media, whether it's paparazzi oafs, royal correspondents of the day, or high-minded contrarian commentators such as Christopher Hitchens, don't come out of it at all well.

But Perkins says the media treatment of Diana wasn't a driving force to make the film.

"Our film touches upon the excesses of press intrusion and tabloid culture, and it's right that we do that, because it's part of the story. But it's not the whole story. The whole point of the archive-only approach is to allow us to turn those cameras back on to all of us.

"The part of the story that is most difficult for many to comprehend is, 'What was our complicity in this?' It's not about assigning blame, but it is about saying, we, as consumers of media, were driving demand for stories and for photographs. We were creating the intrusion. We went along with the fairy-tale. We wanted to believe it to be true. Millions of people became obsessed with this story and couldn't get enough of it – still can't. In a sense, the film is a critique of that – we want the fairy-tale, but at what cost and at whose expense?" ▮

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The Princess *is in cinemas now.*

# Lava's in the air

## How a new documentary pays a quirky homage to two pioneering French volcanologists. by RUSSELL BAILLIE

Maurice and Katia Krafft's marriage was always on shaky ground. Sometimes not so much shaky, as wobbly, red hot and liquid. The French field volcanologists became stars at home and abroad during the 1970s and 1980s for their filmed exploits as they captured racing lava flows or massive dancing-fountain eruptions or peered over crater rims.

They were geology's answer to Jacques Cousteau, becoming international volcano chasers, packing their silver heat suits and flying off to observe volcanic activity and sample its chemistry wherever it was happening – including at least one New Zealand expedition in the mid-1980s.

When they weren't dodging flaming rocks or getting scalded underfoot, they wrote books, did lecture tours, appeared on television and – according to the new documentary *Fire of Love* – did much existential thinking about their place on this fiery planet of ours, given their repeated exposure to its geo-power.

Theirs, says the film, was a happy adventurous life together. One in which both embraced the risks of their chosen occupation philosophically and one which was duly cut short.

They died in southern Japan in 1991, while observing an eruption on Mt Unzen on the island of Kyushu. A pyroclastic flow of ash, gas and rocks swept down the mountain killing 41 other people as well, all within an evacuation zone. When the bodies were recovered, the Kraffts had been the closest to the collapsed lava dome.

*Fire of Love* recounts the Kraffts' deaths early, before rewinding to their beginnings as kids both growing up in the Alsace region of France, whose interest was sparked by family holidays to the active Italian volcanoes of Etna and Stromboli.

They met as students at Strasbourg University and wed in 1970. There was to be a third party in their marriage. As Maurice wrote in one of

IMAGE'EST

Katia Krafft in her aluminised suit near a lava burst in the Krafla caldera in Iceland. Right, Katia and Maurice Krafft in Hawaii in 1987. Below: filmmaker Sara Dosa.

his books: "For me, Katia and volcanoes, it is a love story."

The line stuck with *Fire of Love*'s American director, Sara Dosa, when she was researching the Kraffts for a possible documentary treatment. She had come across some of their early footage while making her previous film, *The Seer and the Unseen*, about an Icelandic eco-warrior grandmother who believes in elves.

The 16mm film footage was spectacular but it was Maurice's romantic notion that gave her an idea about how to make the film something more than just another natural history retrospective.

"We thought, 'it's not just a love story between him and Katia that we'd like to tell. But it's a love triangle. We could kind of get playful with this idea of these three characters forming a relationship,'" Dosa tells the *Listener* from New York. "That kind of led us on to a pathway of inquiry of what does it mean to live in relationship with the Earth. How do we structure our lives as humans when we're met with this expansive, unknowable force?

"So, we got excited about the existential questions that could come into play when thinking about Katia and Maurice's specific story. These remarkable people and their personal journeys could take us through those big themes."

Before the pandemic hit, Dosa had been planning on making a documentary about the Yamal Peninsula in northwest Siberia. Instead, she and her editors stayed at home, wandering through some 200 hours of footage from a French film archive which was in the process of digitising it. Some had already appeared in previous films such as Werner Herzog's 2016 volcanology documentary *Into the Inferno*. Curiously, the veteran German director is now also delivering his own film on the couple, *The Fire Within: A Requiem for Katia and Maurice Krafft*. Judging by the trailer, it will be a rather more earnest and massed-choir-assisted affair than *Fire of Love*.

Dosa's film is as jaunty as it is melancholy and visually spectacular. The main influence on its tone, she says, were the French New Wave films of the late 1950s and early 1960s, a time when the Kraffts were coming of age.

**"It's not just a love story between him and Katia. It's a love triangle."**

"That seemed to influence their own approach to cinematography, as well as their writing, and a lot of their photography with those playful snap-zooms. The writing made us think of the narration in Truffaut films. So, we tried to listen to what they were telling us about their own aesthetic choices and incorporate that."

For the narrator, Dosa brought in Miranda July, the celebrated performance artist-turned-filmmaker and novelist, whose voiceover helps *Fire of Love* tell the Kraffts' story in its own esoteric, lyrical way.

Dosa said a French narrator had been considered but the idea of asking July soon took hold. "Her work is imbued with such a keen sense of the beauty and strangeness and precarity of what it means to be alive and also in relationship with each other. So much of her work explores existentialism and the absurd, but through these really beautifully observed character portraits in the same way we wanted to ... so we thought she could bring a sense of that through her own performance.

"She has what we began to call a deadpan curiosity and we wanted our narrator's voice to feel really curious, to not know all the answers, not to be that declarative, all-knowing conventional documentary voice but instead be asking questions." ▮

*Fire of Love is screening at the New Zealand International Film Festival throughout August where it is the opening night film in many of the regional programmes.*

MUSIC

GRAHAM REID

Celebrating a 30-year collaboration: Alec Bathgate, top, and Chris Knox in the early 80s.

# Lounge music

## Alec Bathgate reflects on the career and upcoming box-set collection of pioneering lo-fi, alt-pop band Tall Dwarfs, which he started with his mate Chris Knox.

Alec Bathgate – one half of this country's most idiosyncratic alt-pop group, Tall Dwarfs, with Chris Knox – is charmingly bashful when talking about the project that has occupied him for almost two years.

It is *Unravelled: 1981-2002*, a loosely chronological box set of 55 Tall Dwarfs songs spread over eight sides of vinyl. It arrives in a slipcase with a 20-page booklet of posters, album covers, artwork and lyrics, all of which Bathgate, who has his own graphic-design company in Christchurch, has pulled together into a striking package.

But listening back on this music – some songs more than 40 years old, the most recent two decades ago – did he think, "What a great band"?

"There were some songs like that, but I can't say it," he laughs. "It's a bit boastful."

Tall Dwarfs began life intending just a one-off EP, *Three Songs*, but – despite Bathgate living in Christchurch and Knox in Auckland – subsequently recorded seven more EPs and six albums.

They'd still be recording today, Bathgate says, were it not for Knox's debilitating stroke in 2009, which meant his Dwarfs career was over for the Arts Laureate, post-punk polymath and lighting rod of music, animation and cultural criticism.

Bathgate and Knox had prior form together in the punk-era the Enemy and the short-lived but influential Toy Love, and their shared passion for pop was brought to Tall Dwarfs.

The collection bristles with lo-fi pop melodies – from 60s influences to glam rock and Abba – but with Knox's lyrics, which could be acerbic, sardonic, sympathetic or silly, it is pop with bite.

"We shared very similar tastes," says Bathgate. "We both like melody, but also things that are a bit weird, so there was a

BARBARA WARD

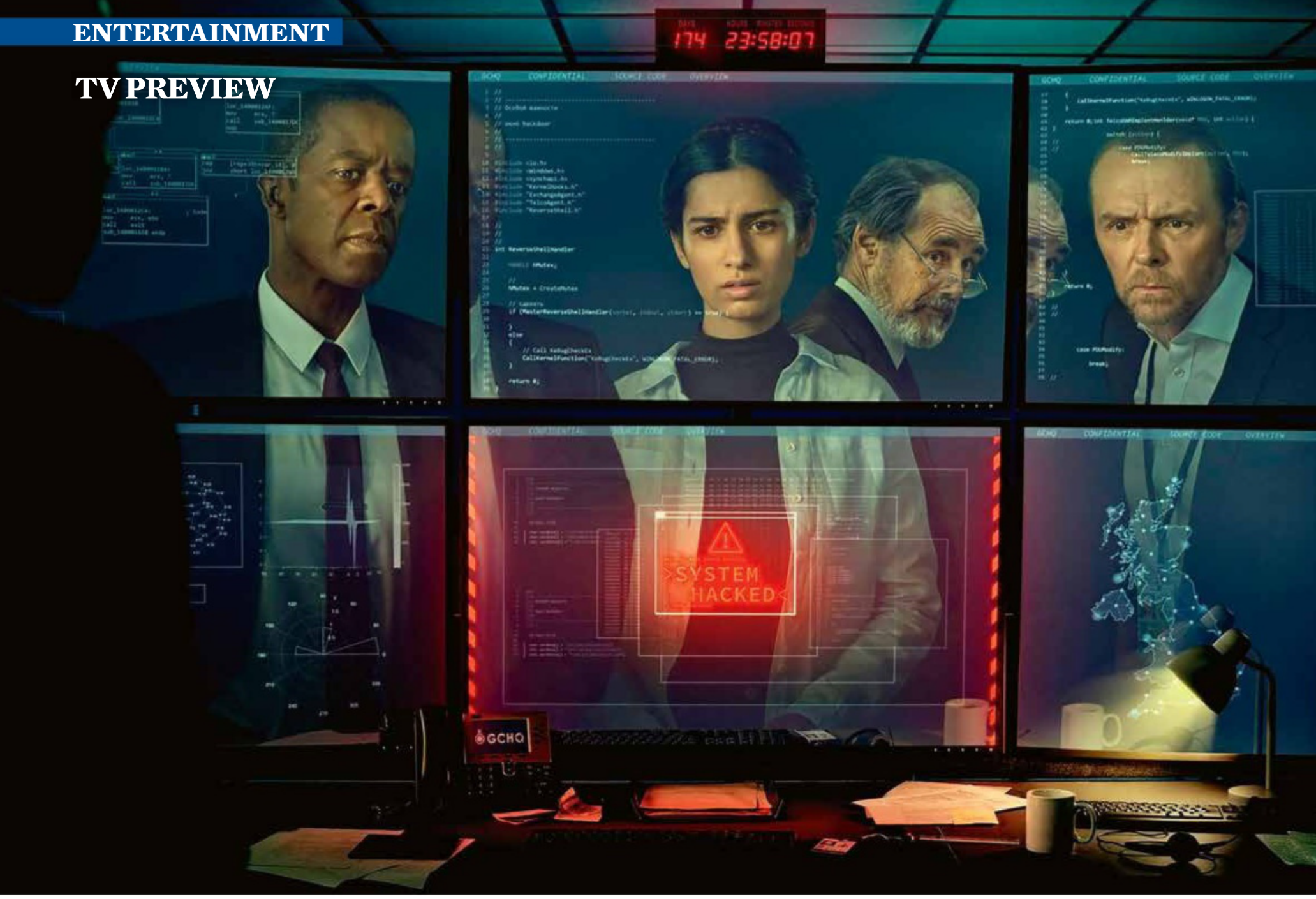
balance between weird tape loops and odd noises with great melodies, which Chris was brilliant at.

"We respected bubble-gum pop. Toy Love used to cover *Yummy Yummy Yummy*," he laughs, noting that growing up in the 60s, they didn't differentiate between the Archies and the Beatles.

"Stylistically, we were all over the place and I've tried to capture that in the choice of songs, from thrashy punky things to quite folky or poppy songs. I wanted to represent all aspects of what we did."

A four-star review of *Unravelled* in Britain's *Mojo* magazine this month describes Tall Dwarfs as renegades with

TALL DWARFS
UNRAVELLED
TALL DWARFS
TALL DWARFS
TALL DWARFS




# A hacking offence

## How a British cyber-thriller from the maker of *Wolf Hall* cracked the code to make it feel authentic. by RUSSELL BROWN

**THE UNDECLARED WAR,** *TVNZ+, from Wednesday, August 17*

Plausibility runs through *The Undeclared War*, a thriller about a future cyberwar that is, in many respects, already under way in the real world.

Its Bafta-winning creator, Peter Kosminsky, recently emphasised to the *Radio Times* that "there's nothing in this show that either hasn't happened or is not being sort of 'war-gamed' by the people here and in other countries who try to prepare for this kind of thing. There are no techniques shown or strategies described that aren't happening and aren't real."

The show depicts the mechanics of IT security and the threats it seeks to blunt as authentically as any mainstream TV production ever has. When its GCHQ experts anxiously dissect the source code of an exploit that has taken down half of Britain's internet, crippling banks and grounding airlines, they use real tools. Where the exploration of that text becomes unfilmable, its narrative diverts into allegorical sequences that are, on their own terms, also authentic. Yes, intrusive hacking really is about metaphorically poking around cubbyholes, finding notes, trying locks and using a screwdriver to open hatches.

Even its protagonist, Saara Parvin (Hannah Khalique-Brown, *Doctors*), a young woman studying computer science, has agency and does not appear to have been merely parachuted into the plot as an Asian nerd. When she makes a breakthrough, it's not with some savant magic. She just looks where no one else has thought to look.

With all this, it's necessary to forgive the story's central conceit: that a 21-year-old student on her first day of work experience at GCHQ would be welcomed into the engine room of a major threat response, then allowed to wander around the building following her hunches. Essentially, we have to let Kosminsky have that one for the sake of the plot.

The writer-director and former documentary-maker has tackled geopolitics, spying and terrorism in dramas such as *The State*, *Britz* and *The Promise*.

Kosminsky also directed the Bafta and Golden

Globe-winning mini-series *Wolf Hall*, based on the historical novels of Hilary Mantel. Mark Rylance, who played the lead role of Thomas Cromwell in the period drama, also stars in Kosminsky's new show as a prickly GCHQ analyst and Russia expert who was forced into early retirement when the agency switched focus from its old Cold War enemy to the Middle East.

Like Russell T Davies' *Years and Years*, *The Undeclared War* is in the grand British tradition of near-future dystopia. It's set in 2024 and leverages the politics of 2022 – its prime minister, Andrew Makinde (Adrian Lester), grasped the job by toppling his predecessor, Boris Johnson. The Twitter bots scrutinised for clues are, like it or not, already part of politics everywhere in 2022. Like *Years and Years*, it also has emotional subplots, which all fall on Saara. Family trauma, a boyfriend drifting into climate radicalism and perilous sexual tension with a lesbian colleague? They're all well handled, but the girl needs a break.

What *The Undeclared War* is really about is the flashpoint where politics and security overlap. Government ministers are impatient when the GCHQ's Danny Patrick (Simon Pegg, see sidebar) won't just say it's the Russians behind all this. But as any hacker will tell you, attribution is hard. They chafe at Patrick's warning that cyber retaliation could escalate unpredictably, but that prospect is, in the real world, what stops American security agencies just turning out the lights in Moscow when Russian government hackers attack another government's power grid or interfere with US elections.

**The show depicts the mechanics of IT security and the threats it seeks to blunt.**

We have a small taste of that reality in the news here now. A New Zealand IT expert is facing a rare charge of sabotage and almost all details of the case have been suppressed – most likely because any report on what's alleged would read like a manual for the next guy. We have a National Cyber Security Centre that keeps watch for infrastructure threats, but you probably don't want to dwell on how vulnerable we actually may be.

This is a story that plausibly asks: what if this did happen, and what if it escalated? It's essentially drama for people who watch the news, but *The Undeclared War*'s proximity to what's present and real makes it more genuinely thrilling than most thrillers. ▮

# Reality bytes

## For star Simon Pegg, *The Undeclared War* is a frightening vision of the times we live in, and a story with a strong family connection.

Simon Pegg has portrayed the supporting boffin before in both the *Star Trek* and the *Mission: Impossible* movie franchises. In *The Undeclared War,* he's playing it straight as GCHQ chief of operations Danny Patrick. He was flattered to get the part, given his association with more comedic roles, and frightened by the story. Pegg read the script for the six-hour drama in a single day, not something he usually manages with feature-film screenplays.

"It's utterly, utterly gripping in terms of the intrigue and the threat. I found myself sweating while reading it, and the hairs on the back of my neck would stand up because of the incredibly feasible, probable situations that the characters find themselves in. It's not far from reality, in fact it feels to me like reality, even though it's set in 2024. This is something that could, and maybe will, happen.

"That alone reminded me of a show from the 1980s called *Threads,* which was all about a nuclear war and growing up in the shadow of the Cold War. I remember it terrified me and I feel like this is '*Threads* for the 21st century' because it deals with a similarly awesome threat in a way that's incredibly convincing, but at the same time exciting."

Getting a role as a GCHQ staffer was, in a way, following a family tradition. "As a kid, I grew up in the shadows of GCHQ. Two of my uncles worked there and I never knew what they did because they weren't allowed to tell me. My brother did all the electrics for the new building. But as should be the case, I wasn't entirely aware of what goes on there or what the job entails. However, I learnt a lot about the fairly nascent cyber society that exists there now."

Pegg says he has learnt much to be alarmed by from the real-world backdrop to the fictional drama. "I should be aware when I go on social media that a lot of the people I'm talking to aren't real, and that there's a lot of propaganda out there – a lot of fostering of echo chambers to prevent genuine dissent in society. It has been an education." ▮

Simon Pegg: feasible, probable situations.

GETTY IMAGES

*Mean Mums*, Thursday.

# TELEVISION

## Our Picks of the Week

**WEDNESDAY AUGUST 17**

### DAVID LOMAS INVESTIGATES

**Finding the lost connections**

***Screening:*** *Three, 8.40pm*
***Streaming:*** *ThreeNow*

The suppliers of facial tissues can breathe easy – David Lomas is back to make everybody cry again. The veteran journalist helps find answers to unsolved family mysteries and reconnect lost relatives, and in this season that means the search for a professional rugby player's biological father, finding a Wairarapa farmer's birth parents and manifesting for a Māori magician the father he has never known.

### GRANTCHESTER

**The long-running detective series poised on the edge of the 60s**

***Screening:*** *BBC UKTV, 8.30pm*

It's the summer of 1959 and *Grantchester*'s seventh season finds crime-solving flatmates Detective Inspector Geordie Keating (Robson Green) and Reverend Will Davenport (Tom Brittney) both contemplating the future. For DI Keating, it's mostly just more murders to investigate, but the Reverend is grappling with a love life that becomes more complicated and steamy than is usual for an English country vicar. The season begins with a lot of weddings.

### SHE-HULK: ATTORNEY AT LAW

**Not your average courtroom drama**

***Streaming:*** *Disney+*

Disney dips again into the vast Marvel canon and comes out with something that looks a lot of fun. The She-Hulk character Jennifer Walters (Tatiana Maslany, the Emmy-winning star of *Orphan Black*) – who goes green after accidentally being contaminated with the blood of her cousin Bruce Banner, aka the Hulk – has a perfectly good career as a highly paid lawyer and doesn't particularly want to be a superhero. But she doesn't have much choice. The zippy, comic tone draws on the original comics, which were studded with in-jokes, and head writer Jessica Gao has a pedigree in such shows as *Rick and Morty*, *Silicon Valley* and *Robot Chicken*. Mark Ruffalo returns as the Smart Hulk character seen in *Avengers: Endgame* and Tim Roth plays niche Marvel villain the Abomination. In case it all looks just too good, an early release trailer had nerds up in arms about the digital effects (created by Weta FX). But perhaps lady hulks just have naturally smoother skin.

**THURSDAY AUGUST 18**

### COMEDIANS GIVING LECTURES NZ

**Laughing to learn**

***Screening:*** *Three, 7.30pm*
***Streaming:*** *ThreeNow*

The British version of this show, in which comedians are invited to deliver a routine taking the form and title of a real lecture, has showcased a string of UK stand-up stars since it launched in 2019. Now there's a local take, with host Becky Lucas introducing Matt Heath (discussing who will survive Planet Earth), Brynley Stent (What is Art?), Jamaine Ross (The Economics of Happiness) and Abby Howells (Ghost Stories). The original series has had some extremely funny turns, so here's hoping this local pilot can reach a similar level.

### MEAN MUMS

**The mums are back from their break**

***Screening:*** *Three, 8.30pm*
***Streaming:*** *ThreeNow*

South Pacific Pictures' engaging comedy about

*David Lomas Investigates*, Wednesday.

private-school mothers has been away from the screen for a while – it last screened in 2020, when it was impressive enough to be picked up by the Peacock streaming service in the US. But it's back, with a third season that was shot last year. The season premiere opens with a new year at Kate Sheppard Primary. It's school photos day and, well, things go a bit wrong.

### MAGPIE MURDERS

**Horowitz turns it up for television**

***Streaming:*** *TVNZ+*

Writer Anthony Horowitz took a scalpel to his 2016 mystery novel to turn it into a six-part TV drama. In the book, the first of the Sue Ryeland series, she takes 250 pages to appear, but she's there at the start here, courtesy of a whole new backstory. The story is notable for its book-within-a-book structure, as Ryeland, a literary editor, tries to find out why the latest manuscript from a best-selling crime author is missing, as is the author himself. Has he been murdered? Horowitz has declared this adaptation for TV "the first time I've really got it right", and *Radio Times*' reviewer agreed, hailing "a fine job" in bringing the unusual novel to the screen.

## FRIDAY AUGUST 19

### BAD SISTERS

**Irish women together**

***Streaming:*** *Apple TV+ (first two episodes, then weekly)*

The words "Sharon" and "Horgan" should be enough to let you know what you're getting here. This 10-part dark comedy thriller, set in coastal Ireland, is the first fruit from the Irish comedy genius' deal with Apple TV+. She's joined by Anne-Marie Duff, Eva Birthistle, Sarah Greene and Eve Hewson, who collectively play the Garvey sisters, a family bound together by the premature death of their parents. Horgan adapted it from the Belgian series *Clan*. ▮

*The Mountain Between Us,* Sunday

# TV Films

by RUSSELL BAILLIE

## The big movies on TV this week

## SATURDAY AUGUST 13

### THE BOSS BABY

**Sibling rivalry**

*TVNZ 2, 7.00pm*

Oddly complicated and fitfully funny animated comedy with Alec Baldwin as the voice of a newborn who speaks like a corporate bigwig, which alarms his seven-year-old brother Tim, who thinks the little tyke is staging a takeover bid for his parents' affections. (2017) ★★★

### FRIENDS WITH KIDS

**The parent trap**

*Three, 8.30pm*

Amusingly crass Seinfeldian romcom that marked the feature-directing debut for actor-writer Jennifer Westfeldt, who stars as a Manhattanite who decides to have a baby with the only single guy in her circle of friends (Adam Scott), without any commitments to coupledom. Comes with an impressive supporting cast, including Jon Hamm, Kristen Wiig, Chris O'Dowd, and Maya Rudolph. (2011) ★★★

### YOUNG ONES

**A dry spell**

*Eden, 8.30pm*

Stylish but languid dystopian western and melodrama set in a drought-stricken American hinterland where a family (including Michael Shannon, Kodi Smit-McPhee and Elle Fanning) hope to revive their land, only a ruthless neighbour (Nicholas Hoult) has designs on it. (2014) ★★½

### BABY MAMA

**Meet the new womb-mate**

*TVNZ 2, 8.55pm*

Sweet-natured comedy in which Tina Fey is the smart, single, career woman who, desperate for a baby, pays Amy Poehler's not-so-smart Angie to be her surrogate and has her shift into her apartment. Starts out amusingly but feels like it's done its dash by the halfway mark. (2008) ★★★

## SUNDAY AUGUST 14

### SKYSCRAPER

**Don't look down**

*Three, 8.00pm*

*Towering Inferno* meets *Die Hard*, as Dwayne Johnson's building-security contractor is framed for the arson of a Hong Kong tower in which his family is trapped. Idiotic but vertiginously fun. (2018) ★★★

### THE MOUNTAIN BETWEEN US

**Love in a cold climate**

*TVNZ 2, 8.30pm*

Idris Elba's surgeon and Kate Winslet's photojournalist are strangers who survive a Utah snowy wilderness plane crash and fall in love while valiantly coping with hypothermia, frozen lakes, bear traps and wildlife. Ludicrous, but the two stars sell it well. (2017) ★★★

### TRUTH

**Rather's last stand**

*Eden, 8.30pm*

Intriguing dramatisation of the American journalism scandal that ended the career of veteran newscaster Dan Rather (Robert Redford) over the authenticity of the so-called Killian documents, which alleged that George W Bush had got preferential treatment to join the National Guard to avoid being sent to Vietnam. It's based on a book by Rather's *60 Minutes* producer Mary Mapes (Cate Blanchett) and it sticks to her point of view throughout. (2015) ★★★

## STILLWATER

**Not without my daughter**

*Sky Movies Premiere, 8.30pm; Neon*

Matt Damon plays a father out to free his daughter, who has been convicted for murdering her girlfriend, from a Marseille prison. Inspired by the 2007 Amanda Knox case, *Spotlight* director Tom McCarthy delivers a moderately intriguing quest-for-justice thriller and relationship drama around Damon's taciturn character, an unemployed oil worker who finds himself severely out of his depth in France. (2021) ★★★½

## THE HAPPY PRINCE

**A winning Oscar**

*Whakaata Māori, 8.50pm*

Rupert Everett wrote, directed and starred in this poignant depiction of Oscar Wilde's final years post-prison, effectively exiled in France, as his health and his bank balance headed south. It meanders a bit, especially as it flashes back to Wilde's glory days, and wallows in sentimentality, but Everett's pathos-laden portrayal shows it was a role he was born to play. (2018) ★★★½

### MONDAY AUGUST 15

## WHEN HITLER STOLE PINK RABBIT

**It's no Jo-Jo**

*Rialto, 8.30pm*

Faithful if tame and glossy adaptation of Judith Kerr's 1971 classic semi-autobiographical children's book about nine-year-old Anna and her German-Jewish family who become refugees in Switzerland then France on the eve of the Holocaust. (2021) ★★★

### WEDNESDAY AUGUST 17

## CHEF

**Comfort-food flick**

*Whakaata Māori, 8.30pm*

Jon Favreau wrote, directed and cast himself as the lead in this culinary heart-warmer about a big-name Los Angeles chef who tosses in his restaurant job for a Cuban cuisine food truck that requires a road trip from Miami with his son. It comes stuffed with stars (Dustin Hoffman, Scarlett Johansson, and Robert Downey Jr have cameo appearances) and contrivances, but it's mildly enjoyable. (2014) ★★★

## KILL CHAIN

**Conveyor-belt Cage**

*Sky Movies Premiere, 8.30pm; Neon*

A crime thriller from the very busy factory seemingly churning out half a dozen Nicolas Cage B-movies a year. The few reviews it got suggest that not only is there not enough Cage in it, but also it's incomprehensible. (2019) ★★

### FRIDAY AUGUST 19

## MISSION: IMPOSSIBLE

**Lighting the Cruise franchise fuse**

*Three, 7.30pm*

Tom Cruise's first outing as Ethan Hunt might not have had much of a story, but it set a high bar for action set-pieces, especially the tense scene of Cruise suspended over the motion-sensitive floor of a high-security computer vault. (1996) ★★★½

**Films are rated out of 5:**
★ **(abysmal) to** ★★★★★ **(amazing)**

# Talkback

## MATARIKI COVERAGE

S Stewart's call (*Talkback*, August 6) for Christianity to be given a similarly strong media profile to the one for Matariki leaves me staggered by its simplicity.

Christianity has reigned supreme for centuries, defining man as in the image of God and therefore supreme. Matariki is about family, their stories and remembrance, and, most importantly, it reminds us of our close relationship with Earth and the cosmos. There's no contest.

**Emma Mackintosh**
(Birkenhead, Auckland)

## FEEL THE QUALITY

David Barber wrote (*Talkback*, August 6) about giving up on free-to-air prime-time TV. But it seems he hasn't yet discovered the top-notch films and documentaries that Whakaata Māori screens on Saturday, Sunday, Monday and Wednesday nights.

On the rare occasions TVNZ screens quality films, they are often relegated to the wee hours: check the times that TVNZ 2 aired *Queen of Katwe* and *Brooklyn* for proof.

**Fred Muller**
(Whangārei)

I'm with David Barber. TVNZ+ and ThreeNow are godsends. My Chromecast has well and truly paid for itself. There is nothing better than quality drama from around the world, unlike the dross and drivel on most other channels.

A bonus for me is fewer ads, and in the case of BBC programmes, no ads at all, just a brief pause during an episode. I don't bother having a streaming service, as many programmes first screened on Netflix and the like often make their way on to TVNZ+. Long may it reign.

**J Wallis**
(Blockhouse Bay, Auckland)

## WIVES' TALE

While enjoying *1 News* on Saturday night (July 30), I was assaulted by a piece about the trial of two "celebrity" footballers' wives.

How could such trivia be deemed sufficiently important to grace our national news? In a world troubled by so many issues, to focus on two women seeking self-aggrandisement is inexplicable.

**Geoffrey Horne**
(Roseneath, Wellington)

## WEATHER EYE NEEDED

By deciding that its own failures in recruiting overpaid news presenters warranted a prime place in its news bulletins, TVNZ is guilty of navel gazing.

This occurred on the same day the South Island was being ravaged by wild weather, and its citizens deserved updates on that. Instead, we heard how the TVNZ newsroom staff were relieved their boss had quit.

**Neil Anderson**
(Algies Bay)

## 'GRACE' AND FAVOUR

I nearly had a meltdown when I saw that UK drama series *Grace* was finishing on July 9.

But then, after checking on Wikipedia, I saw there were only two episodes in the first series, with three in the second and two in the third.

Cross fingers we will see those as soon as possible. There is so little good British drama on free-to-air channels these days.

**Maureen Lee**
(Glenfield, Auckland)

Please send comments, queries or complaints about radio or television to: listenerletters@aremedia.co.nz with "Talkback" in the subject line, or Talkback, NZ Listener, PO Box 52122, Kingsland, Auckland 1352

## TVNZ 1 FREEVIEW 1 SKY 001

**6.00** **Te Karere** (R)
**6.30** **Country Calendar** (G, R, **HD**, **C**, **AD**)
**7.00** **Fishing and Adventure** (G, R, **HD**, **C**)
**7.30** **Infomercials**
**8.30** **Religious Programming**
**9.00** ■ **Extreme Cake Makers** (G, R, **HD**, **C**)
**9.30** **Tagata Pasifika** (**HD**)
**11.00** **Winning Combination** (G, R, **HD**, **C**, **AD**) Omid Djalili presents a UK game show.
**Noon** **Under the Vines** (PG, R, **HD**, **C**, **AD**) s1ep5
**1.00** **Sarah Beeny's Renovate Don't Relocate** (G, **HD**, **C**)
**2.00** **The Great Kiwi Bake Off** (G, R, **HD**, **C**, **AD**) Chocolate week. s3ep8
**3.30** **Clean It, Fix It** (G, **HD**, **C**) A team of cleaners and DIY experts have one day to help a household reclaim their space.
**4.30** **Every Bite Takes You Home** (G, **HD**, **C**) Kylie Kwong explores the food and culture of refugees and migrants in Australia.
**5.00** **The Chase** (G, R, **HD**, **C**) Bradley Walsh hosts a UK quiz show.
**6.00** **1 News** (**HD**, **C**)
**7.00** **Tipping Point Lucky Stars** (G, **HD**, **C**) Ben Shephard hosts a celebrity version of the UK quiz show, with Roisin Conaty, Chris Bavin, and Jordan Banjo. s8ep8
**8.00** **Lotto**
**8.05** **Heathrow: Britain's Busiest Airport** (G, **HD**, **C**, **AD**) Behind the scenes of Britain's biggest and busiest international airport.
**8.35** **Grand Designs UK** (M, R, **HD**, **C**, **AD**) Carpenter Olaf wants to create an oasis for himself and his partner Fritha on a small slice of land in West Sussex that is squeezed between a mainline railway and a busy a road.
**9.35** **Screw** (16, **HD**, **C**, **AD**) UK drama series. Tonight, following the prison riot, C Wing is under lockdown and the prisoners' mental health is worsening. s1ep5
**10.35** **Pact of Silence** (M, **HD**, **C**, **AD**) UK drama series. Tonight, the police make an arrest in connection with Jack's death, and the pact between the women is at a breaking point. s1ep5
**11.50** ■ **Guilt** (16, R, **HD**, **C**, **AD**) Max and Erin's relationship grows more complicated as the pressure on Max from his police handler steadily increases. s2ep3
**1.55am** **Nashville** (PG, **HD**, **C**) s5ep17
**3.25** **Infomercials**
**5.30 – 6.00** **Religious Programming**

## TVNZ 2 FREEVIEW 2 SKY 002

**6.00** **Ready, Steady, Wiggle!** (G, R, **HD**, **C**, **AD**)
**6.10** **Postman Pat** (G, **HD**, **C**, **AD**)
**6.25** **Apollo's Tall Tales** (G, R, **HD**, **C**)
**6.35** **PJ Masks** (G, R, **HD**, **C**)
**7.00** **Love Monster** (G, R, **HD**, **C**)
**7.05** **Madagascar: A Little Wild** (G, **HD**, **C**)
**7.30** **SpongeBob SquarePants** (G, R, **HD**, **C**)
**7.55** **Moomin Valley** (G, **HD**, **C**)
**8.20** **The Croods: Family Tree** (G, **HD**, **C**)
**8.40** **Dragons: Riders of Berk** (G, R, **HD**, **C**)
**9.05** **Hardball** (G, R, **HD**, **C**)
**9.30** **Mystic** (G, R, **HD**, **C**, **AD**)
**10.00** **Fresh** (PG, **C**) The college rugby league final, Tongan Commonwealth hopeful Ata Maama Tuutafaiva, and Kaea and Ruth are back cooking up a storm.
**10.30** **The Simpsons** (G, R, **HD**, **C**, **AD**) s11ep21
**11.00** **Have You Been Paying Attention?** (PG, R, **C**)
**Noon** **Glastonbury: 2022 Highlights** (PG, **HD**, **C**, **AD**)
**1.10** **The Courtship** (PG, **HD**, **C**) s1ep7
**2.05** **The Good Witch** (G, **HD**, **C**)
**3.00** **Junior Bake Off** (G, **HD**, **C**)
**4.00** **Fantastic Friends** (G, **HD**, **C**, **AD**) s1ep2
**5.05** **Superman & Lois** (PG, **C**)
**6.00** **The Cube** (G, **HD**, **C**) Phillip Schofield presents a UK game show.
**7.00** ■ **The Boss Baby** (2017, G, **HD**, **C**, **AD**) A suit-wearing, briefcase-carrying baby pairs up with his seven-year-old brother to stop the dastardly plot of the CEO of Puppy Co. Voices of Alec Baldwin, Tobey Maguire, Jimmy Kimmel, Lisa Kudrow.
**TV Films, page 69**
**8.55** ■ **Baby Mama** (2008, PG, **HD**, **C**, **AD**) A successful single businesswoman who dreams of having a baby discovers she is infertile and hires a working-class woman to be her unlikely surrogate. Tina Fey, Amy Poehler.
**TV Films, page 69**
**10.50** ■ **Saw 4** (2007, 18, **HD**, **C**, **AD**) In order to save the lives of two of his colleagues, Rigg is forced to take part in a new game. Tobin Bell.
**12.30am** **The Great Kiwi Bake Off** (PG, R, **HD**, **C**, **AD**)
**1.45** ■ **Reign of the Supermen** (2019, M, R, **HD**, **C**) Voice of Jerry O'Connell.
**3.15** **Billy Bailey: Tinselworm** (PG, **HD**)
**4.05** **God Shave the Queens** (16, **HD**, **C**)
**4.25** **Fresh** (PG, R, **C**)
**4.50** **2 Tunes**
**5.00** **Infomercials**
**5.30 – 6.00** **Religious Programming**

## THREE FREEVIEW 3 SKY 003

**6.00** **Charles Stanley**
**6.30** **Infomercials**
**9.30** **Newshub Nation**
**10.30** **Celebrity Family Feud** (PG, R, **C**)
**11.30** **Grand Designs NZ** (PG, R, **C**)
**12.30** **The Block NZ: Redemption Marathon** (PG, R, **C**)
**4.00** **The Masked Singer NZ** (PG, R, **C**)
**5.00** **Lego Masters USA** (G, R, **C**) s2ep10
**6.00** **Newshub Live**
**7.00** **Building the Kiwi Dream** (PG, **C**) Matt is building an automatic window system, although Kaylene and the builders doubt it will work.
**7.30** **Crikey! It's the Irwins** (PG, **C**) Terri, Bindi and Robert prepare Croc One, Steve Irwin's research ship, for a mission to release an endangered sea turtle back into the wild. s1ep3
**8.30** ■ **Friends with Kids** (2011, 16, **C**) Two best friends decide to have a child together and keep their relationship platonic to avoid the toll kids can take on romantic relationships. Adam Scott, Jennifer Westfeldt, Jon Hamm. **TV Films, page 69**
**10.30** ■ **Ladies in Black** (2018, PG, R, **C**) In the summer of 1959, a shy schoolgirl takes a job in a prestigious Sydney department store. Julia Ormond, Angourie Rice, Rachael Taylor.
**12.35am** **Infomercials**
**5.00** **Leading the Way**
**5.30 – 6.00** **Charles Stanley**

## PRIME FREEVIEW 10 SKY 004

**6.00** **Infomercials**
**8.00** **Kids' Programmes** (**C**)
**9.50** **SmackDown** (PG, R)
**10.55** **Once a Warrior with Monty Betham** (G)
**11.30** **Farah Palmer Cup Live** Otago v Tasman, live from Forsyth Barr Stadium.
**1.30** **The Ditch** (G, R)
**2.00** **National Provincial Championship Live** Otago v Tasman, live from Forsyth Barr Stadium, Dunedin.
**4.00** **Judge Judy** (PG)
**4.30** **Addicted to Fishing** (PG, R, **C**)
**5.00** **The Loggers** (PG, R, **C**)
**5.30** **Prime News**
**6.00** **American Pickers** (PG, R) Mike and Frank go looking for sport memorabilia.
**7.00** **Storage Wars** (PG, R, **C**)
**7.30** **Sal's NBL Grand Final Live** From Eventfinda Stadium, Auckland.
**9.30** **NRL Premiership** (G) Sydney Roosters v North Queensland Cowboys.
**11.30** **NXT** (PG)
**12.30am – 6.00** **Infomercials**

### Film: HITLER VS PICASSO AND THE OTHERS

A documentary that tells the story of five exhibitions relating to art stolen by the Nazis, beginning with the infamous exhibitions in Munich in 1937 that showcased so-called "degenerate art" and "classic art" chosen by Hitler himself. Stories include that of Huffington Post editorial director Anne Sinclair, whose grandfather, Paul Rosenberg, was a friend of Picasso, Braque and Matisse. Works in his Paris gallery were stolen and he was deprived of his French nationality. Then there's the Gurlitt Collection, works hidden by Cornelius Gurlitt, whose father, Hildebrand, was "Hitler's Merchant".

**SKY ARTS, 8.30pm**

### Film: LADIES IN BLACK

A little Aussie charmer that hides a message of tolerance and inclusion behind its simply delightful skirts. In 1959, there is casual racism towards post-war immigrants. Nevertheless, Julia Ormond's Slovenian fashion maven, Magda, takes teenager Lisa (Angourie Rice) under her wing.

**THREE, 10.30pm**

■ **NEW** ■ **RETURN** ■ **FINAL** ■ **FILM** **C** Captions **AD** Audio Description **HD** High Definition

## WHAKAATA MĀORI FREEVIEW 5 SKY 019

**6.30** **Kids' Programmes**
**9.30** **Ōpaki** (G, R)
**10.30** **Ako** (G, R)
**11.00** **Haka Ngahau ā-Rohe** (G, R)
**Noon** **Whakataukī** (G, R)
**12.30** **Super Eight 1st XV** (G) Coverage of the Super Eight 1st XV final.
**2.00** **Loading Docs** (G, R)
**2.20** **Someday Stories** (G, R)
**2.30** **Home, Land and Sea** (G, R)
**3.00** **Intrepid Journeys** (PG, R)
**4.00** **Marae**
**5.00** **Moosemeat and Marmalade** (G, R)
**5.30** **Waka Man** (G, R)
**6.00** **Piri's Tiki Tour** (PG, R) Piri Weepu meets divers, farmers and hunters.
**6.30** **He Aha to Say?** (G, R) A series of candid interviews with the people of Ngāti Porou on a range of topics.
**7.00** ■ **Zeus and Roxanne** (1997, G, R) A single dad meets a marine biologist when his dog becomes friends with a dolphin. Steve Guttenberg, Kathleen Quinlan.
**8.40** ■ **American Animals** (2018, M, R) Based on the story of four college friends who planned the heist of a rare book. Evan Peters, Barry Keoghan.
**10.40 – 11.10** **Anika Moa Unleashed** (M, R) Hillary Barry and Stan Walker.

**Film: BODY SNATCHERS**

The third of four adaptations of Albert Finney's 1955 paranoid sci-fi novel and director Abel Ferrara places the story on a military base, a place of conformity anyway, and makes the protagonist a rebellious teenager (Gabrielle Anwar), who wasn't sure about her stepmother in the first place. **TVNZ DUKE, 9.30pm**

## BRAVO FREEVIEW 4 SKY 012

**6.00** **Infomercials**
**10.00** **Million Dollar Listing: NY** (PG, R)
**11.55** **Catfish** (PG, R)
**12.45** **Southern Charm** (PG, R) s4ep7-8
**2.35** **Tiny House Nation** (PG, R)
**3.30** **Hoarders: Family Secrets** (PG, R) s1ep8
**4.30** **Ghost Hunters** (PG, R)
**5.30** **Love It or List It: Vancouver** (PG, R)
**6.35** **Catfish** (PG, R)
**7.30** **Southern Charm** (M) Craig asks Paige about mending his friendship with Austen.
**8.30** **The Real Housewives of Miami** (M) As the reunion concludes, Alexia revisits all of her traumas.
**9.40** **Embarrassing Bodies** (M, R, **C**) The doctors look back at their lumpiest cases.
**10.40** **Exhumed: Killer Revealed** (16, R)
**11.30** **Snapped** (M, R)
**12.20am** Infomercials **5.00 – 6.00** Top Chef (PG, R)

## EDEN FREEVIEW 8 SKY 013

**6.00** **My Cat from Hell** (PG, R)
**7.00** **The Pioneer Woman** (G)
**7.30** **Trisha's Southern Kitchen** (G)
**8.00** **Bobby Flay's Barbecue Addiction** (G, R)
**9.00** **Museum Mysteries** (PG, R)
**10.00** **American Pickers** (PG, R)
**11.00** **Salvage Dawgs** (G)
**11.30** **Celebrity IOU** (G, R)
**12.30** **Strictly Come Dancing** (G, R)
**2.00** **The Chase USA** (PG, R)
**3.00** **Animal Cribs** (PG) s2ep5
**4.00** **The Best Thing I Ever Ate**
**5.00** **Mysteries at the Museum** (PG)
**6.00** **American Pickers** (PG)
**7.00** **My Lottery Dream Home** (G)
**7.30** **Who Wants to Be a Millionaire? UK** (G)
**8.30** ■ **Young Ones** (2014, 16) In a parched future, a teenage boy tries to protect his family. Nicholas Hoult.
TV Films, page 69
**10.30** **Forged in Fire** (PG)
**11.30** **Flea Market Flip** (G)
**12.00am – 6.00** Infomercials

## RUSH FREEVIEW 14 SKY 024

**6.00** **Wheelers Dealers** (PG, R)
**6.50** **Overhaulin'** (PG, R)
**8.30** **Head Rush** (G, R)
**9.20** **Tanked Marathon** (PG, R)
**1.30** **Inside West Coast Customs** (PG, R)
**2.20** **Treehouse Masters** (PG, R)
**3.10** **Ed Stafford: Left for Dead** (PG, R)
**4.00** **Alaska: Battle on the Bay** (PG, R)
**4.50** **Turbo Pickers** (PG, R)
**5.45** **Overhaulin'** (PG)
**6.35** **Man vs Wild** (PG, R)
**7.30** **Treasure Quest: Snake Island** (PG) A dangerous run-in leads the team to an astounding new clue.
**8.25** **Bering Sea Gold** (M) One miner's health is at risk and his partnership on the rocks.
**9.20** **Gem Hunt** (PG) Ron LeBlanc dives into Vietnam's gem underworld to score rubies.
**10.15** **Cops UK: Bodycam Squad** (PG)
**11.10** **Overhaulin'** (PG, R)
**12.00am** Programmes continue

## TVNZ DUKE FREEVIEW 6 SKY 023

**6.00** **On Duke Today**
**7.00** **DUKEbox Music**
**12.05** **Extreme E: Electric Odyssey** (G, R)
**12.35** **Superstore** (PG, R, **HD**, **C**, **AD**)
**2.15** **Motorway Patrol** (PG, R, **C**)
**3.05** **River Monsters** (PG, R, **HD**, **C**)
**3.55** **Xploration: Awesome Planet** (G, R, **HD**)
**4.15** **Impossible Engineering** (G, R, **HD**, **C**)
**5.10** **The Big Bang Theory** (G, R, **HD**, **C**) s12ep22
**6.00** **MythBusters: There's Your Problem!** (G, R, **HD**)
**6.30** **Ultimate Rides** (G, **HD**) s2ep13
**7.00** **Family Guy** (PG, R, **C**, **AD**) s9ep11
**7.30** **The Simpsons** (G, R, **HD**, **C**) s13ep21
**8.30** **8 Out of 10 Cats Does Countdown** (M, R, **HD**, **C**)
**9.30** ■ **Body Snatchers** (1993, 16, R, **C**) A father and daughter discover a military base is infested by people duplicated in giant pods. Gabrielle Anwar.
**11.10 – 1.20am** ■ **Natural Born Killers** (1994, 18, R, **HD**, **C**, **AD**) Woody Harrelson.

## SKY PREMIERE SKY 030

**6.25** **Words on Bathroom Walls** (2020, M) Charlie Plummer
**8.15** **Licorice Pizza** (2021, M) Alana Haim, Cooper Hoffman
**10.25** **Dear Evan Hansen** (2021, M) Ben Platt, Kaitlyn Dever
**12.45** **The Card Counter** (2021, 16) Oscar Isaac, Tye Sheridan
**2.35** **Military Wives** (2019, M) Kristin Scott Thomas, Sharon Horgan
**4.30** **Snake Eyes: G.I. Joe Origins** (2021, M) Henry Golding
**6.30** **Locked Down** (2021, M) Just as they decide to split, a couple become stuck at home in a mandatory lockdown. Anne Hathaway, Chiwetel Ejiofor
**8.30** **Death on the Nile** (2022, M) Hercule Poirot's Egyptian holiday on a glamorous river steamer turns into a search for the murderer of a young heiress. Kenneth Branagh, Gal Gadot
**10.40** **Old** (2021, M) Gael Garcia Bernal, Vicky Krieps
**12.30am** The Call (2020, 16) **2.05** Crisis (2020, 16) **4.05** Candyman (2021, 16) **5.35** The War Below (2021, M)

## MOVIES CLASSICS SKY 034

**6.05** **Dementia 13: The Director's Cut** (1963, M) Luana Anders, William Campbell
**7.15** **The Swimmer** (1968, M) Burt Lancaster, Janet Landgard
**8.50** **The King of Comedy** (1983, PG) Robert De Niro
**10.35** **Batman** (1989, PG) Michael Keaton, Jack Nicholson
**12.40** **Three Amigos!** (1986, PG) Chevy Chase, Steve Martin
**2.20** **The Towering Inferno** (1974, PG) Steve McQueen, Paul Newman
**5.00** **Flatliners** (1990, M) Kiefer Sutherland, Julia Roberts
**6.50** **Dirty Dancing** (1987, PG) In the summer of 1963, a 17-year-old falls for her dance teacher at a resort. Patrick Swayze, Jennifer Grey
**8.30** **The Exorcist: The Version You've Never Seen** (1973, 16) A mother enlists the Catholic Church to save her daughter, who is thought to be possessed by the Devil. Linda Blair, Ellen Burstyn
**10.40** **The Deer Hunter** (1978, 18) Robert De Niro
**1.40am** Othello (1951, G) **3.10** Batman (1989, PG) **5.15** Decision at Sundown (1957, M)

## RIALTO SKY 039

**6.15** **Eternal Beauty** (2019, M) Sally Hawkins
**7.50** **Larger Than Life: The Kevyn Aucoin Story** (2017, M) US documentary. .
**9.35** **Creation Stories** (2021, 16) Ewen Bremner
**11.25** **Boys Cry** (2018, 16) Matteo Olivetti
**1.00** **Herself** (2020, 16) Clare Dunne
**2.35** **Girls Can't Surf** (2020, M) Australian documentary.
**4.20** **The Man in the Hat** (2020, PG) Ciaran Hinds
**6.00** **Become Who You Are** (2020, M) US documentary.
**7.30** **Ridley Road** (M) s1ep1
**8.30** **Rialto Selection: Ride the Eagle** (2021, M) In order to claim his mother's inheritance, a man must first meet all of her surprise conditions. Jake Johnson, Susan Sarandon, D'Arcy Carden
**10.00** **North Hollywood** (2021, 16) Ryder McLaughlin
**11.35** **Two Hands** (1999, 16) Heath Ledger, Bryan Brown
**1.10am** Only the Animals (2019, M) **3.05** Herself (2020, 16) **4.45** Girls Can't Surf (2020, M)

# SKY CHANNELS

## Vibe SKY 006

**6.00** Private Eyes (M) s4ep1 **7.00** Jamestown (16) s2ep2 **7.55** Parenthood Omnibus (M) **12.05** Medici: The Magnificent (16) s1ep1 **1.10** The Drowning (M) s1ep3 **2.00** Judge Judy Omnibus (PG) **4.30** Private Eyes (M) s4ep1 **5.30** Family Finders (M) s1ep15&s2ep1 **6.30** The Sounds (M) s1ep5 **7.30** ■ Grey Gardens (2009, M) Based on the story of the the aunt and cousin of Jackie Kennedy-Onassis, who made headlines when officials threatened to raid their unkempt mansion. Drew Barrymore, Jessica Lange. **9.30** Harlots (16) Lord Fallon takes in interest in Lucy, Charlotte makes a dangerous decision, and Emily must take risks to escape Lydia. s1ep5 **10.25** The Closer Omnibus (M) **2.20am** Programmes continue

## BBC UKTV SKY 007

**6.00** The Jonathan Ross Show: Special Guests (M) s1ep4 **6.25** QI Marathon (M) **8.00** Would I Lie to You? Marathon (PG) **9.40** The Bill Marathon (M) **1.50** Casualty (PG) s36ep45 **2.40** Holby City (M) s21ep16 **3.45** Call the Midwife (PG) s7ep6 **4.50** A Touch of Frost (M) s1ep2 **6.50** Father Brown (PG) s9ep6 **7.40** Casualty (PG) David uncovers something terrible concerning Ollie, Stevie is shocked to discover the identity of the new management consultant, and Roby agrees to be a surrogate. s36ep46 **8.30** Midsomer Murders (M) A forest ranger dies after spotting mysterious lights. s18ep2 **10.20** All Round to Mrs Brown's (M) With Dani Dyer and her mammy Jo, Paddy McGuinness, Jason Donovan, and music from Busted. s3ep6 **11.15** Who Do You Think You Are? (PG) Adil Ray explores rumours of a link to African royalty. **12.15am** Programmes continue

## SoHo SKY 010

**6.40** Last Week Tonight with John Oliver (M) s9ep19 **7.15** I May Destroy You (18) s1ep7 **7.45** The Rising (16) s1ep4 **8.30** Mrs. Fletcher (18) s1ep2 **9.00** Fear the Walking Dead (18) s7ep14 **9.45** Landscapers (16) s1ep1 **10.40** Mr Inbetween Marathon (16) s2ep1-11 **3.30** Silicon Valley Marathon (M) s6ep1-7 **7.30** City on a Hill (16) Struggling to make ends meet after leaving the FBI, Jackie gets an enticing job offer from his old mentor. s3ep1 **8.30** The Girl Before (16) The house seemingly turns on Emma, and Jane's investigation unearths some devastating truths about Edward, the house and Emma. s1ep4 **9.30** Animal Kingdom (16) Deran and Pope search for Craig, J tries to sell Gia's diamonds, and much to Smurf's displeasure, Julia gets a job at the mall. s6ep3 **10.30** Westworld (18) s4ep7 **11.30** Irma Vep (16) s1ep5 **12.30am** Programmes continue

## Living SKY 017

**6.15** Selling Houses Australia **7.05** Cake Wars (PG) **7.55** Buddy vs. Duff (PG) **8.45** Salvage Hunters Marathon (PG) **12.10** Grand Designs New Zealand (PG) **1.05** Every Family Has a Secret (PG) **2.00** Guy's Grocery Games (PG) **2.55** Tournament of Champions (PG) **3.45** Mystery Diners (PG) **4.35** Restaurant: Impossible (PG) **5.40** George Clarke's Shed of the Year (PG) **7.30** Penelope Keith's Hidden Villages (PG) In South West England, Penelope visits Dorset, Somerset and Wiltshire, where she sees villages that have been used on film and TV. **8.30** The Great British Dig (PG) Hugh Dennis and a team of archaeologists excavate back gardens around Britain. **9.35** Garden Rescue (PG) **10.35** Escape to the Chateau (PG) **11.25** Guy's Grocery Games (PG) **12.10am** Programmes continue

## Investigation Discovery SKY 018

**6.05** Obsession: Dark Desires (M) **7.45** Predator at Large (M) **8.35** Still a Mystery (M) **9.25** Nightmare Next Door (M) **10.20** Grave Secrets (M) **11.15** The Perfect Murder (M) **12.10** Finding Andrea (M) **2.00** Crime Scene Confidential (M) **2.55** American Monster (M) **3.50** Your Worst Nightmare Marathon (M) **8.30** Bad Henry (M) **10.30** The Perfect Murder (M) **11.25** Nightmare Next Door (M) **12.15am** Programmes continue

## Sky Arts SKY 020

**7.00** ■ Koi (2019, G) **8.00** I Still Being **10.00** Anthems: New Zealand's Iconic Hits (M) **10.45** The Artist's Workshop **11.00** Put Some Colour in Your Life **Noon** Sounds and Stone **12.45** Classic Literature and Cinema **1.35** ■ On Broadway (2019, G) **3.00** ■ Koi (2019, G) **4.00** Philly D.A. **6.00** The Lesson **7.00** Parklife **8.30** ■ Hitler vs Picasso and the Others (2018, G) Documentary about how the Nazis looted the art of Europe. **10.05** ■ Adam (2021, G) A young trans man seeking asylum in the UK looks back at his life in Egypt. Adam Kashmiry, Yasmin Al-Khudhairi. **11.05** Mark Knopfler: A Life in Songs **12.00am** Programmes continue

## Discovery SKY 070

**6.05** How It's Made (PG) **6.30** How Do They Do It? (PG) **6.55** Heavy Tow Truckers Down Under (M) **7.45** Aussie Lobster Men Marathon (PG) **12.10** Aussie Salvage Squad (PG) **1.05** Heavy Tow Truckers Down Under (M) **2.00** Gold Rush: White Water (M) **2.55** Aussie Gold Hunters (PG) **3.50** Contact Marathon (PG) **6.35** Bering Sea Gold (M) **7.30** Building Off the Grid (PG) **8.30** Railroad Alaska (PG) **9.30** Moonshiners (M) **10.30** Blowing Up History (PG) **11.25** NASA's Unexplained Files (PG) **12.15am** Programmes continue

## National Geographic SKY 072

**6.00** Food Factory (PG) **6.30** Drain the Oceans (PG) **8.30** Alaska: The Next Generation (PG) **9.30** Car SOS (PG) **11.30** Expedition Mars (PG) **1.20** Only in Oz Kelpie Classroom **1.30** When Sharks Attack (M) **2.30** Shark Attack Files (M) **3.30** Air Crash Investigation: Special Report (M) **4.30** Air Crash Investigation (M) **5.30** Buried Secrets of WWII (PG) **6.30** Lost Treasures of Egypt (PG) **7.30** Food Factory Marathon (PG) **10.30** Drain the Oceans Best ofs (PG) **11.30** Dutch Caribbean Coastguard (PG) **12.30am** Programmes continue

## History SKY 073

**6.30** Europe's Last Warrior Kings (M) **7.30** Secrets of Britain (PG) **8.30** Time Team **9.30** Lost Treasures of the Ancient World **10.30** Time Team **11.30** WWII: Witness to War (PG) **12.30** Charles I: Killing a King (PG) **1.30** Europe's Last Warrior Kings (M) **2.30** Secrets of Britain (PG) **3.30** Myth Hunters (PG) **4.30** Abandoned Engineering (PG) **5.30** The Civil War by Ken Burns **6.30** Secrets of Highclere Castle (PG) **7.30** Great British History Hunters (PG) Experts work to uncover and restore one of the biggest coin hoards ever discovered. **8.30** The Plantagenets (PG) Professor Robert Bartlett tells the story of England's longest-ruling royal dynasty. **9.30** The Rise of the Clans (M) Neil Oliver reveals how Robert Bruce used clan power to win Scotland's independence. **10.30** Invasion! (PG) **11.30** How the Silk Road Made the World (PG) **12.30am** Programmes continue

## BBC Earth SKY 074

**6.00** Life Below Zero Marathon (M) **8.30** 24 Hours in A&E (PG) **9.20** 24 Hours in A&E (M) **10.10** Building to the Sky (PG) **Noon** Wild France (PG) **1.40** Animals with Cameras: The Making Of (PG) **1.50** Walking the Himalayas (M) **2.40** The Bear Family & Me (PG) **3.40** Waterhole: Africa's Animal Oasis (PG) **4.45** Penguins: Meet the Family (PG) **5.45** The Dog Rescuers (PG) **6.35** Animal Impossible (PG) Tim Warwood and Adam Gendle investigate spider silk. **7.35** Walking the Himalayas (M) Levison and his guide traverse northern Pakistan, meeting tribespeople and nomads, before heading to the heavily militarised frontier with India. **8.30** The Bear Family & Me (PG) **9.30** Life Below Zero **10.25** The Psychedelic Drug Trial (M) **11.25** Penguins: Meet the Family (PG) **12.25am** Programmes continue

**Living: Penelope Keith's Hidden Villages, 7.30pm**

# SKY SPORT

## Sky Sport 1 SKY 051

**6.00** National Provincial Championship/Ranfurly Shield, Hawke's Bay v Counties Manukau **6.15** West Indies v Black Caps, 2nd T20, from Sabina Park, Kingston, **live 10.30** NPC, Manawatu v Auckland **10.45** NPC/Ranfurly Shield, Hawke's Bay v Counties Manukau **11.00** Farah Palmer Cup, Tasman v North Harbour **11.30** Farah Palmer Cup, Otago v Tasman, **live 1.30** NPC, Manawatu v Auckland **1.45** NPC/Ranfurly Shield, Hawke's Bay v Counties Manukau **2.00** NPC, Otago v Tasman, **live 4.00** Farah Palmer Cup, Otago v Tasman **4.30** NPC, Northland v Waikato, **live 6.30** Farah Palmer Cup, Manawatu v Wellington **7.00** NPC, Canterbury v Wellington, **live 9.00** Farah Palmer Cup, Manawatu v Wellington **9.30** ATP Masters 1000 Canada, day 5, match of the day **11.00** NPC, Otago v Tasman **11.15** NPC, Northland v Waikato **11.30** English Premier League, Aston Villa v Everton, **live 1.30am** Rugby Championship: South Africa v All Blacks, game 1; 2.00 Argentina v Australia, game 1 **2.30** Rugby Championship, South Africa v All Blacks, game 2, **live 5.00** NPC, Northland v Waikato **5.15** NPC, Canterbury v Wellington **5.30** Farah Palmer Cup, Canterbury v Waikato

## Sky Sport 2 SKY 052

**8.00** NPC/Ranfurly Shield, Hawke's Bay v Counties Manukau **10.00** World Series of Darts, Queensland Darts Masters, day 1 **1.30** Rugby Championship, South Africa v All Blacks, game 1 **2.00** Farah Palmer Cup, Hawke's Bay v Taranaki **4.00** Rugby Championship, Argentina v Australia, game 1 **4.30** Rugby Championship, South Africa v All Blacks, game 1 **5.00** NPC, Manawatu v Auckland **5.15** NPC, Hawke's Bay v Counties Manukau **5.30** World Series of Darts, Queensland Darts Masters, day 1 **9.00** World Series of Darts, Queensland Darts Masters, day 2, **live 1.00am** ATP Masters 1000 Canada, day 5 **1.50** Premier League, Arsenal v Leicester, **live 4.00** West Indies v Black Caps, 2nd T20 **4.30** Premier League, Brentford v Manchester United, **live**

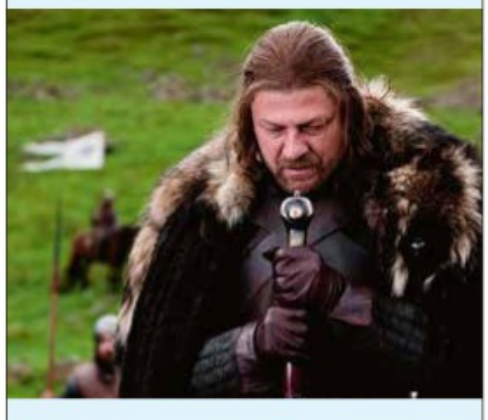
## Sky Sport 3 SKY 053

**6.15** West Indies v Black Caps, 2nd T20, from Sabina Park, Kingston, **live 10.30** NRL Premiership, Manly Sea-Eagles v Sydney Roosters **11.00** Ultimate Bowls Championship **Noon** NPC/Ranfurly Shield, Hawke's Bay v Counties Manukau **2.00** Farah Palmer Cup, Northland v North Harbour, **live 4.00** West Indies v Black Caps, 2nd T20 **4.30** Farah Palmer Cup, Canterbury v Waikato, **live 6.30** West Indies v Black Caps, 1st T20 **7.00** West Indies v Black Caps, 2nd T20 **11.00** NRL Premiership, Cronulla Sharks v South Sydney Rabbitohs **1.00am** West Indies v Bangladesh, 2nd ODI, highlights **1.30** LPGA, ISPS Handa World Invitational, round 3, **live**

## Factual: CÉSAR MILLÁN: BETTER HUMAN, BETTER DOG

Just what are you saying, César Millán, about the goodness, or otherwise, of the human character? If there is "no such thing as a bad dog", then Millán must have a pretty bleak view of people. Nevertheless, the Mexican-American dog trainer remains cheerful in the face of terrible dog behaviour in season two of his series. In fact, he's "on a mission to create better humans and better dogs", beginning with a pair of young, rambunctious dogs that are giving their owners no respect whatsoever. They're evil! Unlike cats, who are just indifferent.

**NATIONAL GEOGRAPHIC, 7.30pm**



## Fantasy: GAME OF THRONES

With *House of the Dragon* on its way, time to brush up on your *GoT* lore, although there will be some overlap. *GoT* won the most Primetime Emmys of any series (59) so far, many for its awesome art direction and effects. Prime is screening two episodes per week.

**PRIME, 9.35pm**

# TVNZ 1 FREEVIEW 1 SKY 001

**6.00** **Attitude** (G, R, **HD**, **C**, **AD**)
**6.25** **Tagata Pasifika** (R, **HD**)
**7.40** **Praise Be** (G, R, **HD**, **C**)
**8.10** **Susan Calman's Grand Day Out** (G, R, **HD**, **C**, **AD**)
**9.00** **Q+A with Jack Tame** (**HD**, **C**) Political interviews and discussions.
**10.00** **Waka Huia** (G) Māori stories and histories for all New Zealanders.
**10.30** **Marae** (**HD**)
**11.00** **The Great British Sewing Bee** (G, R, **HD**, **C**, **AD**) s6ep3
**Noon** **Attitude** (PG, **C**, **AD**) 12-year-old Malaena Cariño has a rare genetic form of epilepsy, and her whānau have exhausted most treatment options, but they are determined to find something that will improve Malaena's life.
**12.30** **Fair Go** (R, **C**) Pippa Wetzell and Hadyn Jones present consumer affairs and investigations.
**1.00** **Sunday** (R, **C**) Miriama Kamo presents current affairs.
**2.00** **Space Invaders** (G, R, **C**, **AD**)
**3.00** **Extraordinary Escapes** (PG, **HD**, **C**, **AD**) In Scotland, Sandi Toksvig and Sara Pascoe visit a forest cabin in Glen Dye, an award-winning architectural home in the East Neuk of Fife, and a 16th-century castle on Glen Isla. s2ep4
**4.00** **Susan Calman's Grand Week by the Sea** (G, **C**, **AD**) Susan Calman's travels bring her to the world's largest pleasure pier in Southend. s1ep4
**5.00** **The Chase** (G, R, **HD**, **C**) Bradley Walsh hosts a UK quiz show.
**6.00** **1 News** (**HD**, **C**)
**7.00** **Country Calendar** (G, **HD**, **C**, **AD**) An East Coast whanau set about securing their family's future by restoring their lands through a partnership with a new farm carbon-forestry venture.
**7.30** **Sunday** (**C**) Miriama Kamo presents current affairs.
**8.30** **The Brokenwood Mysteries** (M, **HD**, **C**, **AD**) Local crime-drama series. Tonight, the Brokenwood police team are called to a music festival, where it would appear the victim was literally killed by sound. s8ep2
**10.30** ■ **Line of Duty** (16, **HD**, **C**, **AD**) UK crime-drama series. Tonight, AC12's investigation finally exposes a vicious criminal gang run from within the police. s2ep6
**11.45** **The Commons** (M, **HD**, **C**, **AD**) Australian drama series. Tonight, Eadie gets a front-row view of what people are experiencing further out in the hot zones. s1ep4
**12.35am – 6.00 Infomercials** (**HD**)

# TVNZ 2 FREEVIEW 2 SKY 002

**6.00** ■ **Peppa Pig** (G, R, **HD**, **C**)
**6.10** **Kangaroo Beach** (G, R, **HD**, **C**)
**6.20** **Bluey** (G, **HD**, **C**)
**6.50** **Care Bears: Unlock the Magic** (G, R, **HD**, **C**)
**7.10** **Trollstopia** (G, R, **HD**, **C**)
**7.30** **Ben 10** (G, R, **HD**)
**7.45** **Bunnicula** (G, R, **HD**, **C**)
**8.05** **Spongebob Squarepants** (G, R, **HD**, **C**)
**8.30** **What Now?** (G, **C**) Local kids' show featuring, games, interviews, fun and gunge.
**9.30** **Home and Away Omnibus** (PG, R, **HD**, **C**)
**11.25** **Shortland Street Omnibus** (PG, R, **HD**, **C**, **AD**)
**1.55** **United States of Al** (PG, **HD**, **C**, **AD**) s2ep13
**2.25** **B Positive** (PG, **HD**, **C**) s2ep6
**2.50** **Call Me Kat** (PG, **HD**, **C**, **AD**) s2ep9
**3.20** **The Middle** (G, R, **HD**, **C**) s1ep9
**3.50** **Mr. Bean** (PG, R, **HD**, **C**, **AD**) s1ep8
**4.25** ■ **Stuart Little** (1999, G, R, **HD**, **C**, **AD**) A couple looking for a sibling for their son adopt a mouse. Geena Davis, Hugh Laurie, voices of Michael J Fox, Nathan Lane.
**6.00** **Wipeout** (G, **HD**, **C**) John Cena and Nicole Byer present a US series in which thrillseekers compete on the world's largest extreme obstacle course.
**7.00** **MasterChef Australia: Fans & Favourites** (PG, **HD**, **C**, another episode screens tomorrow) In a survival challenge, six contestants may only pick one ingredient to use: pumpkin, chicken or fish.
**8.30** ■ **The Mountain Between Us** (2017, PG, R, **HD**, **C**, **AD**) After a plane crash, two strangers must forge a connection to survive on a remote snow-covered mountain. Idris Elba, Kate Winslet. **TV Films, page 69**
**10.35** **Four Weddings and a Funeral** (M, **HD**, **C**) Maya struggles to tell Ainsley about Kash, and Zara finds a way for Craig to reconnect with his daughter. s1ep9
**11.35** **Death Row Doctors** (M, **HD**, **C**) US series about murderous medical professionals.
**12.30am License to Kill** (M, **HD**, **C**) s2ep3
**1.15** **In Ice Cold Blood** (16, **HD**, **C**) s2ep6
**2.05** ■ **The Banana Splits Movie** (2019, 16, R, **HD**, **C**, **AD**) Dani Kind, Steve Lund, voice of Eric Bauza.
**3.40** ■ **B Positive** (PG, R, **HD**) s2ep3
**4.00** **Infomercials**
**4.30** **Religious Programming**
**5.00 – 6.00 Infomercials**

# THREE FREEVIEW 3 SKY 003

**6.00** **Life TV**
**6.30** **Leading the Way**
**7.00** **Charles Stanley**
**8.00** **Life TV**
**8.30** **Turning Point**
**9.00** **Extreme Couponing** (PG, **C**) s2ep10
**9.25** **The Hui** (R, **C**) With Mihingarangi Forbes.
**9.55** **Newshub Nation** (**C**) Current affairs and interviews.
**10.55** **Nature's Strangest Mysteries: Solved** (PG, R, **C**) s1ep13
**11.15** **What Could Possibly Go Wrong?** (PG, R, **C**) s1ep3
**Noon** **Incredible Engineering Blunders: Fixed** (PG) s1ep6
**1.00** **Elf Rhino Racing Series** Round 3, Hampton Downs.
**1.30** **The Grid**
**2.00** **Driven** Covering New Zealand Rally in Europe.
**2.30** **NZ Rally Championship** Round 4, Hawke's Bay 2WD.
**3.00** **British Touring Cars** Rounds 16, 17 and 18, Knock Hill.
**4.00** **MotoGP** Round 12, Great Britain.
**4.55** **Bondi Lifeguard World Adventures** (PG, R, **C**)
**5.30** **Piri's Tiki Tour** (G, **C**) s5ep5
**6.00** **Newshub Live**
**7.00** **The Masked Singer NZ** (PG, **C**)
**8.00** ■ **Skyscraper** (2018, M, R, **C**) Dwayne Johnson. **TV Films, page 69**
**9.55** **9-1-1** (M, R, **C**) s4ep5
**10.55** **Death Row: Countdown to Execution** (M, R, **C**)
**11.50** **Infomercials**
**5.30am – 6.00 AM Early** With Bernadine Oliver-Kerby.

# PRIME FREEVIEW 10 SKY 004

**6.00** **Kids' Programmes** (**C**)
**7.00** **Religious Programming** (G)
**10.00** **LPGA Highlights** (G)
**11.00** **NXT** (PG, R)
**Noon** **Rugby Championship** (G, **C**) South Africa v All Blacks, game 2.
**2.00** **All Access: Dan Carter** (G, **C**)
**2.35** **Judge Judy** (PG)
**3.00** **Celebrity Trawlermen** (PG, R, **C**)
**4.00** **Sky Grass Roots Rugby** (G)
**5.00** **Rugby Nation** (G)
**5.30** **Prime News**
**6.00** **American Pickers** (PG, R)
**7.00** **Storage Wars** (PG, R, **C**)
**7.30** **Rescue: River Deep Mountain High** (PG, R, **C**)
**8.00** ■ **Kalgoorlie Cops** (M, **C**)
**8.35** ■ **The Equalizer** (M, **C**) Detective Marcus Dante needs McCall's help to find a group of bank robbers.
**9.35** ■ **Game of Thrones** (18, R, **C**) Lord Ned Stark is troubled by disturbing reports from a Night's Watch deserter.
**12.00am SmackDown** (PG)
**1.00** **Fear the Walking Dead** (18, **C**)
**2.00 – 6.00 Infomercials**

■ **NEW** ■ **RETURN** ■ **FINAL** ■ **FILM** **C** Captions **AD** Audio Description **HD** High Definition

**Film: EATING UP EASTER**

Sergio Mata'u Rapu frames his documentary as a story for his newborn son and, despite the efforts of a few islanders, it does seem that Rapa Nui is being "eaten" by tourists and trash. The fact that his own father is building a shopping mall doesn't help.
**WHAKAATA MĀORI, 7.30pm**

## WHAKAATA MĀORI FREEVIEW 5 SKY 019

**6.30** **Kids' Programmes**
**8.30** **Whānau Bake-Off** (G, R)
**9.30** **Easy Eats** (G, R)
**10.00** **Kai with Anne Thorp** (G, R)
**10.30** **Moon Tide Fishing** (G, R)
**11.00** **Te Ao Mārama**
**11.30** **Te Ao with Moana** (G, R)
**Noon** **Te Ao Tapatahi**
**12.30** **Tagata Pasifika**
**1.00** **5 Minutes of Fame** (G, R)
**2.00** ■ **Zeus and Roxanne** (1997, G, R) Steve Guttenberg.
**3.40** **Someday Stories** (PG, R)
**3.50** **Loading Docs** (G, R)
**4.00** **Waka Huia** (G, R)
**4.30** **The Hui** (R)
**5.00** **Matangireia** (G, R)
**5.30** **Te Ao Toa**
**6.30** **Artefact** (G, R) Dame Anne Salmond presents a series about important artefacts.
**7.30** ■ **Eating Up Easter** (2018, G, R) Documentary in which Rapanui film-maker Sergio Mata'u Rapu explores the consequences of his people's rapidly developing home.
**8.50** ■ **The Happy Prince** (2018, M) Based on the final years of Oscar Wilde in Italy and France after his release from prison in Britain. Rupert Everett, Colin Firth, Colin Morgan, Emily Watson.
**TV Films, page 69**
**10.40 – 11.40 Tāringa** (G, R) A bilingual podcast about the use of te reo.

## BRAVO FREEVIEW 4 SKY 012

**6.00** **Top Chef** (PG, R)
**9.10** **Hoarders** (PG, R) s1ep1-2
**10.50** **Love It or List It: Vancouver** (PG, R)
**11.40** **Hoarders: Family Secrets** (PG, R) s1ep9
**12.30** **Love It or List It** (PG, R)
**1.30** **Dog Rescuers** (PG, R)
**2.30** **Rich Kids Go Skint** (PG, R)
**3.30** **Million Dollar Listing: NY** (PG, R)
**6.30** **Tiny House Nation** (PG)
**7.30** ■ **40 Days and 40 Nights** (2002, M, R, **C**) After a break-up, a guy vows to stay celibate during the 40 days of Lent. Josh Hartnett, Shannyn Sossamon.
**9.30** ■ **Conrad & Michelle: If Words Could Kill** (2018, 18, R) Based on the story of the teen romance between Michelle Carter and Conrad Roy that ended in tragedy. Bella Thorne, Austin P Mckenzie.
**11.30** **Embarrassing Bodies** (M, R, **C**)
**12.20am – 6.00** Infomercials

## EDEN FREEVIEW 8 SKY 013

**6.00** **Key of David**
**6.30** **Through the Bible**
**7.00** **Leading the Way**
**7.30** **Animal Cribs** (PG, R) s2ep5
**8.20** **Baked in Vermont** (G)
**8.50** **The Best Thing I Ate** (G, R)
**9.40** **Museum Mysteries** (PG, R)
**10.25** **American Pickers** (PG, R)
**11.10** **Building the Dream** (G)
**Noon** **Craft Wars** (PG)
**1.00** **Best in Food** (G)
**1.30** **Who Wants to Be a Millionaire? UK** (G, R)
**2.30** **My Lottery Dream Home** (G, R)
**3.00** **Amanda to the Rescue** (PG)
**4.00** **Alex vs America** (PG)
**5.00** **Museum Mysteries** (PG)
**6.00** **American Pickers** (PG)
**7.00** **Everything but the House**
**7.30** **Martin Clunes: Islands of America** (PG)
**8.30** ■ **Truth** (2015, 16) Cate Blanchett, Robert Redford.
**TV Films, page 69**
**10.55** **Forged in Fire** (PG)
**11.50** **Flea Market Flip** (G)
**12.20am – 6.00** Infomercials

## RUSH FREEVIEW 14 SKY 024

**6.00** **Tanked** (PG, R)
**7.40** **Turbo Pickers** (PG, R)
**8.30** **Alaska: Battle on the Bay** (PG, R)
**9.20** **Treehouse Masters** (PG, R)
**10.10** **Ed Stafford: Left for Dead** (PG, R)
**11.00** **Inside West Coast Customs** (PG, R)
**11.50** **Overhaulin' Marathon** (PG, R)
**1.30** **Wheeler Dealers** (PG, R)
**5.45** **Overhaulin'** (PG)
**6.35** **Head Rush** (G)
**7.30** **Turbo Pickers** (PG) Paul and Dave discover a graveyard of Jaguar sports cars.
**8.25** **Iron Resurrection** (PG) Lee brings in his first car, a 1956 Chevy Bel Air, that he wants to bring it back to life.
**9.20** **Texas Metal** (PG) Bill and the team fix another shop's mistake on a broken and undriveable 2017 F-350.
**10.15** **Last American Cowboy** (M)
**11.10** **Overhaulin'** (PG, R)
**11.55** **Head Rush** (G, R)
**12.40am** Programmes continue

## TVNZ DUKE FREEVIEW 6 SKY 023

**6.00** **On Duke Today**
**7.00** **DUKEbox Music**
**12.25** **Superstore** (PG, R, **HD**, **C**, **AD**)
**2.05** **Motorway Patrol** (PG, R, **C**)
**2.55** **River Monsters** (PG, R, **C**)
**3.50** **Xploration: Awesome Planet** (G, R, **HD**)
**4.15** **Impossible Engineering** (G, R, **HD**, **C**)
**5.05** ■ **The Big Bang Theory** (G, R, **HD**, **C**, **AD**) s12ep24
**6.00** **MythBusters: There's Your Problem!** (PG, R)
**6.30** **Ultimate Rides** (G, **HD**) s2ep14
**7.00** **Family Guy** (PG, R, **C**, **AD**) s9ep12
**7.30** **The Simpsons** (PG, R, **HD**, **C**) Treehouse of Horror Special.
**8.30** **Great Escapes with Morgan Freeman** (M, R, **HD**, **C**, **AD**) El Chapo's escapes from prisons in Mexico. s1ep3
**9.30** **Top Gear America** (PG, **HD**) Dax, Rob and Jethro go rally driving in an Infiniti, a Nissan and a Subaru.
**10.10** **Wheelburn** (PG, **HD**) Joe Daymond has a hard time driving a Mazda RX-7.
**10.40** **Fast Justice** (PG, R, **HD**, **C**, **AD**)
**11.40 – 1.20am 12 Monkeys** (16, **HD**) s4ep8

## SKY PREMIERE SKY 030

**7.10** **Judas & the Black Messiah** (2021, 16) Daniel Kaluuya, LaKeith Stanfield
**9.15** **The Dry** (2020, 16) Eric Bana, Genevieve O'Reilly
**11.10** **Those Who Wish Me Dead** (2021, 16) Angelina Jolie
**12.50** **The King's Man** (2021, 16) Ralph Fiennes
**3.00** **The French Dispatch** (2021, M) Frances McDormand
**4.50** **12 Mighty Orphans** (2021, M) Luke Wilson, Martin Sheen
**6.45** **Falling for Figaro** (2021, M) An American fund manager travels to the Scottish Highlands to train as an opera singer. Danielle Macdonald, Joanna Lumley
**8.30** **Stillwater** (2021, M) An Oklahoma roughneck travels to France to help his daughter, who is in prison for a murder she claims she didn't commit. Matt Damon, Abigail Breslin **TV Films, page 69**
**10.50** **The Last Son** (2021, 16) Sam Worthington
**12.30am** Nobody (2021, 16) **2.00** Lake Placid: Legacy (2018, 16) **3.35** Dawn Raid (2020, M) **5.15** The French Dispatch (2021, M)

## MOVIES CLASSICS SKY 034

**6.35** **The Exorcist: The Version You've Never Seen** (1973, 16) Linda Blair, Ellen Burstyn
**8.45** **Tucker: The Man and His Dream** (1988, PG) Jeff Bridges, Joan Allen
**10.35** **Boyz N the Hood** (1991, M) Cuba Gooding Jr, Laurence Fishburne
**12.25** **Young Winston** (1972, G) Simon Ward, Robert Shaw
**2.45** **Fright Night** (1985, M) Roddy McDowall, William Ragsdale
**4.30** **The China Syndrome** (1979, PG) Jane Fonda, Jack Lemmon
**6.30** **Copycat** (1995, 18) A psychologist and a detective work together to find a serial killer who copies killers from the past. Sigourney Weaver, Holly Hunter
**8.30** **A Fish Called Wanda** (1988, M) A stuffy London lawyer gets involved with a gang of jewellery thieves. John Cleese, Jamie Lee Curtis
**10.20** **Rob Roy** (1995, M) Liam Neeson, Jessica Lange
**12.35am** Bite the Bullet (1975, PG) **2.45** Buck and the Preacher (1972, M) **4.25** Wyatt Earp (1994, M)

## RIALTO SKY 039

**6.30** **The Man in the Hat** (2020, PG) Ciaran Hinds
**8.10** **Become Who You Are** (2020, M) US documentary.
**9.40** **Ride the Eagle** (2021, M) Jake Johnson
**11.10** **North Hollywood** (2021, 16) Ryder McLaughlin
**12.45** **My Big Gay Italian Wedding** (2018, M) Salvatore Esposito
**2.15** **Ottolenghi and the Cakes of Versailles** (2020, G) US documentary.
**3.30** **Carmilla** (2019, 16) Jessica Raine
**5.05** **Signed, Theo Schoon** (2021, PG) NZ documentary.
**6.50** **Best Sellers** (2021, M) Michael Caine, Aubrey Plaza, Scott Speedman
**8.30** **Rialto British: Ridley Road** (M) Vivien goes undercover to try to find Jack. s1ep2
**9.30** **Arsene Wenger: Invincible** (2021, M) UK documentary.
**11.10** **Young Ahmed** (2019, PG) Idir Ben Addi
**12.35am** You Cannot Kill David Arquette (2020, 16) **2.05** My Big Gay Italian Wedding (2018, M) **3.35** Ottolenghi and the Cakes of Versailles (2020, G) **4.50** Carmilla (2019, 16)

# SKY CHANNELS

## Vibe SKY 006

**6.25** Family Finders (M) s1ep14&15 **7.25** The Sounds (M) s1ep5 **8.10** Judge Judy Omnibus (PG) **9.50** The Closer Omnibus (M) **1.45** Harlots (16) s1ep5 **2.35** ■ Grey Gardens (2009, M) Drew Barrymore. **4.30** Why Are We Fat? (G) s1ep2 **5.30** Murder, Mystery and My Family: Case Closed (M) s1ep2 **6.30** Dream Home Rescue (PG) s1ep3&4 **7.30** The Cotswolds with Pam Ayres (PG) Pam heads to Toddington, where she hops aboard one of the locomotives of the Gloucestershire Warwickshire Steam Railway and visits a potter's workshop in the village of Winchcombe. s1ep3 **8.30** Victoria (M) Horrified by news of the famine sweeping Ireland, Victoria tries to persuade the government to help. s2ep6 **9.30** Agatha Christie's Marple (M) A reformatory for delinquent boys run by Miss Marple's humanitarian friend becomes the scene of arson, poisoning and ultimately murder. s4ep3 **11.15** Why Are We Fat? (G) s1ep2 **12.15am** Programmes continue

## BBC UKTV SKY 007

**6.00** Traces (M) s1ep1 **6.45** Mallorca Files (PG) s1ep1 **7.30** Fawlty Towers (PG) s1ep3 **8.05** Holby City (M) s21ep16 **9.05** EastEnders Marathon (PG) **11.05** The Jonathan Ross Show (M) s17ep6 **11.55** The Graham Norton Show (M) s29ep5 **12.50** 8 Out of 10 Cats Does Countdown (M) **1.40** Midsomer Murders (M) s18ep2 **3.25** The Trial of Christine Keeler (M) s1ep2 **4.30** Death in Paradise (PG) s10ep3 **5.35** Heartbeat (PG) **6.30** Death in Paradise (PG) s10ep1 **7.35** Doc Martin (M) The doctor is in the middle of examining Helen when she collapses. s2ep5 **8.30** Who Do You Think You Are? (PG) Kate Winslet follows a rumour of Scandinavian ancestry on her mother's side. **9.35** Call the Midwife (M) Jenny is placed on the district nursing roster for a few weeks. s1ep3 **10.35** Call the Midwife (M) s1ep4 **11.40** Casualty (PG) s36ep46 **12.30am** Programmes continue

## SoHo SKY 010

**6.40** Mr Inbetween Marathon (16) s2ep1-11 **11.30** Silicon Valley Marathon (M) s6ep1-7 **3.45** The Girl Before (16) s1ep4 **4.45** Animal Kingdom (16) s6ep3 **5.35** Irma Vep (16) s1ep5 **6.30** Baptiste (16) s2ep5 **7.30** The Lazarus Project (16) George wakes up with everything he wished for, but all is not as it seems. s1ep7 **8.30** The White Lotus (16) As a new wave of guests arrive at the White Lotus, resort manager Armond tries to please an unreasonable man and his easy-going wife. s1ep1 **9.30** The Midwich Cuckoos (16) After two years, an equilibrium has been forged between the old and young residents of Midwich, but a government decision threatens to derail the fragile harmony. s1ep6 **10.30** Real Time with Bill Maher (M) s20ep23 **11.30** The Rehearsal (16) s1ep1 **12.00am** Programmes continue

## Living SKY 017

**6.15** Salvage Hunters (PG) **7.10** Love Your Garden (PG) **8.00** Garden Rescue (PG) **8.50** Grow Your Own at Home with Alan Titchmarsh (PG) **9.20** Martha Knows Best (PG) **9.50** Inside the Factory (PG) **10.50** Salvage Hunters: The Restorers (PG) **11.45** Penelope Keith's Hidden Villages (PG) **12.40** Rachael Ray's Week in a Day (PG) **1.35** Girl Meets Farm (PG) **2.00** Cake Wars (PG) **2.55** Buddy vs. Duff (PG) **3.50** Bakers vs. Fakers (PG) **4.45** Spring Baking Championship (PG) **5.40** Escape to the Country (PG) **7.30** Our Simple Life (PG) **8.30** Salvage Hunters: The Restorers (PG) **9.30** Paramedics on Scene (PG) **10.30** Cake Wars (PG) **11.20** Buddy vs. Duff (PG) **12.10am** Programmes continue

## Investigation Discovery SKY 018

**6.05** I'd Kill for You (M) **7.45** Dead Reckoning (M) **8.35** Crime Scene Confidential (M) **9.25** Nightmare Next Door (M) **10.20** Grave Secrets (M) **11.15** The Perfect Murder (M) **12.10** Reasonable Doubt (M) **1.05** Body Cam (M) **2.00** Ken and Barbie Killers: The Lost Marathon (M) **5.40** Las Vegas Law (M) **6.35** Bad Henry (M) **8.30** Predator at Large (M) **9.30** Still a Mystery (M) **10.30** The Perfect Murder (M) **11.25** Nightmare Next Door (M) **12.15am** Programmes continue

## Sky Arts SKY 020

**6.05** ■ Adam (2021, G) **7.05** Mark Knopfler: A Life in Songs **8.00** La Clemenza Di Tito (G) Mozart's opera is performed by Opéra royal de Wallonie in Liège. **10.15** The Lesson **11.15** Parklife **12.45** ■ Hitler vs Picasso and the Others (2018, G) **2.05** ■ Adam (2021, G) **3.05** Mark Knopfler: A Life in Songs **4.00** Swan Lake **6.30** Classical Destinations with Simon Callow **7.00** Other Voices **8.00** Clean Bandit Play Baloise Session **9.10** ■ Jeff Lynne's ELO Live in Hyde Park (2014, G) **10.30** Rock Legends: No Doubt/ Gwen Stefani **11.15** Rock Legends: Peter Gabriel **12.00am** Programmes continue

## Discovery SKY 070

**6.05** How It's Made (PG) **6.30** How Do They Do It? (PG) **6.55** Mysteries at the Museum (PG) **7.45** Contact (PG) **8.35** Heavy Tow Truckers Down Under (M) **9.25** Aussie Salvage Squad (PG) **10.20** Mystery at Blind Frog Ranch (M) **11.15** Gold Rush: White Water (M) **12.10** Aussie Gold Hunters (PG) **1.05** Heavy Tow Truckers Down Under (M) **2.00** Deadliest Catch Marathon (PG) **7.30** Aussie Gold Hunters (PG) **8.30** Naked and Afraid (M) **9.30** Ed Stafford: First Man Out (PG) **10.30** Dual Survival (M) **11.25** Strange Evidence (M) **12.15am** Programmes continue

## National Geographic SKY 072

**6.30** Superstructures: Engineering Marvels (PG) **7.30** Air Crash Investigation: Special Report (PG) **9.30** 100%: Planes 100% Planes tells amazing aviation stories from around the world, featuring pilots flying the most interesting and unusual planes. 10.**30** Wicked Tuna (PG) **11.30** Dutch Caribbean Coastguard (PG) **12.30** Alaska: The Next Generation (PG) **1.30** Apocalypse: Hitler Takes on the West (M) **3.30** Lost Treasures of Egypt (PG) **5.30** Food Factory (PG) **6.30** Air Crash Investigation: Special Report (M) **7.30** César Millán: Better Human, Better Dog (PG) **8.30** Saxon Gold: Finding the Hoard (PG) **9.30** Drain the Oceans Best ofs (PG) **10.30** Alaska: The Next Generation (PG) **11.30** Aussie Snake Wranglers (PG) **12.30am** Programmes continue

## History SKY 073

**6.30** The Rise of the Clans (M) **7.30** Invasion! (PG) **8.30** Time Team **9.30** Great British History Hunters (PG) **10.30** The Plantagenets (PG) **11.30** The Rise of the Clans (M) **12.30** Invasion! (PG) **1.30** How the Silk Road Made the World (PG) **2.30** History of the World in Two Hours **4.30** Walking Britain's Roman Roads (PG) **5.30** Combat Ships (PG) **6.30** Abandoned Engineering (PG) **7.30** Around the World by Train with Tony Robinson (PG) **8.30** Besieged Fortresses, Legendary Battles (PG) **9.30** The Normans (PG) **10.30** Blood of the Clans (M) **11.30** Black Ops (M) **12.30am** Programmes continue

## BBC Earth SKY 074

**6.00** Life Below Zero **6.50** The Age of Nature (PG) **7.45** Louis Theroux: By Reason of Insanity (M) **8.50** Trust Me, I'm a Doctor (PG) **9.45** Extinction: The Facts (M) **10.40** Africa (PG) **12.25** Africa: The Making Of (PG) **12.35** The Dog Rescuers with Alan Davies (PG) **2.10** 24 Hours in A&E (PG) **3.00** 24 Hours in A&E (M) **3.50** Universe (PG) **4.50** Blue Planet (PG) **5.50** Walking the Himalayas (M) **6.45** Life Below Zero **7.40** The Dog Rescuers with Alan Davies (PG) **8.30** Waterhole: Africa's Animal Oasis (PG) **9.35** Universe (PG) Brian Cox asks whether we are alone in the Universe. **10.40** Trust Me, I'm a Doctor (PG) Michael Mosley finds out how learning a new language can help stave off dementia. **11.35** Extinction: The Facts (M) **12.30am** Programmes continue

**BBC UKTV: Who Do You Think You Are?, 8.30pm**

# SKY SPORT

## Sky Sport 1 SKY 051

**6.00** Rugby Championship, South Africa v All Blacks, game 2 **6.30** Rugby Championship, Argentina v Australia, game 2, from Bicentenario Stadium, San Juan, **live** **9.00** Rugby Championship, South Africa v All Blacks, game 2 **11.00** Premier League, Southampton v Leeds **11.15** Premier League, Chelsea v Spurs **11.30** Farah Palmer Cup, Bay of Plenty v Counties Manukau, **live** **1.30** Rugby Championship, Argentina v Australia, game 2 **2.00** National Provincial Championship, Bay of Plenty v Taranaki, **live** **4.00** Rugby Championship, South Africa v All Blacks, game 2 **4.30** National Provincial Championship, North Harbour v Manawatu, **live** **6.30** NPC, Northland v Waikato **6.45** NPC, Canterbury v Wellington **7.00** NPC, Southland v Auckland **7.15** NPC, Bay of Plenty v Taranaki **7.30** The Breakdown **8.30** Rugby Nation **9.00** Rugby Championship, Argentina v Australia, game 2, replay **11.00** Premier League, Brentford v Manchester United **1.00am** Street League Skateboarding Highlights **2.00** Rugby Nation **2.30** NPC, North Harbour v Manawatu **4.30** Rugby Championship, Argentina v Australia, game 2 **5.00** Rugby Championship, South Africa v All Blacks, game 2 **5.30** Rugby Nation

## Sky Sport 2 SKY 052

**6.30** ATP Uncovered **7.00** ATP Masters 1000 Canada, day 6, from Montreal, **live** **9.00** Premier League, Brighton v Newcastle **11.00** Premier League, Nottingham Forest v West Ham **11.15** Premier League, Aston Villa v Everton **11.30** Rugby Championship, Argentina v Australia, game 1 **Noon** Rugby Championship, South Africa v All Blacks, game 2 **2.00** National Provincial Championship, Southland v Auckland, **live** **4.00** Rugby Championship, Argentina v Australia, game 2, replay **6.00** ATP Masters 1000 Canada, day 6, semi-final 2, replay **7.30** PFL, play-off 2, replay **9.30** Premier League, Brighton v Newcastle **11.30** ATP Masters 1000 Canada, day 6 **12.30am** Premier League, Aston Villa v Everton **12.50** Premier League, Nottingham Forest v West Ham, **live** **3.00** ATP Masters 1000 Canada, day 6, semi-final 2 **4.30** NPC, Bay of Plenty v Taranaki **4.50** FIFA U-20 Women's World Cup, Japan v Ghana, **live**

## Sky Sport 3 SKY 053

**6.00** Premier League, Arsenal v Leicester **8.00** Premier League, Southampton v Leeds **10.00** Commonwealth Games, cricket, gold medal game **10.30** World Series of Darts, Queensland Darts Masters, day 2 **2.00** West Indies v Black Caps, 2nd T20 **6.00** Premier League, Arsenal v Leicester **8.00** Farah Palmer Cup, Canterbury v Waikato **10.00** West Indies v Black Caps, 1st T20 **2.00am** West Indies v Black Caps, 2nd T20

## TVNZ 1 FREEVIEW 1 SKY 001

**6.00** **Breakfast** (**HD**, **C**) Jenny-May Clarkson and Indira Stewart present news, sport, information and weather.
**9.00** **Lingo** (G, **HD**, **C**)
**10.00** **Tipping Point** (G, R, **HD**, **C**)
**11.00** **The Chase** (G, R, **HD**, **C**)
**Noon** **1 News** (**HD**, **C**)
**12.30** **Emmerdale** (PG, **C**, **AD**) Matty has a plan. Faith is happy after a successful day.
**1.30** **Country Calendar** (G, R, **HD**, **C**, **AD**) An East Coast whanau set about securing their family's future by restoring their lands through a partnership with a new farm carbon-forestry venture.
**2.00** **Ready Steady Cook** (G, **HD**, **C**) UK series in which chefs race the clock.
**3.00** **Tipping Point** (G, **HD**, **C**) Ben Shephard hosts a UK quiz show.
**4.00** **Te Karere** A Māori perspective on the day's news and current affairs.
**4.30** **Neighbours** (PG, **HD**, **C**) While David is trapped and injured, the girls realise they need to do something to take down Emma.
**5.00** **The Chase** (G, R, **HD**, **C**) Bradley Walsh hosts a UK quiz show.
**6.00** **1 News** (**HD**, **C**)
**7.00** **Seven Sharp** (**HD**, **C**) Hilary Barry and Jeremy Wells present current affairs and entertainment.
**7.30** **Fair Go** (**C**) Pippa Wetzell and Hadyn Jones present consumer affairs and investigations.
**8.00** **Joanna Lumley's Great Cities of the World** (PG, **HD**, **C**, **AD**) Joanna's visit to Rome includes the Trevi Fountain, a meeting with a famous paparazzo, and the privilege of unlocking the Sistine Chapel with its single key.
**9.00** **The World's Most Luxurious Holidays** (PG, **HD**, **C**, **AD**) The cultural mecca of Morocco, and the party mecca of the Hollywood elite, Cabo, Mexico, and the One & Only Pamilla Resort.
**10.00** **Border Patrol** (PG, R, **HD**, **C**) A British national plans his very own Brexit, a package of happiness arrives at the mail centre, and Customs and Police go on a boat-hunt in the Bay of Islands.
**10.30** **1 News** (**HD**, **C**)
**11.00** **Shortland Street** (PG, R, **C**, **AD**)
**11.30** **Keeping Australia Safe** (M, **HD**, **C**, **AD**) s1ep3
**12.40am** **Q+A with Jack Tame** (R, **HD**, **C**)
**1.35** **Te Karere** (R)
**2.00** **Infomercials**
**5.30 – 6.00** **Te Karere** (R)

## TVNZ 2 FREEVIEW 2 SKY 002

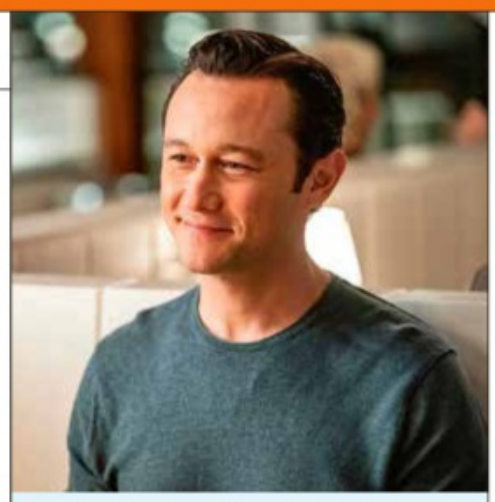
**6.00** **Les Mills Born to Move** (G, R, **HD**, **C**)
**6.30** **Code Fun** (G, R, **HD**, **C**, **AD**)
**6.40** **Takaro Tribe** (G, R, **HD**, **C**, **AD**)
**6.50** **Darwin & Newts** (G, R, **HD**, **C**, **AD**)
**7.00** **Robin Hood: Mischief in Sherwood** (G, R, **HD**, **C**)
**7.25** **My Little Pony: Pony Life** (G, R, **HD**, **C**)
**7.50** **Monkie Kid** (G, R, **HD**, **C**, **AD**)
**8.10** **Ricky Zoom** (G, R, **C**)
**8.35** **Sesame Street** (G, R, **HD**, **C**)
**9.00** **Bluey** (G, R, **HD**, **C**)
**9.10** **Infomercials**
**9.35** **Les Mills BodyBalance** (G, R, **HD**, **C**)
**10.05** **Home and Away** (PG, R, **C**)
**10.35** **Shortland Street** (PG, R, **HD**, **C**, **AD**)
**11.05** **Charmed** (M, **HD**, **C**)
**Noon** ■ **10 Truths About Love** (2022, G, **HD**, **C**) Camilla Bell, David Lafontaine.
**1.45** **The Drew Barrymore Show** (PG, **HD**, **C**)
**2.40** **Sabrina the Teenage Witch** (G, **HD**, **C**)
**3.30** **The Feed** (PG, **HD**, **C**)
**5.00** **The Simpsons** (PG, R, **HD**, **C**, **AD**) s30ep16
**5.30** **Friends** (G, R, **HD**, **C**) s9ep18
**6.00** **Ghosts** (PG, **HD**, **C**, **AD**) Pete convinces Sam to invite his living wife to the mansion, only to discover she's been keeping a dark secret from him. s1ep6
**6.30** **Home and Away** (PG, **HD**, **C**) Can a cop and a criminal find love? Xander hides his pain, and the bikies send Tane a new employee.
**7.00** **Shortland Street** (PG, **HD**, **C**, **AD**) Maeve plays hero, TK makes the wrong move, and Esther keeps a secret.
**7.30** **MasterChef Australia: Fans & Favourites** (G, **HD**, **C**, another episode screens tomorrow) The Mystery Box challenge focuses on detail, plating and using what's available from a choice of tiny ingredients.
**8.40** **Snackmasters Australia** (M, **HD**, **C**, **AD**) The chefs are challenged to make the perfect Twistie.
**10.00** ■ **Russell Howard Stands Up to the World** (16, R, **HD**, **C**, **AD**) British comedian Russell Howard performs in New Zealand and Australia after Covid-19 lockdowns.
**11.00** **Two and a Half Men** (PG, R, **HD**, **C**) s7ep22
**11.55** **2 Broke Girls** (PG, R, **HD**, **C**) s1ep24
**12.20am** ■ **Counterpart** (16, **HD**, **C**) s1ep1
**1.20** **Emmerdale** (PG, R, **C**, **AD**)
**2.05** **Infomercials**
**3.05** **Police Code Zero** (16, R, **HD**, **C**)
**3.50** **Heroes** (M, R, **HD**, **C**) s2ep2
**4.35** **Neighbours** (PG, R, **HD**, **C**)
**5.00 – 6.00** **Infomercials**

## THREE FREEVIEW 3 SKY 003

**6.00** **AM** With Ryan Bridge and Melissa Chan-Green.
**9.00** **Infomercials**
**10.30** **Gold Rush** (PG, R, **C**)
**11.30** **Newshub Live**
**Noon** **Ready to Love** (M, **C**)
**1.00** ■ **Forgotten Abduction** (2020, M, R, **C**) Bree Williamson.
**2.55** **Outrageous Acts of Science** (PG, **C**)
**4.00** **Bath Crashers** (G, **C**) s8ep4
**4.30** **Newshub Live**
**5.00** **Gold Rush** (PG, **C**) s8ep2
**6.00** **Newshub Live**
**7.00** **The Project** With Kanoa Lloyd, Jesse Mulligan and Jeremy Corbett.
**7.30** **The Block NZ: Redemption** (PG, **C**, another episodes screens tomorrow) A short week pushes the teams to their limits.
**8.40** **9-1-1** (M, **C**) The call centre goes up in flames, Buck and Eddie must help an injured electrician, and Chimney and his brother team up as firefighters for the first time. s5ep16
**9.35** **9-1-1: Lone Star** (M, **C**) Owen travels to LA to confront his estranged father and some childhood memories, and when Wyatt acts out, Judd to take him to his family ranch, where an emergency brings them closer together. s3ep16
**10.35** **Newshub Late**
**11.05** ■ **Head High** (M, R, **C**) s2ep1
**12.10am** **Infomercials**
**5.30 – 6.00 AM Early** With Bernadine Oliver-Kerby.

## PRIME FREEVIEW 10 SKY 004

**6.00** **Infomercials**
**8.00** **Kids' Programmes** (**C**)
**9.05** **2022 Commonwealth Games Highlights** (G, R, **C**) Days 6 and 7.
**11.00** **Big Love** (M, **C**)
**12.15** **Royal Pains** (M)
**1.10** **House** (M, **C**)
**2.05** **The Late Show with Stephen Colbert** (PG, R)
**3.05** **Wheel of Fortune** (G)
**3.30** **Jeopardy** (G)
**4.00** **Tagata Pasifika** (G)
**5.30** **Prime News**
**6.00** **Storage Wars** (PG, R, **C**)
**7.00** **Pawn Stars** (PG, R)
**7.30** **American Pickers** (PG, R)
**8.30** **The Crowd Goes Wild**
**9.30** ■ **Super Pumped: The Battle for Uber** (M, **C**) US series based on the rise and fall of Uber CEO Travis Kalanick.
**10.40** **The Late Show with Stephen Colbert** (PG)
**11.40** ■ **Ballers** (16) Season four of the US series about a retired NFL player. Tonight, Spencer and Joe consider acquiring an extreme-sports agency.
**12.30am – 6.00** **Infomercials**



### Biopic: SUPER PUMPED: THE BATTLE FOR UBER

*Billions* creators Brian Koppelman and David Levien do enjoy exploring the lives of megalomaniac moguls. In this case, it's real tech billionaire Travis Kalanick, best known as the co-founder and former chief executive officer of Uber, who resigned in disgrace in 2017. It's a nervy performance by Joseph Gordon-Levitt as Kalanick, who becomes more egomaniacal in line with the company's increasing success; Kyle Chandler as Kalanick's investor and mentor, Bill Gurley, is the only moderating force. Uma Thurman stars as Arianna Huffington and Elisabeth Shue is Travis' mother, Bonnie.

**PRIME, 9.30pm**

### Drama: FIVE DAYS AT MEMORIAL

Like *Super Pumped*, an anthology series also based on a book, comes Sheri Fink's 2013 exploration of the aftermath of Hurricane Katrina at Memorial Medical Center in New Orleans, when thousands were trapped inside without power. This miniseries stars Vera Farmiga and Cherry Jones.

**APPLE TV+**

■ **NEW** ■ **RETURN** ■ **FINAL** ■ **FILM** **C** Captions **AD** Audio Description **HD** High Definition

## WHAKAATA MĀORI FREEVIEW 5 SKY 019

**6.30** **Kids' Programmes**
**8.30** **Oranga Ngākau** (G)
**9.00** **Easy Eats** (G, R)
**9.30** **Whānau Living** (G, R)
**10.00** **Hāngi Pit Masters** (G, R)
**10.30** **Toi Te Ora** (G, R)
**11.00** ■ **Eating Up Easter** (2018, PG, R) Documentary.
**Noon** **Te Ao Tapatahi**
**12.30** **Celebrity Playlist** (G, R)
**1.05** **Artefact** (G, R)
**2.00** **Tōku Reo** (G, R)
**2.35** **Ako** (G, R)
**3.05** **Kids' Programmes**
**5.15** **Haka Life** (G, R)
**5.30** **Kids' Programmes**
**6.00** **Haka Ngahau ā-Rohe: Te Arawa** (G, R)
**6.30** **Te Ao Mārama**
**7.00** **Marae** Current affairs.
**7.30** **Chatham Islanders** (G, R) As tourists flock to an "undiscovered paradise", the locals wonder how it will change their lives.
**8.00** **Te Ao with Moana** (G) Moana Maniapoto presents current affairs.
**8.30** ■ **Exit Through the Gift Shop** (2010, M) Documentary about Thierry Guetta, a French immigrant in Los Angeles, and his obsession with street art.
**10.10** **Indigenous 100** (G, R) Julian Wilcox meets Pania Newton.
**10.40** **Ki Tua** (G, R)
**11.10 – 11.40** **Te Ao Mārama** (R)

**Animation: TEN YEAR OLD TOM**

It may be about a 10-year-old, but Steve Dildarian's latest series is all about the messed-up adult world. The inspiration was "all the pillars of society kind-of failing us", says Dildarian, and "how does a kid grow up in this world?" The voice cast includes John Malkovich and David Duchovny. **TVNZ DUKE, 9.35pm**

## BRAVO FREEVIEW 4 SKY 012

**6.00** **Infomercials**
**10.00** **Love It or List It** (PG, R)
**11.00** **Love It or List It: Vancouver** (PG, R)
**11.50** **Million Dollar Listing: NY** (PG, R)
**1.00** **Tattoo Fixers** (M, R)
**1.50** **Below Deck** (M, R)
**2.20** **Love It or List It** (PG, R)
**3.25** **Top Chef** (PG)
**4.30** **Shark Tank** (PG, R)
**5.30** **Million Dollar Listing: NY** (PG, R)
**6.30** **Love It or List It: Vancouver** (PG)
**7.30** **Snapped** (M) The search for a missing boater on Lake Coeur d'Alene turns sinister.
**8.30** **New York Homicide** (16) When a same-sex couple are attacked in their home, the NYPD doubts the survivor.
**9.30** **Exhumed: Killer Revealed** (16)
**10.30** **Killer Siblings** (16, R)
**11.30** **Accident, Suicide or Murder?** (M, R)
**12.20am – 6.00** Infomercials

## EDEN FREEVIEW 8 SKY 013

**6.00** **Amanda to the Rescue** (PG, R)
**7.00** **The Pioneer Woman** (G)
**7.30** **Trisha's Southern Kitchen**
**8.00** **Alex vs America** (PG, R)
**9.00** **Museum Mysteries** (PG, R)
**10.00** **American Pickers** (PG, R)
**11.00** **Salvage Dawgs** (G, R)
**11.30** **Flea Market Flip** (G, R)
**Noon** **Location Location** (G)
**1.00** **Daryl's Restoration Overhall**
**1.30** **Everything but the House** (R)
**2.00** **Islands of America** (PG, R)
**3.00** **My Cat from Hell** (PG)
**4.00** **Giada Entertains** (G)
**4.30** **Gino's Italian Express** (G)
**5.00** **Museum Mysteries** (PG)
**6.00** **American Pickers** (PG)
**7.00** **Incredible Journeys with Simon Reeve** (PG)
**8.00** **Newshub Live**
**8.30** **Cabins in the Wild** (PG)
**9.30** **Ugly House to Lovely House** (PG)
**10.30** **Incredible Journeys with Simon Reeve** (PG, R)
**11.30** **Flea Market Flip** (G)
**12.00am – 6.00** Infomercials

## RUSH FREEVIEW 14 SKY 024

**6.00** **Alaskan Bush People** (PG, R)
**6.50** **Tanked** (PG, R)
**7.40** **Wheeler Dealers** (PG, R)
**8.30** **Turbo Pickers** (PG, R)
**9.20** **Iron Resurrection** (PG, R)
**10.10** **Texas Metal** (PG, R)
**11.00** **Alaskan Bush People** (PG, R)
**11.50** **Tanked** (PG, R)
**12.40** **Treehouse Masters** (PG, R)
**1.30** **Homestead Rescue** (PG, R)
**2.20** **Building Alaska** (G, R)
**3.10** **Wheeler Dealers** (PG, R)
**4.00** **Turbo Pickers** (PG, R)
**4.50** **Alaskan Bush People** (PG, R)
**5.40** **Tanked** (PG)
**6.35** **Wheeler Dealers** (PG)
**7.30** **Ed Stafford: Left for Dead** (PG) Ed is stranded in the mighty Rhodope Mountains.
**8.25** **Man vs Wild** (PG)
**9.20** **Naked and Afraid** (M) A Seattle banker and a Rhode Island bartender test head into the plains of Botswana.
**10.15** **Alaskan Bush People** (PG)
**11.05** **Tanked** (PG, R)
**11.55** **Wheeler Dealers** (PG, R)
**12.40am** Programmes continue

## TVNZ DUKE FREEVIEW 6 SKY 023

**6.00** **On Duke Today**
**11.55** **DUKEbox Music**
**12.25** **Two and a Half Men** (PG, R, **HD**, **C**) s10ep21
**12.45** **Everybody Hates Chris** (PG, R, **HD**, **C**) s4ep17
**1.10** **River Monsters** (PG, R, **HD**, **C**)
**2.00** **Star Trek Discovery** (PG, **HD**, **C**)
**2.45** **Hunting Aotearoa** (PG, R, **HD**)
**3.10** **Heavy Rescue 401** (PG, R, **HD**)
**4.05** **The Chase Aus** (G, **HD**, **C**)
**4.55** **ABC World News** (PG)
**5.15** **Abandoned Engineering** (G, R, **HD**, **C**)
**6.10** **30 Rock** (PG, R, **HD**, **C**) s5ep5
**6.35** **Two and a Half Men** (PG, R, **HD**, **C**) s10ep22
**7.05** **Everybody Hates Chris** (PG, **HD**, **C**) s4ep18
**7.30** **The Simpsons** (PG, R, **HD**, **C**) s14ep3
**8.30** **Family Guy** (PG, R, **HD**, **C**, **AD**)
**9.00** **The Office** (M, **HD**, **C**, **AD**)
**9.35** ■ **Ten Year Old Tom** (M, **HD**, **C**) s1ep1
**10.10** **Robot Chicken** (16, **HD**)
**11.05** **Aqua Teen Hunger Force** (16, **HD**)
**11.25** **The Eric Andre Show** (16, R)
**11.35** **Caprica** (PG, **HD**) s1ep5
**12.30am – 12.55** ABC World News (PG, R)

## SKY PREMIERE SKY 030

**7.05** **Christmas Movie Magic** (2021, PG) Holly Deveaux
**8.30** **Penguin Bloom** (2020, M) Naomi Watts
**10.05** **Four Good Days** (2019, M) Mila Kunis, Glenn Close
**11.45** **Voyagers** (2020, 16) Tye Sheridan, Colin Farrell
**1.35** **The Body** (2018, 16) Tom Bateman
**3.00** **The Space Between** (2021, M) Kelsey Grammar
**4.40** **Dear Evan Hansen** (2021, M) Ben Platt, Kaitlyn Dever
**7.00** **Castle Falls** (2021, 16) Three desperate parties attempt to retrieve a stash of stolen cash that is hidden in a hospital slated for demolition. Dolph Lundgren
**8.30** **Fatale** (2020, 16) After a wild one-night stand, a married man watches his life disappear as he becomes entangled in an investigation. Hilary Swank, Michael Ealy
**10.15** **Promising Young Woman** (2020, 18) Carey Mulligan
**12.10am** Let Them All Talk (2020, M) **2.00** The Mistletoe Secret (2019, PG) **3.25** New Year, New You (2018, 16) **4.50** Monster Hunter (2020) (2020, M)

## MOVIES CLASSICS SKY 034

**7.30** **Goodfellas** (1990, 16) Robert De Niro, Ray Liotta
**9.50** **The House That Dripped Blood** (1971, M) Christopher Lee, Peter Cushing
**11.30** **Beetlejuice** (1988, PG) Michael Keaton, Winona Ryder
**1.00** **Fail Safe** (1964, PG) Henry Fonda, Walter Matthau
**2.50** **The Bodyguard** (1992, M) Kevin Costner, Whitney Houston
**4.55** **The Dead Pool** (1988, M) Clint Eastwood, Patricia Clarkson
**6.25** **Bram Stoker's Dracula** (1992, M) A Transylvanian count travels to London to find a woman he believes is the reincarnation of his wife. Gary Oldman, Winona Ryder
**8.30** **Natural Born Killers** (1994, 18) Two terrifying killers are glorified in the media. Woody Harrelson, Juliet Lewis
**10.30** **McLintock!** (1963, PG) John Wayne, Maureen O'Hara
**12.35am** ... and Justice for All (1979, M) **2.30** The Harder They Come (1972, M) **4.10** The Bodyguard (1992, M)

## RIALTO SKY 039

**6.25** **Signed, Theo Schoon** (2021, PG) NZ documentary.
**8.10** **Best Sellers** (2021, M) Michael Caine, Aubrey Plaza
**9.50** **Ridley Road** (M) s1ep2
**10.50** **You Cannot Kill David Arquette** (2020, 16) US documentary.
**12.20** **Cry Wolf** (M) s1ep1&2
**2.15** **Rockfield: The Studio on the Farm** (2020, M) UK documentary.
**3.50** **The Flood** (2019, M) Lena Headey, Iain Glen
**5.30** **The Secrets We Keep** (2020, 16) Noomi Rapace
**7.05** **Here Before** (2021, M) Andrea Riseborough
**8.30** **Rialto World: When Hitler Stole Pink Rabbit** (2019, PG) Based on the story of a Jewish family's escape from Berlin to Europe in 1933. Carla Juri, Oliver Masucci, Riva Krymalowski **TV Films, page 69**
**10.30** **The Promise** (M) s1ep3
**11.30** **Katie** (2018, M) Irish documentary.
**1.05am** Instinct (2019, 18) **2.45** Foods for Coping (2020, M) **3.00** Rockfield: The Studio on the Farm (2020, M) **4.35** The Flood (2019, M)

# SKY CHANNELS

## Vibe SKY 006

**6.00** Parenthood (M) s5ep3 **6.50** Judge Judy (PG) **7.15** The Closer (M) s4ep11 **8.05** The Mysteries of Laura (M) s1ep17 **8.50** The Good Wife (M) s1ep14 **9.40** Covert Affairs (M) s2ep3 **10.30** Judge Judy (PG) **11.15** Agatha Christie's Marple (M) s4ep3 **1.00** Why Are We Fat? (G) s1ep2 **2.00** The Closer (M) s4ep11 **2.50** The Mysteries of Laura (M) s1ep17 **3.40** The Good Wife (M) s1ep14 **4.30** Judge Judy (PG) **5.30** Parenthood (M) s5ep3 **6.30** Covert Affairs (M) s2ep3 **7.30** The Supervet: Specials (PG) **8.30** Ambulance (16) s7ep1 **9.30** Inside the Operating Theatre (M) s1ep14 **10.30** The Good Wife (M) s1ep14 **11.20** Judge Judy (PG) **11.50** The Supervet: Specials (PG) **12.50am** Programmes continue

## BBC UKTV SKY 007

**6.00** Would I Lie to You? (PG) **6.35** QI (M) **7.10** Richard Osman's House of Games Night (PG) s1ep5 **7.40** The Bill (M) **8.30** A Touch of Frost (M) s10ep2 **10.15** Father Brown (M) s2ep6 **11.05** Doc Martin (M) s1ep3 **11.55** Midsomer Murders (M) s21ep2 **1.35** The Bill (M) **2.25** New Tricks (M) s6ep3 **3.25** 8 Out of 10 Cats Does Countdown (M) **4.20** The Jonathan Ross Show (M) s16ep10 **5.15** Who Do You Think You Are? (PG) **6.20** QI (M) **6.55** EastEnders (PG) **7.25** QI (M) **8.00** Would I Lie to You? (PG) **8.35** Death in Paradise (PG) s10ep4 **9.40** The Trial of Christine Keeler (M) s1ep3 **10.45** Keeping Faith (M) s1ep3 **11.50** Midsomer Murders (M) s21ep2 **1.25am** Programmes continue

## SoHo SKY 010

**6.00** Baptiste (16) s2ep5 **7.00** The Lazarus Project (16) s1ep7 **7.45** The White Lotus (16) s1ep1 **8.40** The Midwich Cuckoos (16) s1ep6 **9.30** Real Time with Bill Maher (M) s20ep23 **10.30** The Rehearsal (16) s1ep1 **11.00** Rap Sh!t (16) s1ep3 **11.30** Baptiste (16) s2ep5 **12.30** The White Lotus (16) s1ep1 **1.25** The Midwich Cuckoos (16) s1ep6 **2.15** Real Time with Bill Maher (M) s20ep23 **3.15** Rap Sh!t (16) s1ep3 **3.45** The Deuce (18) s3ep1 **4.45** Shameless (18) s10ep1 **5.40** Temple (16) s1ep4 **6.25** I Hate Suzie (M) s1ep4 **7.00** Black Monday (16) s2ep5 **7.30** Last Week Tonight with John Oliver (M) s9ep20 **8.05** Made for Love (16) s2ep8 **8.35** Westworld (18) s4ep8 **9.35** City on a Hill (16) s3ep2 **10.35** Whitmer Thomas: The Golden One (M) **11.40** Get Shorty (16) s3ep1 **12.40am** Programmes continue

## Living SKY 017

**6.15** Salvage Hunters (PG) **7.10** The Pioneer Woman (PG) **7.35** Mexican Made Easy (PG) **8.05** House Hunters (PG) **9.00** Long Lost Family US (PG) **10.00** Every Family Has a Secret (PG) **11.00** A Place in the Sun: Winter Sun (PG) **11.55** Love It or List It UK (PG) **12.50** Location Location Location Australia (PG) **1.50** Salvage Hunters (PG) **2.45** House Hunters (PG) **3.45** The Pioneer Woman (PG) **4.15** Mexican Made Easy (PG) **4.45** Every Family Has a Secret (PG) **5.40** Location Location Location (PG) **6.35** Love It or List It UK (PG) **7.30** A Place in the Sun: Winter Sun (PG) **8.30** Selling Houses Australia (PG) **9.30** The Great Hotel Escape (PG) **10.30** Grand Designs New Zealand (PG) **11.25** House Hunters (PG) **12.15am** Programmes continue

## Investigation Discovery SKY 018

**6.05** Your Worst Nightmare (M) **6.55** American Monster (M) **7.45** Crime Scene Confidential (M) **8.35** Reasonable Doubt (M) **9.25** Nightmare Next Door (M) **10.20** Grave Secrets (M) **11.15** The Perfect Murder (M) **12.10** Your Worst Nightmare (M) **1.05** Obsession: Dark Desires (M) **2.00** I'd Kill for You (M) **2.55** Betrayed (M) **3.50** Before I Die (M) **4.45** Your Worst Nightmare (M) **5.40** Bad Henry (M) **7.30** Evil Lives Here (M) **8.30** American Monster (M) **9.30** Evil Lives Here (M) **10.30** The Perfect Murder (M) **11.25** Nightmare Next Door (M) **12.15am** Programmes continue

## Sky Arts SKY 020

**6.30** Rock Legends: No Doubt/Gwen Stefani **7.15** Rock Legends: Peter Gabriel **8.00** Swan Lake **10.30** Classical Destinations with Simon Callow **11.00** Other Voices **Noon** Clean Bandit Play Baloise Session **1.10** ■ Jeff Lynne's ELO Live in Hyde Park (2014, G) **2.30** Rock Legends: No Doubt/Gwen Stefani **3.15** Rock Legends: Peter Gabriel **4.00** ■ Black Art: In the Absence of Light (2021, PG) **5.25** The Directors: William Wyler **6.10** The Directors: Cecil B DeMille **7.00** The Artist's Workshop **7.15** The Great Pottery Throw Down **8.00** Off Camera **9.00** The Curry House Kid (G) Choreographer Akram Khan creates a new work that tells the story of immigrant identity. **10.00** Secrets of the Museum **10.50** The Decisive Moment **11.05** Put Some Colour in Your Life **12.00am** Programmes continue

## Discovery SKY 070

**6.05** How It's Made (PG) **6.30** How Do They Do It? (PG) **6.55** Blowing Up History (PG) **7.45** Homestead Rescue (PG) **8.35** Gold Rush: White Water (M) **9.25** Aussie Gold Hunters (PG) **10.20** Gold Rush: White Water (M) **11.15** Heavy Tow Truckers Down Under (M) **12.10** How Do They Do It? (PG) **12.35** How It's Made (PG) **1.05** Naked and Afraid (M) **2.00** Bering Sea Gold (M) **2.55** Gold Rush (M) **4.45** Alaska: The Last Frontier (M) **5.40** Aussie Lobster Men (PG) **6.35** Aussie Gold Hunters (PG) **7.30** Demolition Down Under (PG) **8.30** Heavy Tow Truckers Down Under (M) **9.30** Last Outpost (PG) **10.30** Railroad Alaska (PG) **11.25** Naked and Afraid (M) **12.15am** Programmes continue

## National Geographic SKY 072

**6.00** Aussie Snake Wranglers (PG) **6.30** Drain the Oceans Best ofs (PG) **7.30** When Sharks Attack (M) **8.30** Shark Attack Files (M) **9.30** Air Crash Investigation: Special Report (M) **10.30** Air Crash Investigation (M) **11.30** Food Factory (PG) **12.30** Air Crash Investigation (M) **1.30** Megastructures **2.30** Colossal Machines (PG) **3.30** Hitler Youth (PG) **4.30** Hitler's Last Stand (M) **6.30** César Millán: Better Human, Better Dog (PG) **7.30** First Alaskans (PG) **8.30** Running Wild with Bear Grylls: The Challenge (PG) **9.30** Primal Survivor: Mighty Mekong (PG) **10.30** Drain the Oceans Best ofs (PG) **11.30** Inside Incredible Machines (PG) **12.30am** Programmes continue

## History SKY 073

**6.30** The Normans (PG) **7.30** Blood of the Clans (M) **8.30** Time Team **9.30** Around the World by Train with Tony Robinson (PG) **10.30** Besieged Fortresses, Legendary Battles (PG) **11.30** The Normans (PG) **12.30** Blood of the Clans (M) **1.30** History's Raiders (PG) **2.30** Scorched Earth (PG) **3.30** The Fury and the Flames (PG) **4.30** Carrier Battles of World War II (PG) **5.30** Lost Treasures of the Ancient World **6.30** Time Team **7.30** Great British History Hunters (PG) **8.30** Roman Megastructures (PG) **9.30** Secrets of Chatsworth (PG) **10.30** Zulu Wars (PG) **11.30** The Australian SAS: The Untold History (PG) **12.30am** Programmes continue

## BBC Earth SKY 074

**6.00** China: Nature's Ancient Kingdom (PG) **6.55** Life Below Zero (M) **7.45** Where the Wild Men Are (PG) **8.35** The Planets (PG) **9.30** Trust Me, I'm a Doctor (PG) **10.25** The Dog Rescuers with Alan Davies (PG) **11.15** 24 Hours in A&E (M) **12.05** Attenborough's Natural Curiosities (PG) **12.30** The Trials of Life (PG) **1.25** The Planets (PG) **2.25** China: Nature's Ancient Kingdom (PG) **3.20** Natural History Museum: World of Wonder (PG) **4.10** Trust Me, I'm a Doctor (PG) **5.05** Life Below Zero **5.55** Where The Wild Men Are (M) **6.50** The Dog Rescuers with Alan Davies (PG) **7.40** 24 Hours in A&E (PG) **8.30** Life Below Zero **9.25** Where The Wild Men Are (M) **10.20** The Trials of Life (PG) **11.15** Natural History Museum: World of Wonder (PG) **12.05am** Programmes continue

**SoHo: Westworld, 8.35pm**

# SKY SPORT

## Sky Sport 1 SKY 051

**6.00** National Provincial Championship/Ranfurly Shield, Hawke's Bay v Counties Manukau, highlights **6.15** West Indies v Black Caps, 3rd T20, from Sabina Park, Kingston, **live** **10.30** Rugby Championship, Argentina v Australia, game 2, replay **12.30** Rugby Championship, South Africa v All Blacks, game 2, replay **2.30** Farah Palmer Cup, Bay of Plenty v Counties Manukau, highlights **3.00** The Breakdown **4.00** Premier League, Aston Villa v Everton, replay **6.00** Premier League, Manchester City v Bournemouth, replay **8.00** Rugby Nation **8.30** The Crowd Goes Wild **9.30** The Breakdown **10.30** Farah Palmer Cup, Bay of Plenty v Counties Manukau, replay **12.30am** National Provincial Championship, Canterbury v Wellington, replay **2.30** Farah Palmer Cup, Canterbury v Waikato, replay **4.30** Farah Palmer Cup, Manawatu v Wellington, replay

## Sky Sport 2 SKY 052

**7.00** ATP Uncovered **7.30** National Provincial Championship/Ranfurly Shield, Hawke's Bay v Counties Manukau **7.50** FIFA U-20 Women's World Cup, South Korea v Nigeria, **live** **10.00** Premier League, Chelsea v Spurs, replay **Noon** Farah Palmer Cup, Bay of Plenty v Counties Manukau **12.30** Farah Palmer Cup, Otago v Tasman **1.00** Premier League, Wolves v Fulham **3.00** ATP Masters 1000 Canada, day 7, singles final **5.00** ATP Masters 1000 Canada Review **6.00** Premier League, Chelsea v Spurs **8.00** Premier League, Nottingham Forest v West Ham **10.00** ATP Masters 1000 Canada, day 7, singles final, replay **12.00am** ATP Masters 1000 Canada, day 7, highlights **1.00** ATP Masters 1000 Canada Review **2.00** Street League Skateboarding Highlights **3.00** ATP Masters 1000 Cincinnati, day 1, **live**

## Sky Sport 3 SKY 053

**6.15** West Indies v Black Caps, 3rd T20, from Sabina Park, Kingston, **live** **10.30** West Indies v Black Caps, 1st T20 **11.00** West Indies v Black Caps, 2nd T20 **11.30** Caribbean Premier League, semi-final 1, Trinbago Knight Riders v St Lucia Kings **Noon** Caribbean Premier League, semi-final 2, Guyana Amazon Warriors v St Kitts & Nevis Patriots **12.30** Caribbean Premier League, final, St Lucia Kings v St Kitts & Nevis Patriots **1.00** West Indies v Black Caps, 1st T20 **1.30** West Indies v Black Caps, 2nd T20 **2.00** West Indies v Black Caps, 3rd T20 **6.00** Commonwealth Games, cricket, gold medal game **6.30** West Indies v Black Caps, 1st T20 **7.00** West Indies v Black Caps, 2nd T20 **7.30** West Indies v Black Caps, 3rd T20 **8.00** Farah Palmer Cup, Bay of Plenty v Counties Manukau **10.00** Premier League, Chelsea v Spurs **12.00am** West Indies v Black Caps, 3rd T20, replay **4.00** Best of Birmingham T20 Cricket

**Comedy: THIS FOOL**

Chris Estrada may not be a name familiar to New Zealanders, but this new comedy series inspired by his life and stand-up looks like it could easily be turned into a franchise. Estrada plays Julio, a 30-year-old in working-class South Central Los Angeles, who still lives at home and works at a gang rehabilitation nonprofit called Hugs Not Thugs. To give it some flavour, its original title was *Punk Ass Bitch*, although the language is still pretty salty, especially when Julio's family takes in his older cousin after an eight-year jail stint. The series is part of Hulu's strategy to beef up Latinx programming, its head of scripted content told deadline.com.

**DISNEY+**

**Comedy: NEVER HAVE I EVER**

Mindy Kaling's comedy series about a "badly behaved Indian teenager" returns for a third season with Devi (Maitreyi Ramakrishnan) navigating her newly official relationship with Paxton (Darren Barret). New to the show is Deacon Phillippe, Reese Witherspoon and Ryan Phillippe's son.

**NETFLIX**

## TVNZ 1 FREEVIEW 1 SKY 001

**6.00** **Breakfast** (**HD**, **C**) Jenny-May Clarkson and Indira Stewart present news, sport, information and weather.
**9.00** **Lingo** (G, **HD**, **C**) Adil Ray hosts a UK quiz show.
**10.00** **Tipping Point** (G, R, **HD**, **C**)
**11.00** **The Chase** (G, R, **HD**, **C**)
**Noon** **1 News** (**HD**, **C**)
**12.30** **Emmerdale** (PG, **C**, **AD**) Rhona is heartbroken, Suzy worries she has ruined everything, and Cain helps his mate, Liam.
**1.00** **Hollyoaks** (M, **HD**, **C**, **AD**) At the tribunal into Ali's misconduct, he makes a shocking accusation against Peri, and a sinister chess metaphor causes Mercedes to be suspicious.
**1.30** **Fair Go** (R, **C**) Pippa Wetzell and Hadyn Jones present consumer affairs and investigations.
**2.00** **Ready Steady Cook** (G, **HD**, **C**) UK series in which chefs race the clock to create appetising recipes from mystery ingredients
**3.00** **Tipping Point** (G, **HD**, **C**) Ben Shephard hosts a UK quiz show.
**4.00** **Te Karere** A Māori perspective on the day's news and current affairs.
**4.30** **Neighbours** (G, **HD**, **C**) The Kennedys are shocked by the arrival of their son Malcolm, who shows up unannounced from the UK.
**5.00** **The Chase** (G, R, **HD**, **C**) Bradley Walsh hosts a UK quiz show.
**6.00** **1 News** (**HD**, **C**)
**7.00** **Seven Sharp** (**HD**, **C**) Hilary Barry and Jeremy Wells present current affairs and entertainment.
**7.30** **Eat Well for Less NZ** (PG, **C**, **AD**) Michael Van de Elzen and Ganesh Raj help Kiwi families shop better. Tonight, the Davisons are American expats excited to raise their kids the "Kiwi way", but need help to eat their way to wellness through seasonal produce. s3ep8
**8.30** **Unbreakable** (PG, **HD**, **C**, **AD**) Local series following remarkable individuals as they pursue their life goals. Tonight, Cody pops a very important question, and Barney has a lightbulb moment. s2ep3
**9.30** **Coronation Street** (PG, **C**, **AD**)
**10.30** **1 News** (**HD**, **C**)
**11.00** **Shortland Street** (PG, R, **C**, **AD**)
**11.30** **Sunday** (R, **C**)
**12.25am** ■ **Royals Declassified** (G, R, **HD**, **C**, **AD**) s1ep4
**1.15** **Te Karere** (R)
**1.40** **Infomercials**
**5.35 – 6.00 Te Karere** (R)

## TVNZ 2 FREEVIEW 2 SKY 002

**6.00** **Les Mills Born to Move** (G, R, **HD**, **C**)
**6.25** **Kiri and Lou** (G, R, **HD**, **C**)
**6.30** **Code Fun** (G, R, **HD**, **C**, **AD**)
**6.40** **Takaro Tribe** (G, R, **HD**, **C**, **AD**)
**6.55** **Darwin & Newts** (G, R, **HD**, **C**, **AD**)
**7.05** **Robin Hood: Mischief in Sherwood** (G, R, **HD**, **C**)
**7.30** **My Little Pony: Pony Life** (G, R, **HD**, **C**)
**7.50** **Monkie Kid** (G, R, **HD**, **C**, **AD**)
**8.15** **Ricky Zoom** (G, R, **C**)
**8.35** **Sesame Street** (G, R, **HD**, **C**)
**9.05** **Bluey** (G, R, **HD**, **C**)
**9.10** **Infomercials**
**9.40** **Les Mills BodyCombat** (G, R, **HD**, **C**)
**10.05** **Home and Away** (PG, R, **HD**, **C**)
**10.35** **Shortland Street** (PG, R, **HD**, **C**, **AD**)
**11.05** **Charmed** (M, **HD**, **C**)
**Noon** ■ **Designed with Love** (2021, G, **HD**, **C**) Benjamin Sutherland.
**1.45** **The Drew Barrymore Show** (PG, **HD**, **C**)
**2.40** **Sabrina the Teenage Witch** (G, **HD**, **C**)
**3.30** **The Feed** (PG, **HD**, **C**)
**5.00** **The Simpsons** (G, R, **HD**, **C**, **AD**) s30ep17
**5.30** **Friends** (G, R, **HD**, **C**) s9ep19
**6.00** **The Big Bang Theory** (PG, R, **HD**, **C**, **AD**) s6ep16
**6.30** **Home and Away** (PG, **HD**, **C**) Tane puts himself on the line, and Rose plays a dangerous game with Tex.
**7.00** **Shortland Street** (PG, **HD**, **C**, **AD**) Maeve skirts the truth, TK paints over the cracks, and Jack kicks the dog.
**7.30** **MasterChef Australia: Fans & Favourites** (G, **HD**, **C**) Chef Khanh Nguyen reveals his seafood plate for the Pressure Test, and there are 99 ingredients, 143 steps and 13 pages in the recipe.
**8.40** **NCIS: Hawai'i** (M, **HD**, **C**, **AD**) After a ransomware attack causes a dam to malfunction, Ernie and a team of hackers must find the culprit before power and water are cut off on the island. s1ep17
**9.30** **SEAL Team** (M, **HD**, **C**, **AD**) Jason's personal and professional lives become intertwined and he's forced to make decisions that put lives at risk. s5ep6
**10.30** **CSI: Crime Scene Investigation** (M, **HD**, **C**) s5ep11
**12.20am** **Chapelwaite** (16, **HD**, **C**) s1ep6
**1.15** **Emmerdale** (PG, R, **C**, **AD**)
**1.40** **Infomercials**
**2.35** **Police Code Zero** (16, R, **HD**, **C**)
**3.25** **Heroes** (M, R, **HD**, **C**) s2ep3
**4.10** **2 Tunes**
**4.35** **Neighbours** (PG, R, **HD**, **C**)
**5.00 – 6.00 Infomercials**

## THREE FREEVIEW 3 SKY 003

**6.00** **AM** With Ryan Bridge and Melissa Chan-Green.
**9.00** **Infomercials**
**10.30** **Gold Rush** (PG, R, **C**) s8ep2
**11.30** **Newshub Live**
**Noon** **Ready to Love** (M, **C**)
**1.00** ■ **Ex-Wife Killer** (2018, M, R, **C**) Arianne Zucker.
**2.55** **Outrageous Acts of Science** (PG, **C**)
**3.55** **Bath Crashers** (G, **C**) s8ep5
**4.30** **Newshub Live**
**5.00** **Gold Rush** (PG) s8ep3
**6.00** **Newshub Live**
**7.00** **The Project** With Kanoa Lloyd, Jesse Mulligan and Jeremy Corbett.
**7.30** **The Block NZ: Redemption** (PG, **C**, another episodes screens tomorrow) The Wolf is back on site and on the warpath when he finds a serious mistake that could have huge consequences.
**8.40** **NCIS** (PG, **C**) When an infamous arms dealer is released from prison and bodies start piling up, Torres is forced to face the repercussions of his actions during an undercover operation. s19ep18
**9.35** **NCIS: Los Angeles** (M, **C**) The NCIS team works with DEA agent Talia Del Campo to find a missing whistleblower. s13ep19
**10.30** **Newshub Late**
**11.00** **The Hui** (**C**) With Mihingarangi Forbes.
**11.40** **Newshub Nation** (**C**)
**12.45am Infomercials**
**5.30 – 6.00 AM Early** With Bernadine Oliver-Kerby.

## PRIME FREEVIEW 10 SKY 004

**6.00** **Infomercials**
**8.00** **Kids' Programmes** (**C**)
**9.05** **2022 Commonwealth Games Highlights** (G, R, **C**) Days 8 and 9.
**11.00** **Decades in Colour** (PG, R, **C**)
**Noon** **Royal Pains** (M)
**1.00** **House** (M, **C**)
**2.00** **The Late Show with Stephen Colbert** (PG, R)
**3.00** **Wheel of Fortune** (G)
**3.30** **Jeopardy** (G)
**4.00** **American Pickers** (PG, R)
**5.00** **WhichCar** (G, R, **C**)
**5.30** **Prime News**
**6.00** **Storage Wars** (PG, R, **C**)
**7.00** **Pawn Stars** (PG, R)
**7.30** **American Pickers** (PG, R)
**8.30** **The Gilded Age** (16, **C**) Tom Raikes' arrival delights Marian, but worries Agnes.
**9.30** **Mare of Easttown** (18, **C**) Mare visits a grisly murder scene before informing the victim's enraged father.
**10.45** **The Breakdown** (G)
**11.50** **Succession** (16, **C**)
**1.00am The Late Show with Stephen Colbert** (PG)
**2.00 – 6.00 Infomercials**

■ **NEW** ■ **RETURN** ■ **FINAL** ■ **FILM** **C** Captions **AD** Audio Description **HD** High Definition

## WHAKAATA MĀORI FREEVIEW 5 SKY 019

**6.30** **Kids' Programmes**
**8.00** **Tribe** (G, R)
**8.30** **Oranga Ngākau** (G, R)
**9.30** **Whānau Living** (G, R)
**10.00** **He Kākano** (G, R)
**10.30** **Toi Te Ora** (G, R)
**11.00** **Chatham Islanders** (G, R)
**11.35** **Te Ngākau Tapatahi** (G, R)
**Noon** **Te Ao Tapatahi**
**12.30** ■ **Exit Through the Gift Shop** (2010, M, R) Documentary.
**2.10** **Loading Docs** (G, R)
**2.20** **Someday Stories** (PG, R)
**2.35** **Ako** (G, R)
**3.05** **Kids' Programmes**
**5.15** **Haka Life** (G, R)
**5.30** **Kids' Programmes**
**6.00** **Haka Ngahau ā-Rohe: Te Tai Tokerau** (G, R)
**6.30** **Te Ao Mārama**
**7.00** **Giants** (G, R) Oamaru is the latest step in Pacifica chain migration.
**7.30** **David Rocco's Dolce South East Asia** (G) Bangkok.
**8.00** **Moon Tide Fishing** (PG) Nore and his cousins fish for snapper north of Hokianga.
**8.30** **China Wild** (G, R) Nature series.
**9.30** **Wild Kai Legends** (M, R) With Tamati Rimene-Sproat.
**10.00** **Michif Country** (G) Vinnie Karetak explores his Michif roots.
**10.30** **Piri's Tiki Tour** (PG, R)
**11.00 – 11.30** **Te Ao Mārama** (R)

**Health: HOW TO SLEEP WELL WITH MICHAEL MOSLEY**

In Britain, sleeplessness rose during the pandemic, and Michael Mosley puts his own body on the line in this exploration of the latest sleep science, signing up for two experiments, one showing the effects of sleep deprivation. **EDEN, 8.30pm**

## BRAVO FREEVIEW 4 SKY 012

**6.00** **Infomercials**
**10.00** **Love It or List It** (PG, R)
**10.55** **Love It or List It: Vancouver** (PG, R)
**11.45** **Million Dollar Listing: NY** (PG, R)
**12.45** **Tattoo Fixers** (M, R)
**1.45** **Below Deck** (M, R)
**2.40** **Love It or List It** (PG, R)
**3.40** **Top Chef** (PG)
**4.35** **Shark Tank** (PG, R)
**5.30** **Million Dollar Listing: NY** (PG, R)
**6.30** **Love It or List It: Vancouver** (PG)
**7.30** **Rich Kids Go Skint** (M) A Liverpudlian beautician has a £1000-a-month shoe addiction.
**8.30** **The Real Housewives of Beverly Hills** (M) Erika makes a stunning revelation.
**9.30** **Below Deck Down Under** (M)
**10.40** **Killer Siblings** (16, R)
**11.30** **Accident, Suicide or Murder?** (M, R)
**12.20am – 6.00** Infomercials

## EDEN FREEVIEW 8 SKY 013

**6.00** **My Cat from Hell** (PG, R)
**7.00** **The Pioneer Woman** (G)
**7.30** **Trisha's Southern Kitchen**
**8.00** **Giada Entertains** (G, R)
**8.30** **Gino's Italian Express** (G, R)
**9.00** **Museum Mysteries** (PG, R)
**10.00** **American Pickers** (PG, R)
**11.00** **Salvage Dawgs** (G)
**11.30** **Flea Market Flip** (G, R)
**Noon** **Ugly to Lovely House** (PG, R)
**1.00** **Cabins in the Wild** (PG, R)
**2.00** **Incredible Journeys** (PG, R)
**3.00** **My Cat from Hell** (PG)
**4.00** **Islands to Highlands** (G)
**5.00** **Museum Mysteries** (PG)
**6.00** **American Pickers** (PG)
**7.00** **Extreme Animal Transport** (PG)
**7.30** **It's Me or the Dog UK** (PG)
**8.00** **Newshub Live**
**8.30** **How to Sleep Well with Michael Mosley** (PG)
**9.35** **Escape to the Chateau: DIY**
**10.35** **Extreme Animal Transport** (PG, R)
**11.05** **It's Me or the Dog UK** (PG, R)
**11.35** **Flea Market Flip** (G)
**12.05am – 6.00** Infomercials

## RUSH FREEVIEW 14 SKY 024

**6.00** **Alaskan Bush People** (PG, R)
**6.50** **Tanked** (PG, R)
**7.40** **Wheeler Dealers** (PG, R)
**8.30** **Ed Stafford: Left for Dead** (PG, R)
**9.20** **Man vs Wild** (PG, R)
**10.10** **Naked and Afraid** (M, R)
**10.55** **Alaskan Bush People** (PG, R)
**11.45** **Tanked** (PG, R)
**12.30** **Inside West Coast Customs** (PG, R)
**1.20** **Kindig Customs** (PG, R)
**2.10** **Street Outlaws: No Prep Kings** (M, R)
**3.00** **Wheeler Dealers** (PG, R)
**3.50** **Ed Stafford: Left for Dead** (PG, R)
**4.50** **Alaskan Bush People** (PG, R)
**5.40** **Tanked** (PG)
**6.35** **Wheeler Dealers** (PG)
**7.30** **Alaska: Battle on the Bay** (PG)
**8.25** **Edge of Alaska** (M) The spring break-up begins.
**9.20** **Deadliest Catch** (M)
**10.15** **Alaskan Bush People** (PG)
**11.10** **Tanked** (PG, R)
**12.00am** Programmes continue

## TVNZ DUKE FREEVIEW 6 SKY 023

**6.00** **On Duke Today**
**11.50** **DUKEbox Music**
**12.25** **Two and a Half Men** (PG, R, **HD**, **C**) s10ep22
**12.50** **Everybody Hates Chris** (PG, R, **HD**, **C**) s4ep18
**1.10** **River Monsters** (PG, R, **C**)
**2.05** **Star Trek Discovery** (M, **HD**, **C**)
**2.50** **Hunting Aotearoa** (PG, R, **HD**)
**3.15** **Heavy Rescue 401** (PG, R, **HD**)
**4.05** **The Chase Aus** (G, **HD**, **C**)
**4.55** **ABC World News** (PG)
**5.15** **Abandoned Engineering** (G, R, **HD**, **C**)
**6.10** **30 Rock** (PG, R, **HD**, **C**)
**6.35** **Two and a Half Men** (PG, R, **HD**, **C**) s10ep23
**7.05** **Everybody Hates Chris** (G, **HD**, **C**) s4ep19
**7.30** **The Simpsons** (G, R, **HD**, **C**) s14ep5
**8.30** ■ **Mercury Rising** (1998, M, **HD**, **C**) The NSA targets a nine-year-old autistic boy when he is able to decipher a top-secret code. Bruce Willis, Alec Baldwin.
**10.35** **Caprica** (M, **HD**) s1ep6
**11.35** **The Simpsons** (PG, R, **HD**, **C**) s17ep2
**12.00am – 12.25** ABC World News (PG, R)

## SKY PREMIERE SKY 030

**6.35** **Come Play** (2020, M) Azhy Robertson, Gillian Jacobs
**8.10** **Charm City Kings** (2020, 16) Jahi Di'Allo Winston
**10.10** **Every Breath You Take** (2021, 16) Casey Affleck
**11.55** **Unpregnant** (2020, M) Haley Lu Richardson
**1.38** **The Nest** (2020, 16) Jude Law, Carrie Coon
**3.23** **Superintelligence** (2020, PG) Melissa McCarthy
**5.08** **Long Story Short** (2021, M) Rafe Spall, Zahra Newman
**6.41** **The Courier** (2020) (2020, M) Based on the story of a businessman who was recruited to carry secrets out of Russia in the 1960s. Benedict Cumberbatch
**8.30** **French Exit** (2021) (2021, M) A broke New York socialite and her aimless son move to Paris. Michelle Pfeiffer, Lucas Hedges
**10.25** **Spiral: From the Book of Saw** (2021, 18) Chris Rock
**11.57** **Survive the Night** (2019, 16) Bruce Willis
**1.25am** All My Life (2020, M) **2.55** 2 Hearts (2020, M) **4.35** Pooka! (2018, 16) **5.57** Hunt for the Truth (2016, M)

## MOVIES CLASSICS SKY 034

**6.15** **The Night of the Generals** (1967, PG) Omar Sharif
**8.35** **Rock'n'Roll High School** (1979, M) PJ Soles, Vincent Van Patten
**10.05** **The Defiant Ones** (1958, PG) Sidney Poitier, Tony Curtis
**11.40** **Anzio** (1968, PG) Robert Mitchum, Peter Falk
**1.35** **The Tall T** (1957, G) Randolph Scott, Richard Boone
**2.50** **Sudden Impact** (1983, 16) Clint Eastwood
**4.45** **The Manchurian Candidate** (1962, PG) Frank Sinatra
**6.50** **Drugstore Cowboy** (1989, 16) A group of junkies rob pharmacies to feed their habits. Matt Dillon, Kelly Lynch
**8.30** **Valley Girl** (1983, 16) Despite her friends' disapproval, a sweet-natured girl from the Valley falls for a boy from the wrong side of the tracks. Deborah Foreman, Nicolas Cage
**10.10** **Carrie** (1976, 16) Sissy Spacek, John Travolta
**11.50** **Gilda** (1946, PG) Glenn Ford, Rita Hayworth
**1.40am** The Ruling Class (1972, M) **4.10** Alvarez Kelly (1966, PG)

## RIALTO SKY 039

**6.15** **The Secrets We Keep** (2020, 16) Noomi Rapace
**7.50** **When Hitler Stole Pink Rabbit** (2019, PG) Carla Juri, Oliver Masucci
**9.50** **Katie** (2018, M) Irish documentary.
**11.25** **Foods for Coping** (2020, M) Joan Liu, Jessie Yu
**11.40** **Cry Wolf** (M) s1ep3&4
**1.30** **Jealous** (2017, M) Karin ViardKarin Viard
**3.15** **Belushi** (2020, M) US documentary.
**5.00** **Queen Bees** (2021, PG) Ellen Burstyn
**6.40** **The Accidental President** (2020, M) US documentary.
**8.30** **The Promise** (M) Sarah is sure she has found the man behind behind the disappearances. s1ep4
**9.30** **Mark Hunt: The Fight of His Life** (2021, 16) NZ documentary about MMA fighter Mark Hunt.
**11.00** **Streamline** (2021, 16) Jason Isaacs
**12.25am** Cardinal (M) s4ep1&2
**1.55** Foods for Coping (2020, M)
**2.10** Jealous (2017, M) **3.55** Belushi (2020, M) **5.40** Queen Bees (2021, PG)

# SKY CHANNELS

## Vibe SKY 006

**6.00** Parenthood (M) s5ep4 **6.50** Judge Judy (PG) **7.15** The Closer (M) s4ep12 **8.05** The Mysteries of Laura (M) s1ep18 **8.50** The Good Wife (M) s1ep15 **9.40** Covert Affairs (M) s2ep4 **10.30** Judge Judy (PG) **11.15** Ambulance (16) s7ep1 **12.15** Inside the Operating Theatre (M) s1ep14 **1.05** The Supervet: Specials (PG) **2.00** The Closer (M) s4ep12 **2.50** The Mysteries of Laura (M) s1ep18 **3.40** The Good Wife (M) s1ep15 **4.30** Judge Judy (PG) **5.30** Parenthood (M) s5ep4 **6.30** Covert Affairs (M) s2ep4 **7.30** Frankie Drake Mysteries (M) s4ep8 **8.30** Vera (M) s3ep2 **10.15** The Good Wife (M) s1ep15 **11.15** Judge Judy (PG) **11.45** Frankie Drake Mysteries (M) s4ep8 **12.45am** Programmes continue

## BBC UKTV SKY 007

**6.00** Would I Lie to You? (PG) **6.35** QI (M) **7.10** EastEnders (PG) **7.40** The Bill (M) **8.30** A Touch of Frost (M) s10ep3 **10.15** Father Brown (M) s2ep7 **11.05** Doc Martin (M) s1ep4 **11.55** Midsomer Murders (M) s21ep3 **1.35** The Bill (M) **2.25** New Tricks (M) s6ep4 **3.25** 8 Out of 10 Cats Does Countdown (M) **4.20** The Jonathan Ross Show (M) s17ep1 **5.15** Who Do You Think You Are? (PG) **6.20** QI (PG) **6.55** EastEnders (PG) **7.25** QI (M) **8.00** Would I Lie to You? (PG) **8.35** Heartbeat (PG) When a boy falls down a well, a media circus descends. s18ep8 **9.30** Father Brown (PG) At Chummy's holiday camp, it doesn't take long for someone to die-de-die. s9ep7 **10.25** Doc Martin (M) s5ep7 **11.20** Midsomer Murders (M) s21ep3 **12.55am** Programmes continue

## SoHo SKY 010

**6.15** I Hate Suzie (M) s1ep4 **6.50** Black Monday (16) s2ep5 **7.20** Mystery Road (16) s2ep2 **8.20** Last Week Tonight with John Oliver (M) s9ep20 **8.55** Whitmer Thomas: The Golden One (M) **10.00** Made for Love (16) s2ep8 **10.30** Westworld (18) s4ep final **11.30** City on a Hill (16) s3ep2 **12.30** Mystery Road (16) s2ep2 **1.30** I Hate Suzie (M) s1ep4 **2.05** Last Week Tonight with John Oliver (M) s9ep20 **2.50** Get Shorty (16) s3ep1 **3.50** The Deuce (18) s3ep2 **4.50** Shameless (18) s10ep2 **5.45** Temple (16) s1ep5 **6.30** Billions (18) s5ep9 **7.30** The Undoing (18) s1ep4 **8.30** Fear the Walking Dead (18) s7ep15 **9.30** Irma Vep (16) s1ep6 **10.30** Who Killed Garrett Phillips? (16) s1ep1 **11.50** The Nevers (16) s1ep5 **12.50am** Programmes continue

## Living SKY 017

**6.15** Salvage Hunters (PG) **7.10** The Pioneer Woman (PG) **7.35** Mexican Made Easy (PG) **8.05** House Hunters (PG) **9.00** The Great Hotel Escape (PG) **10.00** Selling Houses Australia (PG) **11.00** A Place in the Sun: Winter Sun (PG) **11.55** Love It or List It UK (PG) **12.50** Grand Designs New Zealand (PG) **1.50** Salvage Hunters (PG) **2.45** House Hunters (PG) **3.45** The Pioneer Woman (PG) **4.15** Mexican Made Easy (PG) **4.45** Selling Houses Australia (PG) **5.40** Location Location Location (PG) **6.35** Love It or List It UK (PG) **7.30** A Place in the Sun: Winter Sun (PG) **8.30** Salvage Hunters (PG) **9.30** Salvage Hunters: The Restorers (PG) **10.30** Escape to the Country (PG) **11.25** House Hunters (PG) **12.15am** Programmes continue

## Investigation Discovery SKY 018

**6.05** Your Worst Nightmare (M) **6.55** Predator at Large (M) **7.45** Dead Reckoning (M) **8.35** Deadline: Crime with Tamron Hall (M) **9.25** Nightmare Next Door (M) **10.20** Grave Secrets (M) **11.15** The Perfect Murder (M) **12.10** Your Worst Nightmare (M) **1.05** Married with Secrets (M) **2.00** I'd Kill for You (M) **2.55** My Family's Deadly Secret (M) **3.50** Before I Die (M) **4.45** Your Worst Nightmare (M) **5.40** American Monster (M) **6.35** Evil Lives Here (M) **8.30** NY Post Investigates (M) **9.30** Bad Henry (M) **11.25** Nightmare Next Door (M) **12.15am** Programmes continue

## Sky Arts SKY 020

**6.00** Secrets of the Museum **6.50** The Decisive Moment **7.05** Put Some Colour in Your Life **8.00** ■ Black Art: In the Absence of Light (2021, PG) **9.25** The Directors: William Wyler **10.10** The Directors: Cecil B Demille **11.00** The Artist's Workshop **11.15** The Great Pottery Throw Down **Noon** Off Camera **1.00** The Curry House Kid **2.00** Secrets of the Museum **2.50** The Decisive Moment **3.05** Put Some Colour in Your Life **4.00** ■ The Brainwashing of My Dad (2015, G) **5.30** Put Some Colour in Your Life **6.00** The Big Book Club **7.00** Photos That Changed the World **7.45** Boswell and Johnson's Scottish Journey **8.30** Landscape Artist of the Year **9.15** The Live Revival **10.00** Talking Like Her (PG) Documentary about 1950s musician Connie Converse. **11.00** Off Camera **12.00am** Programmes continue

## Discovery SKY 070

**6.05** How It's Made (PG) **6.30** How Do They Do It? (PG) **6.55** Blowing Up History (PG) **7.45** Homestead Rescue (PG) **8.35** Mighty Cruise Ships (PG) **9.25** Fast N' Loud (M) **10.20** Heavy Tow Truckers Down Under (M) **11.15** Gold Rush: White Water (M) **12.10** How Do They Do It? (PG) **12.35** How It's Made (PG) **1.05** Mysteries at the Museum (PG) **2.00** Naked and Afraid (M) **2.55** Bering Sea Gold (M) **3.50** Gold Rush (M) **4.45** Alaska: The Last Frontier (M) **5.40** Aussie Lobster Men (PG) **6.35** Outback Opal Hunters (PG) **7.30** Aussie Gold Hunters (PG) **8.30** Strange Evidence (M) **9.30** Mystery at Blind Frog Ranch (M) **10.30** Contact (PG) **11.25** Naked and Afraid (M) **12.15am** Programmes continue

## National Geographic SKY 072

**6.30** César Millán: Better Human, Better Dog (PG) **7.30** First Alaskans (PG) **8.30** Running Wild with Bear Grylls: The Challenge (PG) **9.30** Primal Survivor: Mighty Mekong (PG) **10.30** Drain the Oceans Best ofs (PG) **11.30** Inside Incredible Machines (PG) **12.30** Air Crash Investigation (M) **1.30** Inside (M) **2.30** Facing ... (M) **3.30** Original Sin (M) **4.30** César Millán: Better Human, Better Dog (PG) **5.30** First Alaskans (PG) **6.30** Running Wild with Bear Grylls: The Challenge (PG) **7.30** Shark Attack Files (M) **8.30** Dutch Caribbean Coastguard (PG) **9.30** Wicked Tuna (PG) **10.30** Buried Secrets of WWII (PG) **11.30** WW2 Hell Under the Sea (M) **12.30am** Programmes continue

## History SKY 073

**6.30** Secrets of Chatsworth (PG) **7.30** Zulu Wars (PG) **8.30** Time Team **9.30** Lost Treasures of the Ancient World **10.30** Time Team **11.30** Great British History Hunters (PG) **12.30** Roman Megastructures (PG) **1.30** History's Raiders (PG) **2.30** Scorched Earth (PG) **3.30** The Fury and the Flames (PG) **4.30** Avro Lancaster (PG) **5.30** Lost Treasures of the Ancient World **6.30** Time Team **7.30** Besieged Fortresses, Legendary Battles (PG) **8.30** Around the World by Train with Tony Robinson (PG) **9.30** Armada: The Untold Story (PG) **10.30** Chivalry and Betrayal (PG) **11.30** Secrets of the Railways (PG) **12.30am** Programmes continue

## BBC Earth SKY 074

**6.00** China: Nature's Ancient Kingdom (PG) **6.55** Life Below Zero (M) **7.45** Where the Wild Men Are (M) **8.35** The Planets (PG) **9.35** Trust Me, I'm a Doctor (PG) **10.30** The Dog Rescuers with Alan Davies (PG) **11.15** 24 Hours in A&E (M) **12.05** Natural Curiosities (PG) **12.30** The Trials of Life (PG) **1.25** The Planets (PG) **2.25** China: Nature's Ancient Kingdom (PG) **3.20** Natural History Museum: World of Wonder (PG) **4.10** Trust Me, I'm a Doctor (PG) **5.05** Life Below Zero **5.55** Where The Wild Men Are (M) **6.50** The Dog Rescuers with Alan Davies (PG) **7.40** 24 Hours in A&E (PG) **8.30** Steve Backshall vs the Vertical Mile (PG) **9.30** Louis Theroux: Altered States (M) **10.35** The Trials of Life (PG) **11.30** Natural History Museum: World of Wonder (PG) **12.20am** Programmes continue

**SoHo: The Undoing, 7.30pm**

# SKY SPORT

## Sky Sport 1 SKY 051

**6.30** Premier League, Manchester City v Bournemouth **6.50** Premier League, Liverpool v Crystal Palace, **live** **9.00** The Breakdown **10.00** Rugby Championship, South Africa v All Blacks, game 2 **10.30** Rugby Championship, Argentina v Australia, game 2 **11.00** Farah Palmer Cup, Bay of Plenty v Counties Manukau **1.00** Premier League, Liverpool v Crystal Palace **3.00** Premier League, Nottingham Forest v West Ham **5.00** Premier League, Southampton v Leeds, replay **7.00** The Crowd Goes Wild **8.00** Skyspeed **8.30** Aotearoa Rugby Pod **9.00** Premier League, Liverpool v Crystal Palace **9.15** Premier League, Wolves v Fulham **9.30** The Back Page **10.30** Rugby Championship, South Africa v All Blacks, game 2, replay **12.30am** Premier League, Liverpool v Crystal Palace **2.30** National Provincial Championship, Bay of Plenty v Taranaki **4.30** Farah Palmer Cup, Canterbury v Waikato

## Sky Sport 2 SKY 052

**6.00** ATP Masters 1000 Cincinnati, **live** **2.30** Premier League, Arsenal v Leicester **2.45** Premier League, Brentford v Man United **3.00** Premier League, Chelsea v Spurs **5.00** Premier League, Arsenal v Leicester **7.00** Premier League, Liverpool v Crystal Palace **9.00** ATP Masters 1000 Cincinnati, day 1, match of the day **10.30** ATP Masters 1000 Cincinnati, day 1, highlights **11.30** Premier League, Chelsea v Spurs **11.45** Premier League, Nottingham Forest v West Ham **12.00am** The Back Page **1.00** Aotearoa Rugby Pod **1.30** Skyspeed **2.00** ATP Masters 1000 Cincinnati, day 1, highlights **3.00** ATP Masters 1000 Cincinnati, day 2, **live**

## Sky Sport 3 SKY 053

**7.30** Caribbean Premier League, semi-final 1, Trinbago Knight Riders v St Lucia Kings **8.00** Caribbean Premier League, semi-final 2, Guyana Amazon Warriors v St Kitts & Nevis Patriots **8.30** Caribbean Premier League, final, St Lucia Kings v St Kitts & Nevis Patriots **9.00** West Indies v Black Caps, 1st T20 **9.30** West Indies v Black Caps, 2nd T20 **10.00** West Indies v Black Caps, 3rd T20 **2.00** Best of Birmingham T20 Cricket **5.30** West Indies v Black Caps, 1st T20 **6.00** West Indies v Black Caps, 2nd T20 **6.30** West Indies v Black Caps, 3rd T20 **7.00** Commonwealth Games, cricket, New Zealand v South Africa **7.30** Commonwealth Games, cricket, New Zealand v Sri Lanka **8.00** Commonwealth Games, cricket, England v New Zealand **8.30** West Indies v Black Caps, 1st T20 **9.00** West Indies v Black Caps, 2nd T20 **9.30** West Indies v Black Caps, 3rd T20 **10.00** Farah Palmer Cup, Canterbury v Waikato **12.00am** Best of Birmingham T20 Cricket **1.30** Cycling, Tour of Denmark, stage 1, **live** **3.45** Best of Birmingham T20 Cricket

## TVNZ 1 FREEVIEW 1 SKY 001

**6.00** **Breakfast** (**HD**, **C**) Jenny-May Clarkson and Indira Stewart present news, sport, information and weather.
**9.00** **Lingo** (G, **HD**, **C**) Adil Ray hosts a UK quiz show.
**10.00** **Tipping Point** (G, R, **HD**, **C**) Ben Shephard hosts a UK quiz show.
**11.00** **The Chase** (G, R, **HD**, **C**) Bradley Walsh hosts a UK quiz show.
**Noon** **1 News** (**HD**, **C**)
**12.30** **Emmerdale** (PG, **C**, **AD**)
**1.00** **Hollyoaks** (PG, **HD**, **C**, **AD**) A shocking revelation from a surprise guest causes drama at Luke's funeral, and Sienna continues with her sinister plan against Warren.
**2.00** **Coronation Street** (PG, R, **C**, **AD**)
**3.00** **Tipping Point** (G, **HD**, **C**) Ben Shephard hosts a UK quiz show.
**4.00** **Te Karere** A Māori perspective on the day's news and current affairs.
**4.30** **Neighbours** (PG, **HD**, **C**) Mal promises Izzy he will tell his parents about them, she just has to remain hidden until then.
**5.00** **The Chase** (G, R, **HD**, **C**) Bradley Walsh hosts a UK quiz show.
**6.00** **1 News** (**HD**, **C**)
**7.00** **Seven Sharp** (**HD**, **C**) Hilary Barry and Jeremy Wells present current affairs and entertainment.
**7.30** ■ **Give Us a Clue** (PG, **HD**, **C**) Paula Bennett hosts a local celebrity charades game with team leaders Hilary Barry and Tom Sainsbury. Tonight, True Bliss's Erica Takacs returns to face Art Green, Ganesh Raj and Sam Wallace (includes Lotto at 8.20pm). s2ep10
**8.30** ■ **Location Location Location** (G, **HD**, **C**) Phil Spencer and Kirstie Allsopp present a UK realty series. Tonight, Phil catches up with Poppy and Mike, who were renting their perfect home, and are Hayley and James still living the dream in their "unicorn" home?
**9.30** **Coronation Street** (PG, **C**, **AD**)
**10.30** **1 News** (**HD**, **C**)
**11.00** **Shortland Street** (PG, R, **C**, **AD**) Harper makes mountains out of molehills, TK hears a home truth, and Maeve faces a monster.
**11.30** **Transplant** (M, **HD**, **C**) Canadian medical drama series about a Syrian doctor working in Toronto.
**12.25am** **Under the Dome** (M, **HD**) s2ep2
**1.05** **Te Karere** (R)
**1.30** **Infomercials**
**5.30 – 6.00** **Te Karere** (R)

## TVNZ 2 FREEVIEW 2 SKY 002

**6.00** **Les Mills Born to Move** (G, R, **HD**, **C**)
**6.30** **Code Fun** (G, R, **HD**, **C**, **AD**)
**6.40** **Takaro Tribe** (G, R, **HD**, **C**, **AD**)
**6.50** **Darwin & Newts** (G, R, **HD**, **C**, **AD**)
**7.00** **Robin Hood: Mischief in Sherwood** (G, R, **HD**, **C**)
**7.25** **Lego Monkie Kid TV Special** (PG, R, **HD**, **C**, **AD**)
**8.10** ■ **Ricky Zoom** (G, R, **HD**, **C**)
**8.30** **Sesame Street** (G, R, **HD**, **C**)
**9.00** **Bluey** (G, R, **HD**, **C**)
**9.05** **Infomercials**
**9.35** **Les Mills BodyAttack** (G, R, **HD**, **C**)
**10.05** **Home and Away** (PG, R, **HD**, **C**)
**10.35** **Shortland Street** (PG, R, **HD**, **C**, **AD**)
**11.05** **Charmed** (M, **HD**, **C**)
**Noon** ■ **A Snapshot of Forever** (2022, G, **HD**, **C**) Natalie Dreyfuss.
**1.40** **The Drew Barrymore Show** (PG, **HD**, **C**)
**2.35** **Sabrina the Teenage Witch** (G, **HD**, **C**)
**3.30** **The Feed** (PG, **HD**, **C**)
**5.00** **The Simpsons** (PG, R, **HD**, **C**, **AD**) s30ep18
**5.30** **Friends** (G, R, **HD**, **C**) s9ep20
**6.00** **The Big Bang Theory** (PG, R, **HD**, **C**, **AD**) s6ep17
**6.30** **Home and Away** (PG, **C**) Tane's plan is derailed, Felicity is put behind bars, and the police sting operation ends in bloodshed.
**7.00** **Shortland Street** (PG, **HD**, **C**, **AD**) Harper makes mountains out of molehills, TK hears a home truth, and Maeve faces a monster.
**7.30** **MasterChef Australia: Fans & Favourites** (PG, **HD**, **C**) In the service challenge, contestants are cooking an entree, main and dessert for their loved ones.
**8.45** **Taskmaster NZ** (16, **C**, **AD**) Jeremy Wells and Paul Williams set bizarre tasks for a group of comedians. s3ep7
**9.45** **Guessable** (M, **HD**, **C**, **AD**) UK comedy series. Tonight, Sara Pascoe and team captains Alan Davies and Darren Harriott welcome Katherine Ryan, Jordan North, Henning Wehn and Olga Koch into the loft to play guessing games. s2ep9
**10.45** **Girls5eva** (PG, R, **HD**, **C**, **AD**) s1ep5
**11.50** **Have You Been Paying Attention?** (M, R, **C**)
**12.40am** **Wentworth** (18, R, **HD**, **C**)
**1.30** **Emmerdale** (PG, R, **C**, **AD**)
**1.50** **Infomercials**
**2.50** **Police Code Zero** (16, R, **HD**, **C**)
**3.30** **Heroes** (M, R, **HD**, **C**) s2ep4
**4.15** **Bob Hearts Abishola** (G, R, **HD**, **C**) s3ep2
**4.35** **Neighbours** (PG, R, **HD**, **C**)
**5.00 – 6.00** **Infomercials**

## THREE FREEVIEW 3 SKY 003

**6.00** **AM** With Ryan Bridge and Melissa Chan-Green.
**9.00** **Infomercials**
**10.30** **Gold Rush** (PG, R, **C**) s8ep3
**11.30** **Newshub Live**
**Noon** **Ready to Love** (M, **C**)
**1.00** ■ **The Perfect Cheerleader** (2019, M, R, **C**) Cynthia Preston, Alexandra Beaton.
**2.55** **Outrageous Acts of Science** (PG, **C**)
**3.55** **Bath Crashers** (G, **C**) s8ep6
**4.30** **Newshub Live**
**5.00** **Gold Rush** (PG, **C**) s8ep4
**6.00** **Newshub Live**
**7.00** **The Project** With Kanoa Lloyd, Jesse Mulligan and Jeremy Corbett.
**7.30** **The Block NZ: Redemption** (PG, **C**) After a short week, the teams prepare their living rooms for the reveal.
**8.40** ■ **David Lomas Investigates** (M, **C**) David Lomas reconnects long-lost family members. Tonight, Christchurch's Patricia Siataga wants to find the biological father of her Super Rugby player son, Sebastian.
**9.35** ■ **Million Dollar Murders** (16, **C**) Deb Wallace hosts an Australian series featuring unsolved crimes with a $1m reward. Tonight, truckie Kevin Pearce was shot by a sniper in 1985. s1ep1
**10.45** **Newshub Late**
**11.15** **NRL Try Time** Lara Pitt showcases the best tries from the week's NRL.
**12.25am** **Infomercials**
**5.30 – 6.00 AM Early** With Bernadine Oliver-Kerby.

## PRIME FREEVIEW 10 SKY 004

**6.00** **Infomercials**
**8.00** **Kids' Programmes** (**C**)
**9.05** **2022 Commonwealth Games Highlights** (G, R, **C**) Days 10 and 11.
**11.00** **Decades in Colour** (PG, R, **C**)
**Noon** **Royal Pains** (M)
**1.00** **House** (M, **C**)
**2.00** **The Late Show** (PG, R)
**3.00** **Wheel of Fortune** (G)
**3.30** **Jeopardy** (G)
**4.00** **American Pickers** (PG, R)
**4.55** **The Hui** (G, **C**)
**5.30** **Prime News**
**6.00** **Sky Speed** (G)
**6.30** **Storage Wars** (PG, R, **C**)
**7.00** **Pawn Stars** (PG, R)
**7.30** **Traffic Cops** (PG, R, **C**)
**8.30** **The Red Stag Timber Hunters Club** (M, **C**) Andre and Khan hunt in spectacularly beautiful terrain in Fiordland.
**9.40** ■ **Beanie Mania** (2021, M, **C**) Documentary about the Beanie Babies craze in the late 1990s.
**11.15** **The Late Show with Stephen Colbert** (PG)
**12.30am – 6.00** **Infomercials**

### Film: LOOK BOTH WAYS

Kenyan director Wanuri Kahiu is know for her groundbreaking stories of African creativity and especially for the 2018 film *Rafiki*, the first feature to portray a love story between two young women to come out of Kenya. This *Sliding Doors*-style film seems like pure Hollywood by contrast, with a whitebread American lead played by *Riverdale*'s Lili Reinhart. However, Kahiu describes it as a story about the resilience of women, as Reinhart's Natalie sets out on different lives depending on the outcome of a pregnancy test. "Either through motherhood or artistry, it is about women striving for excellence," says Kahiu. "That is what drew me to it."

**NETFLIX**

### Film: BEANIE MANIA

It seems like madness now: a kids' plush toy that became the 90s version of tulip mania. According to the documentary, it all started with a group of mums in a Chicago suburb who began collecting them for their children, inadvertently setting off a massive unsustainable investment bubble.

**PRIME, 9.40pm**

■ **NEW** ■ **RETURN** ■ **FINAL** ■ **FILM** **C** Captions **AD** Audio Description **HD** High Definition

## WHAKAATA MĀORI FREEVIEW 5 SKY 019

**6.30** **Kids' Programmes**
**8.30** **Oranga Ngākau** (G, R)
**9.30** **Whānau Living** (G, R)
**10.00** **David Rocco's Dolce South East Asia** (G, R)
**10.30** **Toi Te Ora** (G, R)
**11.00** **Piri's Tiki Tour** (PG, R)
**11.30** **Moon Tide Fishing** (PG, R)
**Noon** **Te Ao Tapatahi**
**12.30** **Wild Wars Australia** (G, R)
**1.30** **Tōku Reo** (G, R)
**2.35** **Ako** (G, R)
**3.05** **Kids' Programmes**
**5.15** **Haka Life** (G, R)
**5.30** **Kids' Programmes**
**6.00** **Haka Ngahau ā-Rohe: Te Tai Tokerau** (G, R) Te Tai Tokerau, from Whangārei.
**6.30** **Te Ao Mārama**
**7.00** **Waiata Nation II** (G, R) Crete's waiata Tārua is a tribute to her late pāpā.
**7.30** **The New Zealanders** (G, R) Documentary series featuring quirky locations and characters throughout Aotearoa
**8.30** **Chef** (2014, M) After an altercation with a food critic, a chef loses his job at a Los Angeles restaurant and begins to operate a food truck with his young son. Jon Favreau, Sofía Vergara, Emjay Anthony. **TV Films, page 69**
**10.30** **Sidewalk Karaoke** (G, R)
**11.00 – 11.30** **Te Ao Mārama** (R)

**Film: THE JUMP**

In 1970, Simas Kudirka caused quite a stir by jumping from a Soviet ship anchored offshore from Martha's Vineyard on to a US Coast Guard vessel and asking for asylum. He was returned, but the incident became a political football for both sides.
**RIALTO, 8.30pm**

## BRAVO FREEVIEW 4 SKY 012

**6.00** **Infomercials**
**10.00** **Love It or List It** (PG, R)
**11.00** **Love It or List It: Vancouver** (PG, R)
**11.50** **Million Dollar Listing: NY** (PG, R)
**12.45** **Tattoo Fixers** (M, R)
**1.45** **Below Deck** (M, R)
**2.40** **Love It or List It** (PG, R)
**3.45** **Top Chef** (PG)
**4.30** **Shark Tank** (PG, R)
**5.35** **Million Dollar Listing: NY** (PG, R)
**6.30** **Love It or List It: Vancouver** (PG)
**7.30** **Dog Rescuers** (PG)
**8.30** **24 Hours in Emergency** (M) Three-year-old Clara has a chickpea stuck up her nose.
**9.30** **911 Crisis Center** (M) Dispatcher Abby is pregnant and must navigate working 12-hour shifts .
**10.00** **911 Crisis Center** (M)
**10.30** **Killer Siblings** (16, R)
**11.30** **Accident, Suicide or Murder?** (M, R)
**12.20am – 6.00** Infomercials

## EDEN FREEVIEW 8 SKY 013

**6.00** **My Cat from Hell** (PG, R)
**7.00** **The Pioneer Woman** (G)
**7.30** **Trisha's Southern Kitchen**
**8.00** **James Martin's Islands to Highlands** (G, R)
**9.00** **Museum Mysteries** (PG, R)
**10.00** **American Pickers** (PG, R)
**10.55** **Salvage Dawgs** (G)
**11.25** **Flea Market Flip** (G, R)
**11.55** **Escape to the Chateau** (G, R)
**12.55** **How to Sleep Well with Michael Mosley** (PG, R)
**2.00** **Extreme Animal Transport** (PG, R)
**2.30** **It's Me or the Dog UK** (PG, R)
**3.00** **My Cat from Hell** (PG)
**4.00** **Giada in Italy** (G)
**5.00** **Museum Mysteries** (PG)
**6.00** **American Pickers** (PG)
**7.00** **The Great Pottery Throw Down** (PG)
**8.00** **Newshub Live**
**8.30** **Where the Wild Men Are** (M)
**9.30** **Idris Elba: No Limits** (PG)
**10.30** **The Great Pottery Throw Down** (PG, R)
**11.30** **Flea Market Flip** (G)
**12.00am – 6.00** Infomercials

## RUSH FREEVIEW 14 SKY 024

**6.00** **Alaskan Bush People** (PG, R)
**6.50** **Tanked** (PG, R)
**7.40** **Wheeler Dealers** (PG, R)
**8.30** **Alaska: Battle on the Bay** (PG, R)
**9.20** **Edge of Alaska** (M, R)
**10.10** **Deadliest Catch** (M, R)
**11.00** **Alaskan Bush People** (PG, R)
**11.50** **Tanked** (PG, R)
**12.40** **Mysteries of the Deep** (PG, R)
**1.30** **Expedition Unknown** (PG, R)
**2.20** **NASA's Unexplained Files** (PG, R)
**3.10** **Wheeler Dealers** (PG, R)
**4.00** **Alaska: Battle on the Bay** (PG, R)
**4.50** **Alaskan Bush People** (PG, R)
**5.40** **Tanked** (PG)
**6.35** **Wheeler Dealers** (PG)
**7.30** **Treehouse Masters** (PG)
**8.25** **Homestead Rescue** (PG)
**9.20** **Building Alaska** (G) Winter arrives and the builders reflect on the year.
**10.15** **Alaskan Bush People** (PG)
**11.10** **Tanked** (PG, R)
**12.00am** Programmes continue

## TVNZ DUKE FREEVIEW 6 SKY 023

**6.00** **On Duke Today**
**11.50** **DUKEbox Music**
**12.10** **Two and a Half Men** (PG, R, **HD**, **C**) s10ep23
**12.35** **Everybody Hates Chris** (G, R, **HD**, **C**) s4ep19
**1.00** **River Monsters** (PG, R, **C**)
**1.50** **Star Trek Discovery** (16, **HD**, **C**)
**2.45** **Hunting Aotearoa** (PG, R, **HD**)
**3.10** **Heavy Rescue 401** (PG, R, **HD**)
**4.00** **The Chase Aus** (G, **HD**, **C**)
**4.50** **ABC World News** (PG)
**5.15** **Abandoned Engineering** (G, R, **HD**, **C**)
**6.05** **30 Rock** (PG, R, **HD**, **C**) s5ep7
**6.35** **Two and a Half Men** (PG, R, **HD**, **C**) s11ep1
**7.00** **Everybody Hates Chris** (PG, **HD**, **C**) s4ep20
**7.30** **The Simpsons** (PG, R, **HD**, **C**) s14ep7
**8.30** **Police: Hour of Duty** (M, **HD**) Officers prepare to raid a drug dealer with links to organised crime. s2ep1
**9.30** **Secret Nazi Bases** (PG, **HD**, **C**)
**10.30** **Caprica** (M, **HD**) s1ep7
**11.30** **Grimm** (16, **HD**)
**1.10am – 1.30** ABC World News (PG, R)

## SKY PREMIERE SKY 030

**7.30** **Nobody** (2021, 16) Bob Odenkirk, Connie Nielsen
**9.00** **The Fallout** (2021, 16) Jenna Ortega, Maddie Ziegler
**10.35** **Nightmare Alley** (2021) (2021, 16) Bradley Cooper, Cate Blanchett
**1.05** **The Little Things** (2021, M) Denzel Washington
**3.10** **Words on Bathroom Walls** (2020, M) Charlie Plummer
**5.00** **Songbird** (2020, 16) KJ Apa, Sofia Carson
**6.25** **The Professor and the Madman** (2019, M) Based on the story of Professor James Murray's work on the first Oxford English Dictionary. Mel Gibson, Sean Penn
**8.30** **Kill Chain** (2019, 16) A shootout between two hitmen sparks an evening of murder, betrayal and revenge. Nicolas Cage, Anabelle Acosta **TV Films, page 69**
**10.05** **Last Night in Soho** (2020, 16) Anya Taylor-Joy
**12.00am** Time for Me to Come Home for Christmas (2018, PG) **1.30** I'm Just F*cking with You (2018, 16) **2.55** The Unholy (2021, M) **4.35** 12 Mighty Orphans (2021, M)

## MOVIES CLASSICS SKY 034

**6.00** **T-Men** (1947, PG) Dennis O'Keefe, Mary Meade
**7.30** **Fanny** (1961, G) Leslie Caron, Horst Buchholz
**9.40** **The Sailor Who Fell from Grace with the Sea** (1976, 18) Kris Kristofferson
**11.23** **Dirty Harry** (1971, 16) Clint Eastwood, Andrew Robinson
**1.03** **Dressed to Kill** (1980, 18) Michael Caine, Angie Dickinson
**2.45** **Major Dundee** (1965, PG) Charlton Heston, James Coburn
**4.45** **The Enforcer** (1976, 16) Clint Eastwood, Tyne Daly
**6.20** **Waterloo** (1970, G) Based on the Battle of Waterloo in 1815. Rod Steiger, Christopher Plummer, Orson Welles, Virginia McKenna
**8.30** **Hamburger Hill** (1987, M) Based on the story of the brutal battle for Hill 937 in Vietnam. Don Cheadle, Dylan McDermott
**10.20** **Forever Young** (1992, PG) Mel Gibson, Jamie Lee Curtis.
**12.00am** The Witches of Eastwick (1987, M) **1.55** The Fan (1996, 16) **3.50** Bull Durham (1988, M) **5.35** The Moon Is Blue (1953, PG)

## RIALTO SKY 039

**7.20** **The Accidental President** (2020, M) US documentary.
**9.10** **The Promise** (M) s1ep4
**10.10** **Mark Hunt: The Fight of His Life** (2021, 16) NZ documentary.
**11.40** **Cry Wolf** (M) s1ep5&6
**1.25** **The Booksellers** (2019, PG) US documentary.
**3.05** **Rent-A-Pal** (2020, 16) Wil Wheaton
**4.50** **James & Isey** (2021, M) NZ documentary.
**6.20** **Persian Lessons** (2020, M) A Belgian Jew feigns being Persian to avoid execution in a camp. Nahuel Perez Biscayart
**8.30** **The Jump** (2020, M) Lithuanian documentary about a Lithuanian sailor who jumped off his Soviet vessel in 1970, leading to one of the biggest political muddles of the Cold War.
**10.00** **Damilola, Our Loved Boy** (2016, M) Wunmi Wosaku
**11.30** **I Am Jackie O** (2020, M) Canadian documentary.
**12.55am** Cardinal (16) s4ep3&4 **2.25** Rent-A-Pal (2020, 16) **4.10** James & Isey (2021, M) **5.40** Persian Lessons (2020, M)

# SKY CHANNELS

## Vibe SKY 006

**6.00** Parenthood (M) s5ep5 **6.50** Judge Judy (PG) **7.15** The Closer (M) s4ep13 **8.05** The Mysteries of Laura (M) s1ep19 **8.55** The Good Wife (M) s1ep16 **9.45** Covert Affairs (M) s2ep5 **10.35** Judge Judy (PG) **11.25** Vera (M) s3ep2 **1.10** Frankie Drake Mysteries (M) s4ep8 **2.00** The Closer (M) s4ep13 **2.50** The Mysteries of Laura (M) s1ep19 **3.40** The Good Wife (M) s1ep16 **4.30** Judge Judy (PG) **5.30** Parenthood (M) s5ep5 **6.30** Covert Affairs (M) s2ep5 **7.30** Hitmen: Reloaded (M) s2ep1&2 **8.30** Julia (M) Julia tries to devise a way to cook a four-hour dish in under 28 minutes. s1ep2 **9.30** Our Girl (16) s1ep7 **10.30** The Good Wife (M) s1ep16 **11.20** Judge Judy (PG) **11.50** Hitmen: Reloaded (M) s2ep1 **12.20am** Programmes continue

## BBC UKTV SKY 007

**6.00** Would I Lie to You? (PG) **6.35** QI (M) **7.10** EastEnders (PG) **7.40** The Bill (M) **8.30** A Touch of Frost (M) s11ep1 **10.15** Father Brown (M) s2ep8 **11.05** Doc Martin (M) s1ep5 **11.55** Midsomer Murders (M) s21ep4 **1.35** The Bill (M) **2.25** New Tricks (M) s6ep5 **3.25** 8 Out of 10 Cats Does Countdown (M) **4.20** The Jonathan Ross Show (M) s17ep2 **5.15** Who Do You Think You Are? (PG) **6.20** QI (PG) **6.55** EastEnders (PG) **7.25** QI (M) **8.00** Would I Lie to You? (PG) **8.30** Grantchester (PG) It's a sweltering summer in 1959 and Will has a lot of weddings. s7ep1 **9.30** Holby City (M) Jac's top-dog status is challenged by a talented new surgeon. s21ep17 **10.35** Keeping Faith (M) s2ep5 **11.40** Midsomer Murders (M) s21ep4 **1.15am** Programmes continue

## SoHo SKY 010

**6.35** Billions (18) s5ep9 **7.30** The Undoing (18) s1ep4 **8.20** Fear the Walking Dead (18) s7ep15 **9.10** Irma Vep (16) s1ep6 **10.00** Who Killed Garrett Phillips? (16) s1ep1 **11.20** The Nevers (16) s1ep5 **12.20** Billions (18) s5ep9 **1.20** Fear the Walking Dead (18) s7ep15 **2.25** Who Killed Garrett Phillips? (16) s1ep1 **3.45** The Deuce (18) s3ep3 **4.45** Shameless (18) s10ep3 **5.45** Temple (16) s1ep6 **6.30** Westworld (18) s4ep8 **7.30** The Great (M) s1ep1 **8.30** The Rising (16) Joseph and the motocross boys turn against Tom. s1ep5 **9.30** The Lazarus Project (16) s1ep8 **10.30** Real Time with Bill Maher (M) s20ep23 **11.30** Made for Love (16) s2ep8 **12.00am** Programmes continue

## Living SKY 017

**6.15** Salvage Hunters (PG) **7.10** The Pioneer Woman (PG) **7.35** Mexican Made Easy (PG) **8.05** House Hunters (PG) **9.00** Salvage Hunters: The Restorers (PG) **10.00** Salvage Hunters (PG) **11.00** A Place in the Sun: Winter Sun (PG) **11.55** Love It or List It UK (PG) **12.50** Escape to the Country (PG) **1.50** Salvage Hunters (PG) **2.45** House Hunters (PG) **3.45** The Pioneer Woman (PG) **4.15** Mexican Made Easy (PG) **4.45** Salvage Hunters (PG) **5.40** Location Location Location (PG) **6.35** Love It or List It UK (PG) **7.30** A Place in the Sun: Winter Sun (PG) **8.30** Garden Rescue (PG) **9.30** Grow Your Own at Home with Alan Titchmarsh (PG) **10.00** Martha Knows Best (PG) **10.25** The Royals on Tour (PG) **11.25** House Hunters (PG) **12.15am** Programmes continue

## Investigation Discovery SKY 018

**6.05** Your Worst Nightmare (M) **6.55** Dead Reckoning (M) **7.45** The Murder Tapes (M) **8.35** Body Cam (M) **9.25** Nightmare Next Door (M) **10.20** Grave Secrets (M) **11.15** The Perfect Murder (M) **12.10** Your Worst Nightmare (M) **1.05** Married with Secrets (M) **2.00** I'd Kill for You (M) **2.55** My Family's Deadly Secret (M) **3.50** Blood Relatives (M) **4.45** Your Worst Nightmare (M) **5.40** Crime Scene Confidential (M) **6.35** Reasonable Doubt (M) **7.30** Evil Lives Here (M) **8.30** Dead Reckoning (M) **9.30** Deadline: Crime with Tamron Hall (M) **10.30** Crime Scene Confidential (M) **11.25** Nightmare Next Door (M) **12.15am** Programmes continue

## Sky Arts SKY 020

**6.00** Talking Like Her (PG) **7.00** Off Camera **8.00** ■ The Brainwashing of My Dad (2015, G) **9.30** Put Some Colour in Your Life **10.00** The Big Book Club **11.00** Photos That Changed the World **11.45** Boswell and Johnson's Scottish Journey **12.30** Landscape Artist of the Year **1.15** The Live Revival **2.00** Talking Like Her (PG) **3.00** Off Camera **4.00** Salzburg Festival 2020: Andrew Manze Conducts Mozarteum Orchestra **5.30** Yutaka Sado Conducts Mahler's Symphony No. 5 **6.45** Europakonzert 2021 from Berlin **8.05** Classical Destinations with Simon Callow **8.30** Denis Rachlin & Julian Matsuev in Moscow 2021 **9.25** Gustavo Dudamel Conducts the Royal Concertgebouw Orchestra and Camilla Tilling **10.30** Paavo Jarvi Conducts Tonhalle Orchester Zürich **12.00am** Programmes continue

## Discovery SKY 070

**6.05** How It's Made (PG) **6.30** How Do They Do It? (PG) **6.55** Blowing Up History (PG) **7.45** Maine Cabin Masters (PG) **8.35** Mighty Cruise Ships (PG) **9.25** Fast N' Loud (PG) **10.20** Strange Evidence (M) **11.15** Mystery at Blind Frog Ranch (M) **12.10** How Do They Do It? (PG) **12.35** How It's Made (PG) **1.05** Mysteries at the Museum (PG) **2.00** Naked and Afraid (M) **2.55** Bering Sea Gold (M) **3.50** Gold Rush (M) **4.45** Alaska: The Last Frontier (M) **5.40** Aussie Lobster Men (PG) **6.35** Dirty Jobs (PG) **7.30** Heavy Tow Truckers Down Under (M) **8.30** Aussie Salvage Squad (PG) **9.30** Moonshiners (M) **10.30** Edge of Alaska (M) **11.25** Naked and Afraid (M) **12.15am** Programmes continue

## National Geographic SKY 072

**6.30** Running Wild with Bear Grylls: The Challenge (PG) **7.30** Shark Attack Files (M) **8.30** Dutch Caribbean Coastguard (PG) **9.30** Wicked Tuna (PG) **10.30** Buried Secrets of WWII (PG) **11.30** WW2 Hell Under the Sea (M) **12.30** Air Crash Investigation (M) **1.30** Megastructures **2.30** Wicked Tuna (PG) **3.30** Dutch Caribbean Coastguard (PG) **4.30** Lost Treasures of Egypt (PG) **5.30** Quest for King Solomon's Treasure (PG) **6.30** Dutch Caribbean Coastguard (PG) **7.30** Seconds from Disaster (M) **8.30** Air Crash Investigation: Special Report (M) **9.30** Facing ... (M) **10.30** César Millán: Better Human, Better Dog (PG) **11.30** Food Factory (PG) **12.30am** Programmes continue

## History SKY 073

**6.30** Armada: The Untold Story (PG) **7.30** Chivalry and Betrayal (PG) **8.30** Time Team **9.30** Lost Treasures of the Ancient World **10.30** Time Team **11.30** Besieged Fortresses, Legendary Battles (PG) **12.30** Around the World by Train with Tony Robinson (PG) **1.30** History's Raiders (PG) **2.30** Scorched Earth (PG) **3.30** The Fury and the Flames (PG) **4.30** De Havilland Mosquito (PG) **5.30** Lost Treasures of the Ancient World **6.30** Time Team **7.30** The Abyss: The Rise & Fall of the Nazis (16) **8.40** Abandoned Engineering (PG) **9.35** Britain's Lost Battlefields (PG) **10.30** Britain's Most Historic Towns (PG) **11.30** Myth Hunters (PG) **12.30am** Programmes continue

## BBC Earth SKY 074

**6.00** China: Nature's Ancient Kingdom (PG) **6.55** Life Below Zero (M) **7.45** Where the Wild Men Are (M) **8.35** The Planets (PG) **9.35** Trust Me, I'm a Doctor (PG) **10.30** The Dog Rescuers with Alan Davies (PG) **11.15** 24 Hours in A&E (M) **12.05** Natural Curiosities (PG) **12.30** The Trials of Life (PG) **1.25** The Planets (PG) **2.25** China: Nature's Ancient Kingdom (PG) **3.20** Natural History Museum: World of Wonder (PG) **4.10** Trust Me, I'm a Doctor (PG) **5.05** Life Below Zero **5.55** Where The Wild Men Are (M) **6.50** The Dog Rescuers with Alan Davies (PG) **7.40** 24 Hours in A&E (PG) **8.30** Animal Impossible (PG) **9.30** Nature's Great Events (PG) **10.30** The Trials of Life (PG) **11.30** Natural History Museum: World of Wonder (PG) **12.20am** Programmes continue

**Discovery: Aussie Salvage Squad, 8.30pm**

# SKY SPORT

## Sky Sport 1 SKY 051

**6.30** National Provincial Championship, Bay of Plenty v Taranaki, replay **8.30** National Provincial Championship, North Harbour v Manawatu, replay **10.30** National Provincial Championship, Canterbury v Wellington, highlights **10.50** FIFA U-20 Women's World Cup, Colombia v New Zealand, **live** **1.00** Rugby Championship, South Africa v All Blacks, game 2, highlights **1.30** National Provincial Championship, Southland v Auckland, highlights **1.50** FIFA U-20 Women's World Cup, Brazil v Costa Rica, **live** **4.00** National Provincial Championship, Bay of Plenty v Taranaki, replay **6.00** Farah Palmer Cup, Taranaki v Northland, highlights **6.15** National Provincial Championship, Canterbury v Wellington, highlights **6.30** National Provincial Championship, Bay of Plenty v Taranaki, highlights **6.45** National Provincial Championship, North Harbour v Manawatu, highlights **7.00** National Provincial Championship, Otago v Hawke's Bay, from Forsyth Barr Stadium, Dunedin, **live** **9.00** Rugby Championship, Argentina v Australia, game 2, highlights **9.30** Rugby Championship South Africa v All Blacks, game 2, highlights, **10.00** PFL, play off 2, highlights **11.00** The Back Page **12.00am** Rugby Championship, Argentina v Australia, game 2, replay **2.00** Rugby Nation **2.30** Once a Warrior with Monty Betham **3.00** The Ditch **3.30** PFL, play off 2, highlights **4.20** Premier League, Arsenal v Leicester **4.45** The Back Page **5.45** West Indies v Black Caps, 1st ODI, from Kensington Oval, Bridgetown, **live**

## Sky Sport 2 SKY 052

**6.00** ATP Masters 1000 Cincinnati, day 2, **live** **2.30** Aotearoa Rugby Pod **3.00** NRL 360 **4.00** Benji **4.30** The Back Page **5.30** Farah Palmer Cup, Manawatu v Wellington, highlights **6.00** Farah Palmer Cup, Bay of Plenty v Counties Manukau, highlights **6.30** PFL, play-off 2, highlights **7.30** Once a Warrior with Monty Betham **8.00** The Ditch **8.30** Premier League Match of the Week **10.30** ATP Masters 1000 Cincinnati, day 2, match of the day **12.00am** ATP Masters 1000 Cincinnati, day 2, highlights **1.00** PFL, play-off 2, highlights **2.00** ATP Masters 1000 Cincinnati, day 2, highlights **3.00** ATP Masters 1000 Cincinnati, day 3, **live**

## Sky Sport 3 SKY 053

**7.00** Cycling, Tour of Denmark, stage 1, replay **9.30** West Indies v Black Caps, 1st T20 **1.30** West Indies v Black Caps, 2nd T20 **5.30** West Indies v Black Caps, 3rd T20 **9.30** Best of the 2021 Caribbean Premier League **1.30am** Tour of Denmark, stage 2, **live** **3.45** Best of the 2021 Caribbean Premier League **5.15** West Indies v Black Caps, 3rd T20 **5.45** West Indies v Black Caps, 1st ODI, from Kensington Oval, Bridgetown, **live**

## Documentary: HISTORY'S GREATEST MYSTERIES

Laurence Fishburne lends his rich baritone to this History series that looks into everything from Jimmy Hoffa to today's episode, the famous Voynich Manuscript, a 15th-century tome that has never been decoded. It would certainly be fascinating to know what hides in its vellum pages, as whoever made it used their own invented language, wrote left to right and drew fantastical plants. Professional and amateur cryptographers, including American and British code-breakers from both world wars, have had a go, but to no avail. The manuscript resides at Yale University, which has published it online.

**HISTORY, 8.30pm**

## Documentary: REVENGE PORN

Just because you were on *Love Island*, doesn't mean you're happy to share naked pictures with the world. Zara McDermott discovered an ex had done just that after she left the show in 2018, and here investigates the impact of such egregious breaches of trust.

**THREE, 9.25pm**

# TVNZ 1 FREEVIEW 1 SKY 001

**6.00** **Breakfast** (**HD**, **C**) Jenny-May Clarkson and Indira Stewart present news, sport, information and weather.
**9.00** **Lingo** (G, **HD**, **C**) Adil Ray hosts a UK quiz show.
**10.00** **Tipping Point** (G, R, **HD**, **C**) Ben Shephard hosts a UK quiz show.
**11.00** **The Chase** (G, R, **HD**, **C**) Bradley Walsh hosts a UK quiz show.
**Noon** **1 News** (**HD**, **C**)
**12.30** **Emmerdale** (PG, **C**, **AD**)
**1.00** **Hollyoaks** (PG, **HD**, **C**, **AD**) It's election day in the village as Zara and Tony battle it out for a position on the council, and Sienna seeks revenge for Brody's murder.
**2.00** **Coronation Street** (PG, R, **C**, **AD**)
**3.00** **Tipping Point** (G, **HD**, **C**) Ben Shephard hosts a UK quiz show.
**4.00** **Te Karere** A Māori perspective on the day's news and current affairs.
**4.30** **Neighbours** (PG, **HD**, **C**) Karl faces another huge, Izzy-sized dilemma, Nicolette is playing it so cool with Kiri she's like ice, and Clive's attempt to win back ground with brutal honesty is not well received.
**5.00** **The Chase** (G, R, **HD**, **C**)
**6.00** **1 News** (**HD**, **C**)
**7.00** **Seven Sharp** (**HD**, **C**) Hilary Barry and Jeremy Wells present current affairs and entertainment.
**7.30** ■ **Dream Kitchens and Bathrooms** (G, **HD**, **C**, **AD**) UK series in which Mark Millar helps with renovations. Tonight, Mark meets a couple in Devon who have moved house nine times, and two renovators who are making their dream master bedroom with separate en suite bathrooms. s2ep5
**8.30** ■ **Rich House Poor House** (G, **C**, **AD**) UK series in which families swap lives. Tonight, single mum Naomi and her three children, who live in east London on £60 a week after bills, swap with Toni and her 27-year-old daughter, who live in a luxury six-bedroom property in Hertfordshire.
**9.25** **Coronation Street** (PG, **C**, **AD**)
**10.25** **1 News** (**HD**, **C**)
**10.55** **Shortland Street** (PG, R, **C**, **AD**) Esther gets sidelined, Maeve is determined to get the truth, and Leanne hits the bottle.
**11.25** **For Life** (PG, **HD**, **C**) s1ep7
**12.15am** **It's Your Fault I'm Fat** (G, R, **HD**, **C**, **AD**) s2ep9
**1.05** **Te Karere** (R)
**1.35** **Infomercials**
**5.35 – 6.00** **Te Karere** (R)

# TVNZ 2 FREEVIEW 2 SKY 002

**6.00** **Les Mills Born to Move** (G, R, **HD**, **C**)
**6.25** **Kiri and Lou** (G, R, **HD**, **C**)
**6.30** **Code Fun** (G, R, **HD**, **C**, **AD**)
**6.40** **Takaro Tribe** (G, R, **HD**, **C**, **AD**)
**6.55** **Darwin & Newts** (G, R, **HD**, **C**, **AD**)
**7.05** **Robin Hood: Mischief in Sherwood** (G, R, **HD**, **C**)
**7.30** **My Little Pony: Pony Life** (G, R, **HD**, **C**)
**7.50** **Monkie Kid** (G, R, **HD**, **C**, **AD**)
**8.15** **The Adventures of Paddington** (G, R, **HD**, **C**)
**8.35** **Sesame Street** (G, R, **HD**, **C**)
**9.00** **Bluey** (G, R, **HD**, **C**)
**9.10** **Infomercials**
**9.40** **Les Mills Core** (G, R, **HD**, **C**)
**10.05** **Home and Away** (PG, R, **C**)
**10.35** **Shortland Street** (PG, R, **HD**, **C**, **AD**)
**11.05** **Charmed** (M, **HD**, **C**)
**Noon** ■ **The Wedding Ring** (2021, G, **HD**, **C**) Lauren Lee Smith.
**1.40** **The Drew Barrymore Show** (PG, **HD**, **C**)
**2.35** **Sabrina the Teenage Witch** (G, **HD**, **C**)
**3.30** **The Feed** (PG, **HD**, **C**)
**5.00** **The Simpsons** (G, R, **HD**, **C**, **AD**) s30ep19
**5.30** **Friends** (G, R, **HD**, **C**) s9ep21
**6.00** **The Big Bang Theory** (PG, R, **HD**, **C**, **AD**) s6ep18
**6.30** **Home and Away** (PG, **C**) Tane and Nikau play a dangerous game, there's a new doctor in Summer Bay, and a Summer Bay resident fights for their life.
**7.00** **Shortland Street** (PG, **HD**, **C**, **AD**) Esther is sidelined, Maeve is determined to get the truth, and Leanne hits the bottle.
**7.30** **MasterChef Australia: Fans & Favourites** (G, **HD**, **C**) The challenge is to tame very prickly ingredients: chestnuts, stinging nettle, prickly pear and sea urchin.
**8.40** **Ten 7: Aotearoa** (PG, **C**) Local series about crime in Aotearoa and the communities and people affected by it.
**9.10** ■ **Highway Patrol** (PG, **HD**, **C**, **AD**) Series following police officers who monitor Australia's busy highways.
**9.40** **Filthy House S.O.S** (G, **HD**, **C**, **AD**) Richard Pearson and Brennan Budden tackle some of Britain's filthiest and most cluttered homes.
**10.40** **Ten 7: Aotearoa** (PG, R, **C**)
**11.10** **MasterChef Australia: MasterClass** (G, **C**)
**12.05am** **CSI: Crime Scene Investigation** (16, **C**) s5ep13
**12.50** **Extant** (M, **HD**, **C**) s2ep4
**1.35** **Emmerdale** (PG, R, **C**, **AD**)
**2.00** **Infomercials**
**3.00** ■ **Hell's Kitchen** (M, R, **HD**, **C**)
**4.35** **Neighbours** (PG, R, **HD**, **C**)
**5.00 – 6.00** **Infomercials**

# THREE FREEVIEW 3 SKY 003

**6.00** **AM** With Ryan Bridge and Melissa Chan-Green.
**9.00** **Infomercials**
**10.30** **Gold Rush** (PG, R, **C**) s8ep4
**11.30** **Newshub Live**
**Noon** **Ready to Love** (M, **C**)
**1.00** ■ **Dying for the Crown** (2018, M, R, **C**) April Bowlby.
**3.00** **Outrageous Acts of Science** (PG, **C**)
**4.00** **Bath Crashers** (G, **C**) s8ep7
**4.30** **Newshub Live**
**5.00** **Gold Rush** (PG, **C**) s8ep5
**6.00** **Newshub Live**
**7.00** **The Project** With Kanoa Lloyd, Jesse Mulligan and Jeremy Corbett.
**7.30** ■ **Comedians Giving Lectures NZ** (M, **C**) Becky Lucas presents a series in which local comedians deliver a "lecture". Tonight, Matt Heath, Brynley Stent, Jamaine Ross and Abby Howells.
**8.30** ■ **Mean Mums** (M, **C**) Local comedy series. Tonight, it's school photo day at Kate Sheppard Primary, unfortunately, Jess thought it was Crazy Hair Day. s3ep1
**8.55** ■ **The Stand Up Sketch Show** (16, **C**) Routines by comedians are brought to life in sketch form. s3ep1
**9.25** **Revenge Porn** (M, **C**) UK documentary in which Zara McDermott looks into the effects of revenge porn.
**10.25** **Newshub Late**
**10.55** **NCIS** (M, R, **C**)
**11.55** **Infomercials**
**5.30am – 6.00 AM Early** With Bernadine Oliver-Kerby.

# PRIME FREEVIEW 10 SKY 004

**6.00** **Infomercials**
**8.00** **Kids' Programmes** (**C**)
**9.05** **2022 Commonwealth Games Closing Ceremony Highlights** (G, R, **C**)
**10.10** **Life After Footy: Legends of the Pacific** (PG, R, **C**)
**11.05** **Decades in Colour** (PG, R, **C**)
**12.05** **Royal Pains** (M)
**1.00** **House** (M, **C**)
**2.00** **The Late Show** (PG, R)
**3.00** **Wheel of Fortune** (G)
**3.30** **Jeopardy** (G)
**4.00** **American Pickers** (PG, R)
**5.00** **Rural Delivery** (G)
**5.30** **Prime News**
**6.00** **Storage Wars** (PG, R, **C**)
**7.00** **Pawn Stars** (PG, R)
**7.30** **Million Pound** (PG, **C**)
**8.30** **FBI: Most Wanted** (M, **C**) Crosby's old army buddy is attacked.
**9.30** **Bull** (M, **C**) Bull's ex is accused of killing her lover's wife.
**10.30** **The Crowd Goes Wild** (PG)
**11.00** **UFC on Sky** (M)
**11.30** **The Late Show with Stephen Colbert** (PG)
**12.30am – 6.00** **Infomercials**

■ **NEW** ■ **RETURN** ■ **FINAL** ■ **FILM** **C** Captions **AD** Audio Description **HD** High Definition

**Film: GRAIN: THE ANALOG RENAISSANCE**

Just like vinyl records, analog photography is having a renaissance, especially in the world of art and fashion. This doco explores if this is a backlash against digital photography or a real desire for authenticity.
**RIALTO, 8.30pm**

## WHAKAATA MĀORI FREEVIEW 5 SKY 019

**6.30** **Kids' Programmes**
**8.30** **Oranga Ngākau** (G, R)
**9.30** **Whānau Living** (G, R)
**10.00** **Waiata Nation II** (G, R)
**10.30** **Toi Te Ora** (G, R)
**11.00** **The New Zealanders** (G, R)
**Noon** **Te Ao Tapatahi**
**12.30** ■ **Chef** (2014, M, R) Jon Favreau.
**2.10** **Someday Stories** (PG, R)
**2.35** **Ako** (G, R)
**3.05** **Kids' Programmes**
**5.15** **Haka Life** (G, R)
**5.30** **Kids' Programmes**
**6.00** **Haka Ngahau ā-Rohe: Te Tai Tokerau** (G, R)
**6.30** **Te Ao Mārama**
**7.00** **Fresh** (G) Pasifika show for young people.
**7.30** **Funny Whare** (PG, R)
**8.00** **Rags Are Riches** (PG) At the Re:generate Market in Titirangi, Matty McLean is challenged to find the best outfit for under $100.
**8.15** **Gowns to Geysers** (PG) Behind the scenes of Miss Rotorua.
**8.30** **Hakapedia** (G) Haka fans compete against experts.
**9.00** **Rage Against the Rangatahi** (PG, R) Bullying.
**9.30** **Ahikāroa** (M, R) Te Ururangi doesn't know how to deal with bullies.
**10.00** **Mura o te Ahi** (PG, R)
**10.30** **The Barber** (PG, R)
**11.00 – 11.30** **Te Ao Mārama** (R)

## BRAVO FREEVIEW 4 SKY 012

**6.00** **Infomercials**
**10.00** **Love It or List It** (PG, R)
**10.55** **Love It or List It: Vancouver** (PG, R)
**11.50** **Million Dollar Listing: NY** (PG, R)
**12.50** **Tattoo Fixers** (M, R)
**1.45** **Below Deck** (M, R)
**2.45** **Love It or List It** (PG, R)
**3.40** **Top Chef** (PG)
**4.35** **Shark Tank** (PG, R)
**5.30** **Million Dollar Listing: NY** (PG, R)
**6.30** **Love It or List It: Vancouver** (PG)
**7.30** **Tattoo Fixers on Holiday** (M)
**8.30** **Below Deck Mediterranean** (M) Captain Sandy kicks off another charter season in the Mediterranean.
**9.30** **A&E After Dark** (M) Staff are faced with an aggressive patient who is shouting and swearing.
**10.30** **Killer Siblings** (16, R)
**11.30** **Accident, Suicide or Murder?** (M, R)
**12.20am – 6.00** Infomercials

## EDEN FREEVIEW 8 SKY 013

**6.00** **My Cat from Hell** (PG, R)
**7.00** **The Pioneer Woman** (G)
**7.30** **Trisha's Southern Kitchen**
**8.00** **Giada in Italy** (G, R)
**9.00** **Mysteries at the Museum** (PG, R)
**10.00** **American Pickers** (PG, R)
**11.00** **Salvage Dawgs** (G)
**11.30** **Flea Market Flip** (G, R)
**Noon** **Idris Elba: No Limits** (PG, R)
**1.00** **Where the Wild Men Are** (M, R)
**2.00** **The Great Pottery Throw Down** (PG, R)
**3.00** **My Cat from Hell** (PG)
**4.00** **Rick Stein's Secret France**
**5.00** **Mysteries at the Museum** (PG)
**6.00** **American Pickers** (PG)
**7.00** **Aussie Lobster Men** (PG)
**8.00** **Newshub Live**
**8.30** **Underbelly: Vanishing Act** (M)
**9.30** **Inside Monaco: Playground of the Rich** (PG)
**10.30** **Aussie Lobster Men** (PG, R)
**11.30** **Flea Market Flip** (G)
**12.00am – 6.00** Infomercials

## RUSH FREEVIEW 14 SKY 024

**6.00** **Alaskan Bush People** (PG, R)
**6.50** **Tanked** (PG, R)
**7.40** **Wheeler Dealers** (PG, R)
**8.30** **Treehouse Masters** (PG, R)
**9.20** **Homestead Rescue** (PG, R)
**10.10** **Building Alaska** (G, R)
**11.00** **Alaskan Bush People** (PG, R)
**11.50** **Tanked** (PG, R)
**12.40** **Treasure Quest: Snake Island** (PG, R)
**1.30** **Bering Sea Gold** (M, R)
**2.20** **Gem Hunt** (PG, R)
**3.10** **Wheeler Dealers** (PG, R)
**4.00** **Treehouse Masters** (PG, R)
**4.50** **Alaskan Bush People** (PG, R)
**5.40** **Tanked** (PG)
**6.35** **Wheeler Dealers** (PG)
**7.30** **Inside West Coast Customs** (PG) A couple ask Ryan to customise their rare 1960s split window VW bus.
**8.25** **Kindig Customs** (PG) Dave digs out a rusty 68 Chevelle.
**9.20** **Street Outlaws: No Prep Kings** (M)
**10.15** **Alaskan Bush People** (PG)
**11.10** **Tanked** (PG, R)
**12.00am** Programmes continue

## TVNZ DUKE FREEVIEW 6 SKY 023

**6.00** **On Duke Today**
**11.45** **DUKEbox Music**
**12.05** **Two and a Half Men** (PG, R, **HD**, **C**) s11ep1
**12.30** **Everybody Hates Chris** (PG, R, **HD**, **C**) s4ep20
**12.55** **River Monsters** (PG, R, **C**)
**1.50** **Star Trek Discovery** (M, R, **HD**, **C**)
**2.40** **Hunting Aotearoa** (PG, R, **HD**)
**3.10** **Heavy Rescue 401** (PG, R, **HD**)
**4.00** **The Chase Aus** (G, **HD**, **C**)
**4.50** **ABC World News** (PG)
**5.15** **Abandoned Engineering** (PG, R, **HD**, **C**)
**6.05** **30 Rock** (PG, R, **C**) s5ep8
**6.35** **Two and a Half Men** (PG, R, **HD**, **C**) s11ep2
**7.05** **Everybody Hates Chris** (PG, **HD**, **C**) s4ep21
**7.30** **The Simpsons** (G, R, **HD**, **C**) s14ep9
**8.30** **Top Gear** (PG, **HD**, **C**) The team try to find a reliable used car for less than £500, and Freddie tests the all-electric Rivian truck. s32ep4
**9.45** **Mega Metro** (G, **HD**)
**10.50** **Caprica** (M, **HD**) s1ep8
**11.50** **The Russell Howard Hour** (16, R, **HD**)
**12.45am – 1.05** ABC World News (PG, R)

## SKY PREMIERE SKY 030

**6.35** **Crisis** (2020, 16) Gary Oldman, Armie Hammer
**8.35** **The Call** (2020, 16) Lin Shaye, Tobin Bell
**10.10** **Land** (2021, M) Robin Wright, Demian Bichir
**11.42** **Blue Bayou** (2020, M) Justin Chon, Alicia Vikander
**1.40** **Dawn Raid** (2020, M) Local documentary.
**3.20** **French Exit** (2021) (2021, M) Michelle Pfeiffer, Lucas Hedges
**5.15** **Half Brothers** (2020, M) Luis Gerardo Mendez
**6.50** **The Last Son** (2021, 16) A prophesy causes an outlaw to hunt down all his children. Sam Worthington, Heather Graham
**8.30** **Stillwater** (2021, M) An Oklahoma roughneck travels to France to help his daughter, who is in prison for a murder she claims she didn't commit. Matt Damon, Abigail Breslin
**10.50** **Licorice Pizza** (2021, M) Alana Haim, Cooper Hoffman
**1.05am** Alone (2020, 16) **2.45** Let Them All Talk (2020, M) **4.35** Voyagers (2020, 16)

## MOVIES CLASSICS SKY 034

**7.15** **Captain Apache** (1971, PG) Lee Van Cleef, Carroll Baker
**8.50** **Castle Keep** (1969, M) Burt Lancaster, Patrick O'Neal
**10.35** **Groundhog Day** (1993, PG) Bill Murray, Andie MacDowell
**12.15** **The Basketball Diaries** (1995, 16) Leonardo DiCaprio, Lorraine Bracco
**1.55** **The Age of Innocence** (1993, G) Daniel Day-Lewis, Michelle Pfeiffer
**4.12** **The Alamo** (1960, PG) John Wayne, Richard Widmark
**6.55** **Night of the Creeps** (1986, 16) While pulling a fraternity prank, two teenagers release an alien brain parasite. Jason Lively, Steve Marshall
**8.30** **Sex, Lies and Videotape** (1989, M) A lawyer's affair with his sister-in-law becomes complicated with the arrival of a visitor with an usual fetish. James Spader, Andie MacDowell
**10.10** **The Key** (1958, PG) William Holden, Sophia Loren
**12.15am** Robinson Crusoe (1954, G) **1.42** A Night in Casablanca (1946, G) **3.05** Pale Rider (1985, PG) **4.57** Dementia 13: The Director's Cut (1963, M)

## RIALTO SKY 039

**7.50** **The Jump** (2020, M) Lithuanian documentary.
**9.20** **Damilola, Our Loved Boy** (2016, M) Wunmi Wosaku
**10.50** **I Am Jackie O** (2020, M) Canadian documentary.
**12.15** **Cry Wolf** (M) s1ep7&8
**2.05** **My Darling Vivian** (2020, M) US documentary.
**3.40** **Golden Voices** (2019, M) Mariya Belkina
**5.10** **The Crimson Rivers: The Last Hunt** (2018, 16) Olivier Marchal
**6.45** **Settlers** (2021, 16) The earliest settlers on Mars try to survive the elements and each other. Sofia Boutella
**8.30** **Rialto Documentary: Grain: The Analog Renaissance** (2021, M) US documentary about the art world's obsession with shooting analog photography.
**9.55** **Cowboys** (2020, M) Steve Zahn, Jillian Bell
**11.20** **Make Up** (2019, 16) Molly Windsor
**12.50am** Cardinal (16) s4ep5&6 **2.20** My Darling Vivian (2020, M) **3.55** Golden Voices (2019, M) **5.20** The Crimson Rivers: The Last Hunt (2018, 16)

# SKY CHANNELS

## Vibe SKY 006

**6.00** Parenthood (M) s5ep6 **6.45** Judge Judy (PG) **7.05** The Closer (M) s4ep14 **7.55** The Mysteries of Laura (M) s1ep20 **8.40** The Good Wife (M) s1ep17 **9.30** Covert Affairs (M) s2ep6 **10.20** Judge Judy (PG) **11.00** Julia (M) s1ep2 **Noon** Our Girl (16) s1ep7 **1.00** Hitmen: Reloaded (M) s2ep1&2 **2.00** The Closer (M) s4ep14 **2.50** The Mysteries of Laura (M) s1ep20 **3.40** The Good Wife (M) s1ep17 **4.30** Judge Judy (PG) **5.30** Parenthood (M) s5ep6 **6.30** Covert Affairs (M) s2ep6 **7.30** Murdoch Mysteries (M) s14ep8 **8.30** Private Eyes (M) s5ep8 **9.30** The Inbetween (M) s1ep8 **10.30** The Good Wife (M) s1ep17 **11.20** Judge Judy (PG) **11.50** Murdoch Mysteries (M) s14ep8 **12.50am** Programmes continue

## BBC UKTV SKY 007

**6.00** Would I Lie to You? (PG) **6.35** QI (M) **7.05** EastEnders (PG) **7.35** The Bill (M) **8.25** A Touch of Frost (M) s11ep2 **10.05** Father Brown (M) s2ep9 **10.55** Doc Martin (M) s1ep6 **11.45** Midsomer Murders (M) s1ep1 **1.35** The Bill (M) **2.25** New Tricks (M) s6ep6 **3.25** 8 Out of 10 Cats Does Countdown (M) **4.20** The Jonathan Ross Show (PG) s17ep3 **5.15** Who Do You Think You Are? (PG) **6.20** QI (PG) **6.55** EastEnders (PG) **7.25** QI (M) **8.00** Would I Lie to You? (PG) **8.35** The Graham Norton Show (M) s29ep6 **9.35** The Jonathan Ross Show (PG) s17ep7 **10.30** Father Brown (PG) s9ep7 **11.25** Midsomer Murders (M) s1ep1 **1.15am** Programmes continue

## SoHo SKY 010

**6.55** The Great (M) s1ep1 **7.45** The Rising (16) s1ep5 **8.35** The Lazarus Project (16) s1ep final **9.20** Made for Love (16) s2ep8 **9.50** Insecure (16) s4ep4 **10.20** Real Time with Bill Maher (M) s20ep23 **11.20** Westworld (18) s4ep8 **12.20** The Great (M) s1ep1 **1.15** The Rising (16) s1ep5 **2.00** The Lazarus Project (16) s1ep8 **2.50** Real Time with Bill Maher (M) s20ep23 **3.50** The Deuce (18) s3ep4 **4.50** Shameless (18) s10ep4 **5.45** Temple (16) s1ep7 **6.30** Irma Vep (16) s1ep6 **7.30** Dave (16) s1ep2 **8.00** The Rehearsal (16) s1ep2 **8.30** Rap Sh!t (16) s1ep4 **9.00** Insecure (16) s5ep6 **9.30** Ravi Patel's Pursuit of Happiness (M) s1ep2 **10.30** The Midwich Cuckoos (16) s1ep6 **11.30** American Rust (16) s1ep8 **12.30am** Programmes continue

## Living SKY 017

**6.15** Salvage Hunters (PG) **7.10** The Pioneer Woman (PG) **7.35** Mexican Made Easy (PG) **8.05** House Hunters (PG) **9.00** Grow Your Own at Home with Alan Titchmarsh (PG) **9.30** Martha Knows Best (PG) **10.00** Garden Rescue (PG) **11.00** A Place in the Sun: Winter Sun (PG) **11.55** Love It or List It UK (PG) **12.50** The Royals on Tour (PG) **1.50** Salvage Hunters (PG) **2.45** House Hunters (PG) **3.45** The Pioneer Woman (PG) **4.15** Mexican Made Easy (PG) **4.45** Garden Rescue (PG) **5.40** Location Location Location (PG) **6.35** Love It or List It UK (PG) **7.30** A Place in the Sun: Winter Sun (PG) **8.30** Restaurant: Impossible (PG) **10.00** Mystery Diners (PG) **10.30** Location Location Location Australia (PG) **11.25** House Hunters (PG) **12.15am** Programmes continue

## Investigation Discovery SKY 018

**6.05** Your Worst Nightmare (M) **6.55** Crime Scene Confidential (M) **7.45** Bad Henry (M) **9.25** Nightmare Next Door (M) **10.20** Grave Secrets (M) **11.15** The Perfect Murder (M) **12.10** Your Worst Nightmare (M) **1.05** Married with Secrets (M) **2.00** I'd Kill for You (M) **2.55** My Family's Deadly Secret (M) **3.50** Blood Relatives (M) **4.45** Your Worst Nightmare (M) **5.40** Dead Reckoning (M) **6.35** Crime Scene Confidential (M) **7.30** Evil Lives Here (M) **8.30** The Murder Tapes (M) **9.30** Secrets, Lies and Private Eyes (M) **10.30** The Perfect Murder (M) **11.25** Nightmare Next Door (M) **12.15am** Programmes continue

## Sky Arts SKY 020

**6.30** Paavo Jarvi Conducts Tonhalle Orchester Zürich **8.00** Salzburg Festival 2020: Andrew Manze Conducts Mozarteum Orchestra **9.30** Yutaka Sado Conducts Mahler's Symphony No. 5 **10.45** Europakonzert 2021 from Berlin **12.05** Classical Destinations with Simon Callow **12.30** Denis Rachlin & Julian Matsuev in Moscow 2021 **1.25** Gustavo Dudamel Conducts the Royal Concertgebouw Orchestra and Camilla Tilling **2.30** Paavo Jarvi Conducts Tonhalle Orchester Zürich **4.00** Talking Heads: Alan Bennett Monologues **4.30** ■ Gauguin in Tahiti (2019, G) **6.00** The Eternal Notre-Dame **7.00** Put Some Colour in Your Life **7.30** Fake or Fortune? **8.30** Video Killed the Radio Star: Pink **9.00** One Perfect Shot **9.30** Finding Your Roots **10.30** Cold War and Cinema **11.20** Rough Draft with Reza Aslan **12.00am** Programmes continue

## Discovery SKY 070

**6.05** How It's Made (PG) **6.30** How Do They Do It? (PG) **6.55** Blowing Up History (PG) **7.45** Maine Cabin Masters (PG) **8.35** World's Biggest Shipbuilders (PG) **9.25** Fast N' Loud (PG) **10.20** Heavy Tow Truckers Down Under (M) **11.15** Aussie Salvage Squad (PG) **12.10** How Do They Do It? (PG) **12.35** How It's Made (PG) **1.05** Mysteries at the Museum (PG) **2.00** Naked and Afraid (M) **2.55** Bering Sea Gold (M) **3.50** Gold Rush (M) **4.45** Alaska: The Last Frontier (M) **5.40** Aussie Lobster Men (PG) **6.35** Aussie Gold Hunters (PG) **8.30** Gold Rush: White Water (M) **9.30** Gold Rush: Dave Turin's Lost Mine (PG) **10.30** Alaskan Bush People (M) **11.25** Naked and Afraid (M) **12.15am** Programmes continue

## National Geographic SKY 072

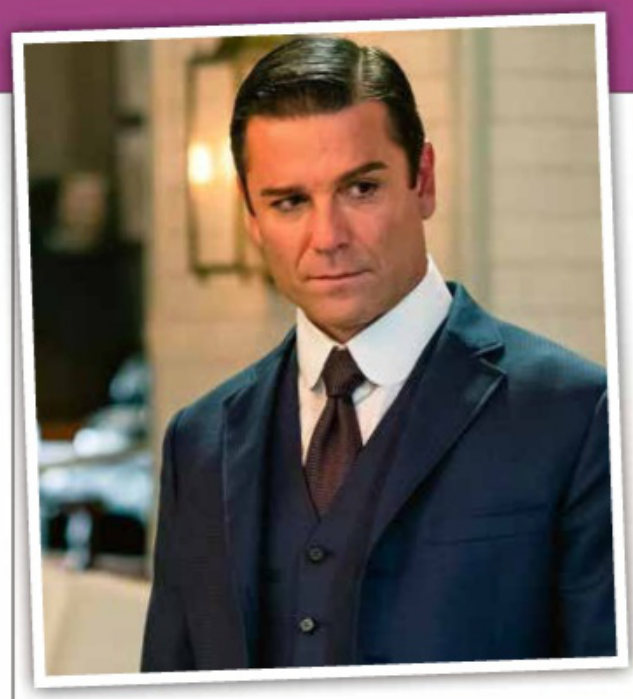
**6.00** Food Factory (PG) **6.30** Dutch Caribbean Coastguard (PG) **7.30** Seconds from Disaster (M) **8.30** Air Crash Investigation: Special Report (M) **9.30** Facing ... (M) **10.30** César Millán: Better Human, Better Dog (PG) **11.30** Food Factory (PG) **12.30** Air Crash Investigation (M) **1.30** Megastructures **2.30** César Millán: Better Human, Better Dog (PG) **3.30** Aussie Snake Wranglers (PG) **4.30** Food Factory (PG) **5.30** Do or Die (PG) **6.30** Air Crash Investigation: Special Report (M) **7.30** Nazi Megastructures: America's War (PG) **8.30** Drain the Oceans Best ofs (PG) **9.30** Dutch Caribbean Coastguard (PG) **10.30** Wicked Tuna (PG) **11.30** Food Factory (PG) **12.30am** Programmes continue

## History SKY 073

**6.30** Britain's Lost Battlefields (PG) **7.30** Britain's Most Historic Towns (PG) **8.30** Time Team **9.30** Lost Treasures of the Ancient World **10.30** Time Team **11.25** The Abyss: The Rise & Fall of the Nazis (16) **12.35** Abandoned Engineering (PG) **1.30** History's Raiders (PG) **2.30** Scorched Earth (PG) **3.30** The Fury and the Flames (PG) **4.30** Line of Fire (PG) **5.30** Lost Treasures of the Ancient World **6.30** Time Team **7.30** Abandoned Engineering (PG) **8.30** History's Greatest Mysteries (PG) **9.30** Crusaders (PG) **10.30** The Search for Alfred the Great (PG) **11.30** Myth Hunters (PG) **12.30am** Programmes continue

## BBC Earth SKY 074

**6.00** Operation Snow Tiger (PG) **6.50** Life Below Zero (M) **7.40** Where the Wild Men Are (PG) **8.30** Wonders of the Solar System (PG) **9.30** Trust Me, I'm a Doctor (PG) **10.25** The Dog Rescuers (PG) **11.10** 24 Hours in A&E (M) **Noon** Attenborough's Natural Curiosities (PG) **12.25** The Trials of Life (PG) **1.20** Wonders of the Solar System (PG) **2.20** Operation Snow Tiger (PG) **3.15** Mountains: Life Above the Clouds (PG) **4.10** Trust Me, I'm a Doctor (PG) **5.05** Life Below Zero **5.55** Where The Wild Men Are (M) **6.50** The Dog Rescuers with Alan Davies (PG) **7.40** 24 Hours in A&E (PG) **8.30** The Dog Rescuers (PG) **9.20** Blue Planet (PG) **10.20** The Trials of Life (PG) **11.15** Mountains: Life Above the Clouds (PG) **12.15am** Programmes continue



**Vibe: Murdoch Mysteries, 7.30pm**

# SKY SPORT

## Sky Sport 1 SKY 051

**6.00** West Indies v Black Caps, 1st ODI, from Kensington Oval, Bridgetown, **live** **2.00** Farah Palmer Cup, Hawke's Bay v Taranaki, highlights **2.30** Farah Palmer Cup, Northland v North Harbour, highlights **3.00** Farah Palmer Cup, Manawatu v Wellington, highlights **3.30** Farah Palmer Cup, Canterbury v Waikato, highlights **4.00** Farah Palmer Cup, Bay of Plenty v Counties Manukau, highlights **4.30** National Provincial Championship, Otago v Hawke's Bay, replay **6.30** UFC on Sky **7.00** Sky Grassroots Rugby **8.00** Inside Netball **8.30** The Crowd Goes Wild **9.00** NRL Premiership, South Sydney Rabbitohs v Penrith Panthers, from Accor Stadium, Sydney, **live** **11.50** UFC on Sky **12.20am** PFL, play-off 2, highlights **1.10** The Crowd Goes Wild **1.40** Sky Grassroots Rugby **2.40** Premier League, Chelsea v Spurs, highlights **3.00** Premier League, Nottingham Forest v West Ham, replay **5.00** West Indies v Black Caps, 1st ODI, highlights

## Sky Sport 2 SKY 052

**6.00** ATP Masters 1000 Cincinnati, day 3, **live** **2.30** PFL, play-off 2, highlights **3.20** ATP Uncovered **4.00** West Indies v Black Caps, 3rd T20, highlights **4.30** AFL Weekly **5.00** PGA Tour, Fedex St Jude Championship, round 4, highlights **5.30** NRL 360 **6.30** The Ditch **7.00** Tauihi Basketball Aotearoa, Tokomanawa Queens v Northern Kahu, from Te Rauparaha Arena, Porirua, **live** **9.00** UFC on Sky **9.30** ATP Masters 1000 Cincinnati, day 3, match of the day **11.00** ATP Masters 1000 Cincinnati, day 3, highlights **12.00am** FIM Speedway Grand Prix, Cardiff, highlights **1.00** Street League Skateboarding Highlights **2.00** ATP Masters 1000 Cincinnati, day 3, highlights **3.00** ATP Masters 1000 Cincinnati, day 4, **live**

## Sky Sport 3 SKY 053

**6.00** West Indies v Black Caps, 1st ODI, from Kensington Oval, Bridgetown, **live** **2.00** West Indies v Black Caps, 1st T20, highlights **2.30** West Indies v Black Caps, 2nd T20, highlights **3.00** West Indies v Black Caps, 3rd T20, highlights **3.30** Best of Birmingham T20s **4.00** Best of Birmingham T20s **4.30** West Indies v Black Caps, 1st ODI, highlights **5.30** Commonwealth Games, cricket, bronze medal game **6.00** Commonwealth Games, cricket, gold medal game **6.30** West Indies v Black Caps, 1st T20, highlights **7.00** West Indies v Black Caps, 2nd T20, highlights **7.30** West Indies v Black Caps, 3rd T20, highlights **8.00** West Indies v Black Caps, 1st ODI, highlights **9.00** Commonwealth Games, cricket, gold medal game, highlights **9.30** Best of the 2021 Caribbean Premier League **1.30** Tour of Denmark, stage 3, **live** **3.45** Best of the 2021 Caribbean Premier League **5.30** West Indies v Black Caps, 3rd T20, replay from Sabina Park, Kingston

## TVNZ 1 FREEVIEW 1 SKY 001

**6.00** **Breakfast** (**HD**, **C**) Jenny-May Clarkson, Indira Stewart and the Breakfast team present news, sport, information and weather.
**9.00** **Lingo** (G, **HD**, **C**) Adil Ray hosts a UK quiz show.
**10.00** **Tipping Point** (G, R, **HD**, **C**) Ben Shephard hosts a UK quiz show.
**11.00** **The Chase** (G, R, **HD**, **C**) Bradley Walsh hosts a UK quiz show.
**Noon** **1 News** (**HD**, **C**)
**12.30** **Emmerdale** (PG, **C**, **AD**)
**1.00** **Hollyoaks** (PG, **HD**, **C**, **AD**) Sienna continues to put on the performance of a lifetime, Sally lies to her family, and John Paul turns to alcohol.
**2.00** **Coronation Street** (PG, R, **C**, **AD**)
**3.00** **Tipping Point** (G, **HD**, **C**) Ben Shephard hosts a UK quiz show.
**4.00** **Te Karere** A Māori perspective on the day's news and current affairs.
**4.30** **Neighbours** (PG, **HD**, **C**) Susan and Karl are confronted by a difficult decision, Paul gets closer to making a deal with Shane, and Jane reaches breaking point with Clive.
**5.00** **The Chase** (G, R, **HD**, **C**) Bradley Walsh hosts a UK quiz show.
**6.00** **1 News** (**HD**, **C**)
**7.00** **Seven Sharp** (**HD**, **C**) Hilary Barry and Jeremy Wells present current affairs and entertainment.
**7.30** **The Repair Shop** (G, **HD**, **C**, **AD**) UK series in which expert craftspeople restore treasured items.
**8.30** ■ **The Great Big Tiny Design Challenge** (G, **HD**, **C**, **AD**) Sandi Toksvig hosts a UK series in which amateur crafters put their miniature-making skills to the test. Tonight, in the final round, the miniaturists create a statement period piece before designing their dream room for the mini mansion. s1ep8
**9.30** **The World's Most Extraordinary Homes** (G, **HD**, **C**, **AD**) Piers Taylor and Caroline Quentin travel to Spain, a country with a tradition of flamboyant and fearless architecture. s2ep5
**10.45** **1 News** (**HD**, **C**)
**11.15** **Shortland Street** (PG, R, **C**, **AD**)
**11.45** ■ **Big Fat Gypsy Weddings** (M, R, **HD**, **C**, **AD**)
**12.45am** **Schitt's Creek** (M, R, **C**, **AD**) s4ep10
**1.30** **Te Karere** (R)
**2.05** **Infomercials**
**5.30 – 6.00** **Religious Programming**

## TVNZ 2 FREEVIEW 2 SKY 002

**6.00** **Les Mills Born to Move** (G, R, **HD**, **C**)
**6.30** **Code Fun** (G, R, **HD**, **C**, **AD**)
**6.40** **Takaro Tribe** (G, R, **HD**, **C**, **AD**)
**6.50** **Darwin & Newts** (G, R, **HD**, **C**, **AD**)
**7.00** **Robin Hood: Mischief in Sherwood** (G, R, **HD**, **C**)
**7.25** **My Little Pony: Pony Life** (G, R, **C**)
**7.45** ■ **Lego Monkie Kid** (G, R, **HD**, **C**, **AD**)
**8.10** **The Adventures of Paddington** (G, R, **HD**, **C**)
**8.30** **Sesame Street** (G, R, **HD**, **C**)
**9.00** **Bluey** (G, R, **HD**, **C**)
**9.05** **Infomercials**
**9.35** **Les Mills Grit Cardio** (G, R, **HD**, **C**)
**10.05** **Home and Away** (PG, R, **C**)
**10.35** **Shortland Street** (PG, R, **HD**, **C**, **AD**)
**11.05** **Charmed** (**HD**, **C**)
**Noon** ■ **Kiss the Cook** (2021, G, **HD**, **C**) Erica Deutschman.
**1.45** **The Drew Barrymore Show** (PG, **HD**, **C**)
**2.40** **Sabrina the Teenage Witch** (G, **C**)
**3.30** **The Feed** (**HD**, **C**)
**5.00** **The Simpsons** (G, R, **HD**, **C**, **AD**) s30ep20
**5.30** **Friends** (G, R, **HD**, **C**) s9ep22
**6.00** **The Big Bang Theory** (PG, R, **HD**, **C**, **AD**) s6ep19
**6.30** **Home and Away** (**C**) Dr Cameron delivers concerning news, and Felicity takes aim at Rose.
**7.00** **Shortland Street** (PG, **HD**, **C**, **AD**) Esther sees the green-eyed monster, the camera doesn't lie for Leanne, and Maeve's guilt gets the better of her.
**7.30** **Travel Guides Australia** (G, R, **HD**, **C**, **AD**) The guides escape to one of Australia's favourite holiday destinations: Bali.
**8.30** **Have You Been Paying Attention?** (**C**) Hayley Sproull presents a topical comedy panel show.
**9.35** **RuPaul's Drag Race Down Under** (16, **HD**, **C**, **AD**) The queens pair up as they harness their hosting skills in a Drag Brunch challenge. s2ep3
**10.45** **Ready to Mingle** (M, **HD**, **C**) Sophia takes the lads out on dates to work out who is single and who is already in a relationship. s1ep3
**11.45** ■ **Alex Rider** (M, **HD**, **C**) Trying to put the memories of his last mission behind him, Alex takes a holiday on the Cornish coast. s2ep1
**12.35am** **Evil** (16, **HD**, **C**) s2ep1
**1.20** **Emmerdale** (R, **C**, **AD**)
**1.45** **Infomercials**
**2.45** **Unreal** (16, **HD**, **C**) s3ep3
**4.15** **The Bachelorette** (PG, R, **HD**, **C**) s16ep7
**5.40 – 6.00** **2 Tunes**

## THREE FREEVIEW 3 SKY 003

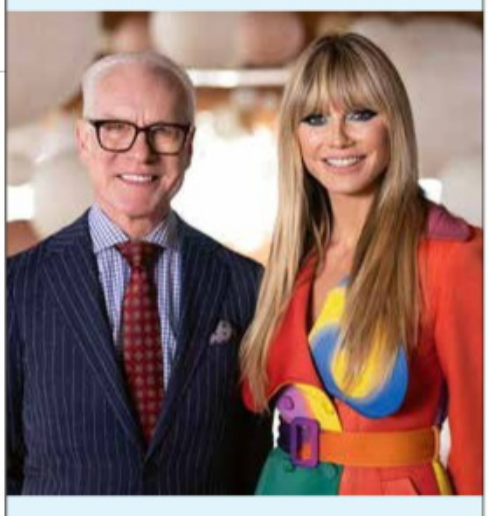
**6.00** **AM** With Ryan Bridge and Melissa Chan-Green.
**9.00** **Infomercials**
**10.30** **Gold Rush** (PG, R, **C**) s8ep5
**11.30** **Newshub Live**
**Noon** **Ready to Love** (M, **C**)
**1.00** ■ **Secrets That Kill** (2020, M, R, **C**) After a series of sinister mishaps, a woman becomes suspicious of her mother's new husband. Jillian Murray, Carolyn McCormick, Chris Riggi.
**2.55** **Outrageous Acts of Science** (PG, **C**)
**3.55** **Bath Crashers** (G, **C**) s8ep8
**4.30** **Newshub Live**
**5.00** **Gold Rush** (PG, **C**) s8ep6
**6.00** **Newshub Live**
**7.00** **The Project** With Kanoa Lloyd, Jesse Mulligan and Jeremy Corbett.
**7.30** ■ **Mission: Impossible** (1996, M, R, **C**) An American agent under false suspicion of disloyalty must discover and expose the real spy without the help of his organisation. Tom Cruise, Jon Voight, Emmanuelle Béart, Ving Rhames, Vanessa Redgrave.
**TV Films, page 69**
**9.45** **Police After Dark** (16, **C**) UK series following police officers in Gloucestershire working on the night shift. Tonight, a call about a knife fight reveals a trail of blood leading into a block of flats. s1ep4
**10.40** **Newshub Late**
**11.10** **Tin Star** (16, R, **C**) s3ep4
**12.15am** **Live at the Apollo** (16, R, **C**)
**1.05 – 6.00** **Infomercials**

## PRIME FREEVIEW 10 SKY 004

**6.00** **Infomercials**
**8.00** **Kids' Programmes** (**C**)
**9.05** **Jeopardy** (G, R)
**9.30** **Addicted to Fishing** (PG, R, **C**)
**10.00** **The Changing Face of the NZ Dairy** (G, R, **C**)
**11.00** **How We Eat with Simon Gault** (G, R, **C**)
**1.00** **House** (M, **C**)
**2.00** **The Late Show** (PG, R)
**3.00** **Wheel of Fortune** (G)
**3.30** **Jeopardy** (G)
**4.00** **American Pickers** (PG, R)
**5.00** **Attitude** (PG, **C**)
**5.30** **Prime News**
**6.00** **Storage Wars** (PG, R, **C**)
**7.00** **National Provincial Championship** Counties Manukau v Waikato, from Navigation Homes Stadium, Pukekohe.
**9.00** **All Access: Dan Carter** (G, R)
**9.35** **NRL Premiership** (G) North Queensland Cowboys v NZ Warriors.
**11.35** **RAW** (PG)
**12.30am** **The Late Show with Stephen Colbert** (PG)
**1.30 – 6.00** **Infomercials**

### Thriller: ECHOES

In her spooky Australian series *Eden*, writer-producer Vanessa Gazy explored addiction, trauma, cults and rage. This new show is even more dark and spooky, because of that well-known horror trope: twins. Michelle Monaghan plays weird sisters Leni and Gina, who have swapped lives since they were young. As adults, they're sharing homes, husbands and a child, which is one way of keeping life interesting. However, when Leni disappears, all hell breaks loose. The cast includes Matt Bomer as Leni's husband and the show is executive-produced by Brian Yorkey, who developed *13 Reasons Why*.
**NETFLIX**



### Reality: MAKING THE CUT

Heidi Klum and Tim Gunn's show is much bigger than *Project Runway*: designers from around the world compete to become a "global brand", the prize is a cool US$1 million, and there is an Amazon store tie-in (of course). Talk about pressure. Nicole Richie and Jeremy Scott return as judges for season three.
**AMAZON PRIME VIDEO**

■ **NEW** ■ **RETURN** ■ **FINAL** ■ **FILM** **C** Captions **AD** Audio Description **HD** High Definition

## WHAKAATA MĀORI FREEVIEW 5 SKY 019

**6.30** **Kids' Programmes**
**8.00** **Tribe** (G, R)
**8.30** **Oranga Ngākau** (G, R)
**9.30** **Whānau Living** (G, R)
**10.00** **Lucky Dip** (G, R)
**10.30** **Harakore** (G, R)
**11.00** **Rage Against the Rangatahi** (PG, R)
**11.30** **Rags Are Riches** (PG, R)
**11.45** **Gowns to Geysers** (PG, R)
**Noon** **Te Ao Tapatahi**
**12.30** **Only in Aotearoa** (PG, R)
**1.05** **Nanakia** (PG, R)
**1.30** **Tōku Reo** (G, R)
**2.35** **Ako** (G, R)
**3.05** **Kids' Programmes**
**4.35** **Tribe** (G, R)
**5.15** **Haka Life** (G, R)
**5.30** **Kids' Programmes**
**6.00** **Haka Ngahau ā-Rohe: Te Tai Tokerau** (G, R)
**6.30** **Te Ao Mārama**
**7.00** **Pio Terei Tonight** (G, R) Pio Terei and Nix Adams meet Mike King, Rima Te Wiata and Jess B.
**8.00** **Moosemeat and Marmalade** (G, R) Two chefs explore contrasting cultures.
**8.30** **Intrepid Journeys** (PG) Judy Bailey is in Iguazu and Brazil.
**9.30** **Skindigenous** (G) Danika Nacarrella is from the Nuxalk Nation and works with youth as an educator, visual artist and tattoo artist.
**10.00 – 12.00am** **Kōrero Tuku Iho** (G)

**Film: THE MAGNIFICENT SEVEN**

Elmer Bernstein's expansive, evocative theme music lives on in everything from a J-pop song to being played as Bruce Springsteen's E Street Band walked on stage during their 2012 tour. However, Bernstein's most famous theme music is, arguably, *Ghostbusters*.
**SKY MOVIES CLASSICS, 8.30pm**

## BRAVO FREEVIEW 4 SKY 012

**6.00** **Infomercials**
**10.00** **Love It or List It** (PG, R)
**11.00** **Love It or List It: Vancouver** (PG, R)
**11.50** **Million Dollar Listing: NY** (PG, R)
**12.45** **Tattoo Fixers** (M, R)
**1.40** **Below Deck** (M, R)
**2.35** **Love It or List It** (PG, R)
**3.35** **Top Chef** (PG)
**4.30** **Shark Tank** (PG, R)
**5.30** **Million Dollar Listing: NY** (PG, R)
**6.30** **Love It or List It: Vancouver** (PG)
**7.30** ■ **Happy Death Day** (2017, 16) A college student is murdered on the night of her birthday and begins reliving the day over again. Jessica Rothe, Israel Broussard.
**9.30** **Injustice with Nancy Grace** (M, R) Three Ohio women are killed at home.
**10.30** **Killer Siblings** (16, R)
**11.30** **Accident, Suicide or Murder?** (M, R)
**12.20am – 6.00** Infomercials

## EDEN FREEVIEW 8 SKY 013

**6.00** **My Cat from Hell** (PG, R)
**7.00** **The Pioneer Woman** (G)
**7.30** **Trisha's Southern Kitchen**
**8.00** **Rick Stein's Secret France** (G, R)
**9.05** **Museum Mysteries** (PG, R)
**10.00** **American Pickers** (PG, R)
**11.00** **Salvage Dawgs** (G)
**11.30** **Flea Market Flip** (G, R)
**Noon** **Inside Monaco: Playground of the Rich** (PG, R)
**1.05** **Underbelly: Vanishing Act** (M, R)
**2.05** **Aussie Lobster Men** (PG, R)
**3.05** **My Cat from Hell** (PG)
**4.05** **Bobby Flay's Barbecue Addiction** (G)
**5.05** **Mysteries at the Museum** (PG)
**6.00** **American Pickers** (PG)
**7.00** **The Chase USA** (PG)
**8.00** **Newshub Live**
**8.30** **Strictly Come Dancing** (G) With guest Gary Barlow.
**9.25** **Celebrity IOU** (PG)
**10.30** **The Chase USA** (PG, R)
**11.30** **Flea Market Flip** (G)
**12.00am – 6.00** Infomercials

## RUSH FREEVIEW 14 SKY 024

**6.00** **Alaskan Bush People** (PG, R)
**6.50** **Tanked** (PG, R)
**7.40** **Wheeler Dealers** (PG, R)
**8.30** **Inside West Coast Customs** (PG, R)
**9.20** **Kindig Customs** (PG, R)
**10.10** **Street Outlaws: No Prep Kings** (M, R)
**11.00** **Alaskan Bush People** (PG, R)
**11.50** **Tanked** (PG, R)
**12.40** **Turbo Pickers** (PG, R)
**1.30** **Iron Resurrection** (PG, R)
**2.20** **Texas Metal** (PG, R)
**3.10** **Wheeler Dealers** (PG, R)
**4.00** **Inside West Coast Customs** (PG, R)
**4.50** **Alaskan Bush People** (PG, R)
**5.40** **Tanked** (PG)
**6.35** **Wheeler Dealers** (PG)
**7.30** **Mysteries of the Deep** (PG)
**8.25** **Expedition Unknown** (PG) Josh Gates explores the last secrets of the Third Reich.
**9.20** **NASA's Unexplained Files** (PG)
**10.15** **Alaskan Bush People** (PG)
**11.10** **Tanked** (PG, R)
**12.00am** Programmes continue

## TVNZ DUKE FREEVIEW 6 SKY 023

**6.00** **On Duke Today**
**11.45** **DUKEbox Music**
**12.10** **Two and a Half Men** (PG, R, **HD**, **C**) s11ep2
**12.30** **Everybody Hates Chris** (PG, R, **HD**, **C**) s4ep21
**12.55** **River Monsters** (PG, R, **HD**, **C**)
**1.50** **Star Trek Discovery** (M, **HD**, **C**)
**2.40** **Hunting Aotearoa** (PG, R, **HD**)
**3.05** **Heavy Rescue 401** (PG, R, **HD**)
**3.55** **The Chase Aus** (G, **HD**, **C**)
**4.50** **ABC World News** (PG)
**5.10** **Abandoned Engineering** (G, R, **HD**, **C**)
**6.05** **30 Rock** (PG, R, **HD**, **C**) s5ep9
**6.35** **Two and a Half Men** (PG, R, **HD**, **C**) s11ep3
**7.05** ■ **Everybody Hates Chris** (M, **HD**, **C**) s4ep22
**7.30** **The Simpsons** (G, R, **HD**, **C**) s14ep11
**8.30** **Family Guy** (PG, R, **HD**, **C**, **AD**)
**9.30** ■ **Guess Who** (2005, PG, R, **HD**, **C**, **AD**) A proud African American discovers that his daughter's fiancé is caucasian. Bernie Mac.
**11.25** **Caprica** (PG, **HD**) s1ep9
**12.20am** Mr Robot (16, HD) **2.05 – 2.25** ABC World News (PG, R)

## SKY PREMIERE SKY 030

**6.25** **Licorice Pizza** (2021, M) Alana Haim, Cooper Hoffman
**8.35** **The Mistletoe Secret** (2019, PG) Kellie Pickler
**9.58** **Pure** (2018, 16) Jahkara Smith, McKaley Miller
**11.25** **Out of Death** (2021, 16) Bruce Willis, Jaime King
**1.00** **Reminiscence** (2021, M) Hugh Jackman
**2.53** **Together Together** (2021, M) Ed Helms, Patti Harrison
**4.23** **The King's Man** (2021, 16) Ralph Fiennes
**6.30** **The Many Saints of Newark** (2021, 16) Anthony Soprano grows up as rival gangsters challenge an all-powerful crime family. Michael Gandolfini, Vera Farmiga
**8.30** **Locked Down** (2021, M) Just as they decide to split, a couple become stuck at home in a mandatory lockdown. Anne Hathaway, Chiwetel Ejiofor
**10.30** **In the Heights** (2021, PG) Anthony Ramos
**12.50am** Come Play (2020, M) **2.25** Six Minutes to Midnight (2021, M) **4.05** The Space Between (2021, M) **5.45** Lake Placid: Legacy (2018, 16)

## MOVIES CLASSICS SKY 034

**6.05** **Kings Go Forth** (1958, PG) Frank Sinatra, Tony Curtis
**7.55** **Flatliners** (1990, M) Kiefer Sutherland, Julia Roberts
**9.45** **Magnum Force** (1973, 16) Clint Eastwood, Hal Holbrook
**11.45** **Bite the Bullet** (1975, PG) Gene Hackman
**1.55** **It's a Mad, Mad, Mad, Mad World** (1963, G) Spencer Tracey, Milton Berle
**4.25** **Alvarez Kelly** (1966, PG) William Holden
**6.15** **Advise and Consent** (1962, PG) An investigation into the President's newly nominated Secretary of State reveals a secret which threatens to ruin several prominent politicians. Henry Fonda, Charles Laughton
**8.30** **The Magnificent Seven** (1960, PG) An oppressed Mexican peasant village hires seven gunfighters to help defend their homes. Yul Brynner, Steve McQueen
**10.35** **China Girl** (1987, 18) Richard Panebianco, Sari Chang
**12.05am** The Pink Panther (1963, PG) **2.00** Halloween 5: Revenge of Michael Myers (1989, 18) **3.40** Young Winston (1972, G)

## RIALTO SKY 039

**6.55** **Grain: The Analog Renaissance** (2021, M) US documentary.
**8.20** **Cowboys** (2020, M) Steve Zahn, Jillian Bell
**9.45** **Make Up** (2019, 16) Molly Windsor
**11.15** **Blush** (2019, M) Wendi McLendon-Covey
**1.00** **Tupaia's Endeavour** (2020, M) NZ documentary.
**3.05** **How to Be a Good Wife** (2020, M) Juliette Binoche
**4.55** **Minari** (2020, PG) Steven Yeun, Will Patton
**6.50** **Catwalk: From Glada Hudik to New York** (2020, M) Swedish documentary about a group of differently-abled people and their dream of becoming fashion models.
**8.30** **Sirens** (1994, 16) A reverend and his wife visit an artist to pursuade him to voluntarily recall a controversial work. Sam Neill, Hugh Grant
**10.05** **Ride the Eagle** (2021, M) Jake Johnson
**11.35** **Incitement** (2019, 16) Yehuda Nahari Halevi
**1.45am** No Man's Land (2020, M) **3.40** Blush (2019, M) **5.25** How to Be a Good Wife (2020, M)

# SKY CHANNELS

## Vibe SKY 006

**6.00** Parenthood (M) s5ep7 **6.50** Judge Judy (PG) **7.15** The Closer (M) s4ep15 **8.05** The Mysteries of Laura (M) s1ep21 **8.50** The Good Wife (M) s1ep18 **9.40** Covert Affairs (M) s2ep7 **10.30** Judge Judy (PG) **11.20** Murdoch Mysteries (M) s14ep8 **12.10** Private Eyes (M) s5ep8 **1.05** The Inbetween (M) s1ep8 **2.00** The Closer (M) s4ep15 **2.50** The Mysteries of Laura (M) s1ep21 **3.40** The Good Wife (M) s1ep18 **4.30** Judge Judy (PG) **5.30** Parenthood (M) s5ep7 **6.30** Covert Affairs (M) s2ep7 **7.30** Jamestown (16) s2ep3 **8.30** Medici: The Magnificent (16) Lorenzo and his mother Lucrezia go to Rome to seek financial support from the Pope. s1ep2 **9.30** The Drowning (M) s1ep4 **10.30** The Good Wife (M) s1ep18 **11.20** Judge Judy (PG) **11.50** Jamestown (16) s2ep3 **12.50am** Programmes continue

## BBC UKTV SKY 007

**6.00** Would I Lie to You? (PG) **6.35** QI (M) **7.05** EastEnders (PG) **7.35** The Bill (M) **8.25** A Touch of Frost (M) s12ep1 **10.05** Father Brown (M) s2ep10 **10.55** Doc Martin (M) s2ep1 **11.45** Midsomer Murders (M) s1ep2 **1.35** The Bill (M) **2.25** New Tricks (M) s6ep7 **3.25** 8 Out of 10 Cats Does Countdown (M) **4.20** The Jonathan Ross Show (M) s17ep4 **5.15** Who Do You Think You Are? (PG) **6.20** QI (PG) **6.55** Richard Osman's House of Games Night (PG) s1ep6 **7.25** QI (M) **8.00** Would I Lie to You? (PG) **8.35** 8 Out of 10 Cats Does Countdown (M) **9.30** All Round to Mrs Brown's (M) s4ep1 **10.15** Hypothetical (M) s1ep7 **11.05** Midsomer Murders (M) s1ep2 **12.55am** Programmes continue

## SoHo SKY 010

**6.45** Dave (16) s1ep2 **7.10** The Rehearsal (16) s1ep2 **7.40** Rap Sh!t (16) s1ep4 **8.10** Insecure (16) s5ep6 **8.40** Ravi Patel's Pursuit of Happiness (M) s1ep2 **9.25** The Midwich Cuckoos (16) s1ep6 **10.15** American Rust (16) s1ep8 **11.15** Irma Vep (16) s1ep6 **12.05** Dave (16) s1ep2 **12.35** The Rehearsal (16) s1ep2 **1.05** Rap Sh!t (16) s1ep4 **1.35** Insecure (16) s5ep6 **2.05** The Midwich Cuckoos (16) s1ep6 **2.55** American Rust (16) s1ep8 **3.50** The Deuce (18) s3ep5 **4.50** Shameless (18) s10ep5 **5.45** Temple (16) s1ep8 **6.30** Fear the Walking Dead (18) s7ep15 **7.30** ZeroZeroZero (18) s1ep4 **8.30** Mare of Easttown (18) s1ep4 **9.30** Landscapers (16) s1ep2 **10.25** I May Destroy You (18) s1ep8 **11.00** Last Week Tonight with John Oliver (M) s9ep20 **11.35** The Rising (16) s1ep5 **12.20am** Programmes continue

## Living SKY 017

**6.15** Salvage Hunters (PG) **7.10** The Pioneer Woman (PG) **7.35** Mexican Made Easy (PG) **8.05** House Hunters (PG) **9.00** Mystery Diners (PG) **9.30** Restaurant: Impossible (PG) **11.00** A Place in the Sun: Winter Sun (PG) **11.55** Love It or List It UK (PG) **12.50** Location Location Location Australia (PG) **1.50** Salvage Hunters (PG) **2.45** House Hunters (PG) **3.45** The Pioneer Woman (PG) **4.15** Restaurant: Impossible (PG) **5.45** Location Location Location (PG) **6.35** Love It or List It UK (PG) **7.30** A Place in the Sun: Winter Sun (PG) **8.30** Every Family Has a Secret (PG) **9.30** Long Lost Family US (PG) **10.30** Location Location Location Australia (PG) **11.25** House Hunters (PG) **12.15am** Programmes continue

## Investigation Discovery SKY 018

**6.05** Your Worst Nightmare (M) **6.55** Still a Mystery (M) **7.45** Reasonable Doubt (M) **8.35** Secrets, Lies and Private Eyes (M) **9.25** Nightmare Next Door (M) **10.20** Grave Secrets (M) **11.15** The Perfect Murder (M) **12.10** Your Worst Nightmare (M) **1.05** Married with Secrets (M) **2.00** I'd Kill for You (M) **2.55** Deadly Recall (M) **3.50** Blood Relatives (M) **4.45** Your Worst Nightmare (M) **5.40** The Murder Tapes (M) **6.35** Secrets, Lies and Private Eyes (M) **7.30** Evil Lives Here (M) **8.30** Reasonable Doubt (M) **9.30** Crime Scene Confidential (M) **10.30** The Perfect Murder (M) **11.25** Nightmare Next Door (M) **12.15am** Programmes continue

## Sky Arts SKY 020

**6.30** Cold War and Cinema **7.20** Rough Draft with Reza Aslan **8.00** Talking Heads: Alan Bennett Monologues **8.30** ■ Gauguin in Tahiti (2019, G) **10.00** The Eternal Notre-Dame **11.00** Put Some Colour in Your Life **11.30** Fake or Fortune? **12.30** Video Killed the Radio Star **1.00** One Perfect Shot **1.30** Finding Your Roots **2.30** Cold War and Cinema **3.20** Rough Draft with Reza Aslan **4.00** ■ Deep Purple: Live at Montreux 2011 (2011, G) **5.40** Immersive World **6.10** Anthems: New Zealand's Iconic Hits (M) **7.00** Put Some Colour in Your Life **8.00** Sounds of the Alhambra **8.45** Classic Literature and Cinema **9.30** Morozov Brothers: The Story of a Collection **10.25** ■ Raphael: The Young Prodigy (2021, G) **11.45** The Decisive Moment **12.00am** Programmes continue

## Discovery SKY 070

**6.05** How It's Made (PG) **6.30** How Do They Do It? (PG) **6.55** Blowing Up History (PG) **7.45** Maine Cabin Masters (PG) **8.35** World's Biggest Shipbuilders (PG) **9.25** Fast N' Loud (PG) **10.20** Gold Rush: White Water (M) **11.15** Aussie Gold Hunters (PG) **12.10** How Do They Do It? (PG) **12.35** How It's Made (PG) **1.05** Mysteries at the Museum (PG) **2.00** Naked and Afraid (M) **2.55** Bering Sea Gold (M) **3.50** Gold Rush (M) **4.45** Gold Rush: Parker's Trail (PG) **5.40** Aussie Lobster Men (PG) **6.35** Heavy Tow Truckers Down Under (M) **7.30** Gold Rush: White Water (M) **8.30** Aussie Gold Hunters (PG) **9.30** Aussie Salvage Squad (PG) **10.30** Last Outpost (PG) **11.25** Naked and Afraid (M) **12.15am** Programmes continue

## National Geographic SKY 072

**6.00** Food Factory (PG) **6.30** Air Crash Investigation: Special Report (M) **7.30** Nazi Megastructures: America's War (PG) **8.30** Drain the Oceans Best ofs (PG) **9.30** Dutch Caribbean Coastguard (PG) **10.30** Wicked Tuna (PG) **11.30** Food Factory (PG) **12.30** Air Crash Investigation (M) **1.30** Megastructures **2.30** Situation Critical (M) **4.30** Nature's Fury (PG) **5.30** America's Deadliest Volcano Disaster (PG) **6.30** Drain the Oceans Best ofs (PG) **7.30** When Sharks Attack (M) **8.30** Shark Attack Files (M) **9.30** Air Crash Investigation: Special Report (M) **10.30** Air Crash Investigation (M) **11.30** Food Factory (PG) **12.30am** Programmes continue

## History SKY 073

**6.30** Crusaders (PG) **7.30** The Search for Alfred the Great (PG) **8.30** Time Team **9.30** Lost Treasures of the Ancient World **10.30** Time Team **11.30** Abandoned Engineering (PG) **12.30** History's Greatest Mysteries (PG) **1.30** History's Raiders (PG) **2.30** Scorched Earth (PG) **3.30** The Fury and the Flames (PG) **4.30** Line of Fire (PG) **5.30** Lost Treasures of the Ancient World **6.30** Time Team **7.30** WWII: Witness to War (PG) **8.30** Charles I: Killing a King (PG) **9.30** Europe's Last Warrior Kings (M) **10.30** Secrets of Britain (PG) **11.30** Myth Hunters (PG) **12.30am** Programmes continue

## BBC Earth SKY 074

**6.00** Operation Snow Tiger (PG) **6.55** Life Below Zero (M) **7.45** Where the Wild Men Are (PG) **8.35** Wonders of the Solar System (PG) **9.35** Trust Me, I'm a Doctor (PG) **10.35** The Dog Rescuers (PG) **11.25** 24 Hours in A&E (M) **12.15** The Trials of Life (PG) **1.10** Wonders of the Solar System (PG) **2.10** Operation Snow Tiger (PG) **3.10** Mountains: Life Above the Clouds (PG) **4.05** Trust Me, I'm a Doctor (PG) **5.00** Life Below Zero **5.55** Where The Wild Men Are (M) **6.50** The Dog Rescuers (PG) **7.40** 24 Hours in A&E (PG) **8.30** Life in the Air (PG) **9.30** The Great Intelligence Test (PG) **10.35** The Trials of Life (PG) **11.30** Mountains: Life Above the Clouds (PG) **12.25am** Programmes continue

**BBC Earth: Life in the Air, 8.30pm**

# SKY SPORT

## Sky Sport 1 SKY 051

**6.00** Inside Netball **6.30** The Crowd Goes Wild **7.00** West Indies v Black Caps, 1st ODI **8.00** Sky Grassroots Rugby **9.00** Farah Palmer Cup, Manawatu v Wellington, replay **11.00** Rugby Championship, Argentina v Australia, game 2 **1.00** Rugby Championship, South Africa v All Blacks, game 2 **3.00** The Back Page **4.00** Sky Grassroots Rugby **5.00** NPC/Ranfurly Shield, Hawke's Bay v Counties Manukau **5.15** NPC, Otago v Tasman **5.30** National Provincial Championship, Northland v Waikato **5.45** NPC, Canterbury v Wellington **6.00** NPC, Southland v Auckland **6.15** NPC, Bay of Plenty v Taranaki **6.30** NPC, North Harbour v Manawatu **6.45** NPC, Otago v Hawke's Bay **7.00** National Provincial Championship, Counties Manukau v Waikato, from Navigation Homes Stadium, Pukekohe, **live** **9.00** Sky Grassroots Rugby **10.00** Premier League Match of the Week **12.00am** Best of the 2021 Caribbean Premier League **4.00** Sky Grassroots Rugby **5.00** West Indies v Black Caps, 3rd T20 **5.20** West Indies v Black Caps, 1st ODI **5.45** West Indies v Black Caps, 2nd ODI, from Kensington Oval, Bridgetown, **live**

## Sky Sport 2 SKY 052

**6.00** ATP Masters 1000 Cincinnati, day 4, **live** **2.30** Tauihi Basketball, Tokomanawa Queens v Northern Kahu, replay **4.30** UFC on Sky **5.00** Once a Warrior with Monty Betham **5.30** Street League Skateboarding Highlights **6.30** UFC on Sky **7.00** Sky Grassroots Rugby **8.00** West Indies v Black Caps, 1st ODI **9.00** World Series of Darts, New South Wales Darts Masters, day 1, **live** **1.00** UFC on Sky **1.30** Sky Grassroots Rugby **2.30** ATP Masters 1000 Cincinnati, day 4, match of the day **4.00** ATP Masters 1000 Cincinnati, day 4, highlights **5.00** ATP Masters 1000 Cincinnati, day 5, **live**

## Sky Sport 3 SKY 053

**9.30** Tauihi Basketball Aotearoa, Tokomanawa Queens v Northern Kahu, replay **11.30** West Indies v Black Caps, 1st ODI, replay **7.30** Tauihi Basketball Aotearoa, Mid-North Whai v Mainland Pouakai, replay **9.30** West Indies v Black Caps, 1st ODI **10.30** Caribbean Premier League, semi-final 1, Trinbago Knight Riders v St Lucia Kings **11.00** Caribbean Premier League, semi-final 2, Guyana Amazon Warriors v St Kitts & Nevis Patriots **11.30** Caribbean Premier League, final, St Lucia Kings v St Kitts & Nevis Patriots **12.00am** West Indies v Black Caps, 3rd T20, replay **1.30** Tour of Denmark, stage 4, **live** **4.00** West Indies v Black Caps, 1st ODI **5.00** Caribbean Premier League, semi-final 2, Guyana Amazon Warriors v St Kitts & Nevis Patriots, highlights **5.30** Caribbean Premier League, final, St Lucia Kings v St Kitts & Nevis Patriots

# RNZ Concert

**FREEVIEW 51 SKY 422 iHeartRADIO**
**rnz.co.nz/concert**
**NB: Programmes are subject to change**

## SATURDAY

**News and Weather** 6.00, 8.00, 9.00, noon **6.00** RNZ Concert Mornings **10.00** RNZ Concert Days **1.00 Onstage 2.00 Worlds of Music with Trevor Reekie** Trans-global, fusion and folk roots **3.00** RNZ Concert Afternoons **5.00 Inside Out with Nick Tipping** Jazz favourites, standards and new releases **7.00** RNZ Concert Evenings **8.00 Music Alive** Orchestra Wellington: The Nutcracker – Berlioz: Overture, Beatrice and Benedict; Bartok: Piano Concerto No 3 in E; Tchaikovsky: The Nutcracker, Act 2, Michael Houstoun (piano), Orchestra Wellington/ Marc Taddei (recorded in Michael Fowler Centre, Wellington) **9.30 Sound Lounge** BBC Proms 2022: Shostakovich's Last Symphony and a Concerto for Theremin – Aho: Eight Seasons (Concerto for Theremin and Chamber Orchestra); Saariaho: Vista; Shostakovich: Symphony No 15 in A Op 141, Carolina Eyck (theremin), BBC Philharmonic/John Storgårds (recorded in Royal Albert Hall, London) **12.00am** Music Through the Night

## SUNDAY

**6.00** Sanctuary **7.30** Hymns on Sunday with Robyn Jaquiery **8.00** Grace Notes **9.00** RNZ Concert Mornings **10.00** RNZ Concert Days **1.00 Onstage** A showcase of live performances **3.00 The Musical Omnivore with David Morriss** Including Vintage Years **5.00 New Horizons with William Dart** Rock, pop, country, folk and beyond **6.00 Opera on Sunday** BBC Proms 2022: Puccini's Il tabarro – Dukas: The Sorcerer's Apprentice; Respighi: Fountains of Rome; Puccini: Il Tabarro, George Gagnidze (Michele), Natalya Romaniw (Giorgetta), Ivan Gyngazov (Luigi), Daniela Barcellona (La Frugola), Philharmonia Voices, Hallé Orchestra/Mark Elder (recorded in Royal Albert Hall, London) **9.00** Made in New Zealand **11.00 New Music Dreams** Ryan Smith explores ambient and drone music **12.00am** Music Through the Night

**Theremin player Carolina Eyck, *Music Alive*, Saturday, 8.00pm.**

## MONDAY

**News and Weather** 6.00, 7.00, 8.00, 9.00, noon, 5.00pm
**6.00** RNZ Concert Mornings **10.00** RNZ Concert Days **1.00 Onstage** BBC Proms 2022: Mahler Chamber Orchestra and pianist Leif Ove Andsnes – Mozart Momentum 1 (recorded in Royal Albert Hall, London) **3.00** RNZ Concert Afternoons **7.00** RNZ Concert Evenings **8.00 Music Alive** NZSO Beethoven Festival: Joy – Beethoven: Symphony No 8 in F Op 93; Symphony No 9 in D minor Op 125, Sabina Cvilak (soprano), Kristin Darragh (mezzo), Oliver Johnston (tenor), Anthony Robin Schneider (bass), Voices New Zealand Chamber Choir, New Zealand SO/Edo de Waart (4 of 4, recorded in Michael Fowler Centre, Wellington) **10.00** Day's End **12.00am** Music Through the Night

## TUESDAY

**News and Weather** 6.00, 7.00, 8.00, 9.00, noon, 5.00pm
**6.00** RNZ Concert Mornings **10.00** RNZ Concert Days **1.00** Onstage **3.00** RNZ Concert Afternoons **7.00** RNZ Concert Evenings **8.00 Music Alive** WCMT: Calvino Trio – Ravel: Piano Trio in A minor; Gao Ping: Su Xie Si Ti (Four Sketches); Schubert: Piano Trio No 1 in B flat D898, Calvino Trio: Jun Bouterey-Ishido (piano), Sini Simonen (violin), Alexandre Foster (cello) (recorded in St. Andrew's on The Terrace, Wellington) **10.00** Day's End **12.00am** Music Through the Night

## WEDNESDAY

**News and Weather** 6.00, 7.00, 8.00, 9.00, noon, 5.00pm
**6.00** RNZ Concert Mornings **10.00** RNZ Concert Days **1.00** Onstage **3.00** RNZ Concert Afternoons **7.00** RNZ Concert Evenings **8.00**

# RNZ National

**FREEVIEW 50 SKY 421 iHeartRADIO**
**rnz.co.nz**
**NB: Programmes are subject to change**

## SATURDAY

**6.08** Storytime **6.55** News 2 Me **7.08** Country Life **8.10** Saturday Morning with Kim Hill **12.10 Māpuna with Julian Wilcox** Conversations with Māori throughout Aotearoa, from sports legends to business leaders, artists and community advocates **1.06** Music 101 with Charlotte Ryan **5.00** The World at Five **5.30 Tagata o te Moana** Pacific news, issues, information and music **6.06 Nashville Babylon** Mark Rogers presents Americana, alt country, folk, soul and blues **7.06 Saturday Night with Phil O'Brien** Requests, nostalgia and musical memories **12.04am** All Night Programme

## SUNDAY

**6.08** Storytime **7.10** Features Hour **8.06 Sunday Morning with Jim Mora** Including 9.06 Mediawatch **12.12 Standing Room Only with Lynn Freeman** Including 1.10 At the Movies 2.05 The Laugh Track **3.05** Classic Drama **4.06** The Arts Hour (BBC World Service) **5.00** The World at Five **5.10** Heart and Soul (BBC) **5.35 Te Manu Korihi** Māori news and issues **6.06 Māpuna with Julian Wilcox** Conversations with Māori throughout Aotearoa, from sports legends to business leaders, artists and community advocates **6.50** Voices **7.04 Smart Talk** Conversations recorded around Aotearoa and the world **8.06** The Sunday Night Retro Show with Phil O'Brien **10.00** News at Ten **10.15** Mediawatch **11.04** The Retro Cocktail Hour (KPR) **12.04am** All Night Programme

## MONDAY

**5.00** First Up with Nathan Rarere **6.00** Morning Report with Corin Dann and Susie Ferguson **9.06** Nine to Noon with Kathryn Ryan **Noon** Midday Report with Māni Dunlop **1.06** Afternoons with Jesse Mulligan **3.45** The Panel with Wallace Chapman **5.00** Checkpoint with Lisa Owen **6.30** Trending Now **7.06** Nights with Bryan Crump **10.00** News at Ten **10.15** Lately with Karyn Hay **11.04 Nashville Babylon** Mark Rogers presents Americana, alt country, folk, soul and blues **12.04am** All Night Programme

## TUESDAY

**5.00** First Up with Nathan Rarere **6.00** Morning Report with Corin Dann and Susie Ferguson **9.06** Nine to Noon with Kathryn Ryan **Noon** Midday Report with Māni Dunlop **1.06** Afternoons with Jesse Mulligan **3.45** The Panel with Wallace Chapman **5.00** Checkpoint with Lisa Owen **6.30** Trending Now **7.06** Nights with Bryan Crump **10.00** News at Ten **10.15** Lately with Karyn Hay **11.04** Worlds of Music with Trevor Reekie **12.04am** All Night Programme

## WEDNESDAY

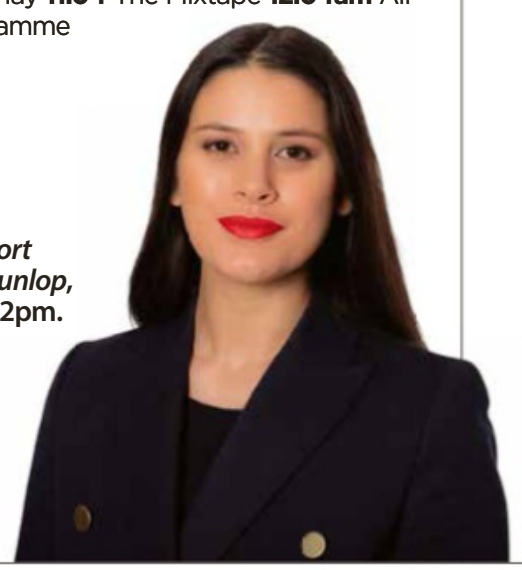
**5.00** First Up with Nathan Rarere **6.00** Morning Report with Corin Dann and Susie Ferguson **9.06** Nine to Noon with Kathryn Ryan **Noon** Midday Report with Māni Dunlop **1.06** Afternoons with Jesse Mulligan **3.45** The Panel with Wallace Chapman **5.00** Checkpoint with Lisa Owen **6.30** Trending Now **7.06** Nights with Bryan Crump **10.00** News at Ten **10.15** Lately with Karyn Hay **11.04 Inside Out** Nick Tipping presents classic recordings and modern masterpieces from the world of jazz **12.04am** All Night Programme

## THURSDAY

**5.00** First Up with Nathan Rarere **6.00** Morning Report with Corin Dann and Susie Ferguson **9.06** Nine to Noon with Kathryn Ryan **Noon** Midday Report with Māni Dunlop **1.06** Afternoons with Jesse Mulligan **3.45** The Panel with Wallace Chapman **5.00** Checkpoint with Lisa Owen **6.30** Trending Now **7.06** Nights with Bryan Crump **10.00** News at Ten **10.15** Lately with Karyn Hay **11.04** Music 101 Pocket Edition **12.04am** All Night Programme

## FRIDAY

**5.00** First Up with Nathan Rarere **6.00** Morning Report with Corin Dann and Susie Ferguson **9.06** Nine to Noon with Kathryn Ryan **Noon** Midday Report with Māni Dunlop **1.06** Afternoons with Jesse Mulligan **3.45** The Panel with Wallace Chapman **5.00** Checkpoint with Lisa Owen **6.30** Trending Now **7.06** Nights with Bryan Crump **10.00** News at Ten **10.15** Lately with Karyn Hay **11.04** The Mixtape **12.04am** All Night Programme



***Midday Report with Māni Dunlop*, Weekdays 12pm.**

**Music Alive** BBC Proms 2022: Stravinsky's The Rite of Spring – Birtwistle: Sonance Severance 2000; Ravel: Piano Concerto in G; Xenakis: Jonchaies; Stravinsky: The Rite of Spring – Tom Borrow (piano), BBC Symphony Orchestra/ Martyn Brabbins (recorded in Royal Albert Hall, London) **10.00** Day's End **12.00am** Music Through the Night

**THURSDAY**

**News and Weather** 6.00, 7.00, 8.00, 9.00, noon, 5.00pm
**6.00** RNZ Concert Mornings **10.00** RNZ Concert Days **1.00 Onstage** A showcase of live performances from Aotearoa and around the world **3.00** RNZ Concert Afternoons **7.00** RNZ Concert Evenings **8.00 Music Alive** Live from Auckland Town Hall – APO Great Classics: Lark Ascending – Lilburn: Symphony No 3; Vaughan Williams: The Lark Ascending; Sibelius: Lemminkäinen Suite, Amalia Hall (violin), Auckland Phil/Tobias Ringborg **10.00** Day's End **12.00am** Music Through the Night

**FRIDAY**

**News and Weather** 6.00, 7.00, 8.00, 9.00, noon, 5.00pm
**6.00** RNZ Concert Mornings **10.00** RNZ Concert Days **1.00** Onstage **3.00** RNZ Concert Afternoons **7.00** RNZ Concert Evenings **8.00 Music Alive** BBC Proms 2022 – Proms at Bristol: Alina Ibragimova and Cédric Tiberghien – Brian: Legend; Ysaÿe: Elegaic Poem in D minor Op 12; Franck: Violin Sonata in A, Alina Ibragimova (violin), Cedric Tiberghien (piano) (recorded at St George's Bristol) **10.00** Day's End **12.00am** Music Through the Night

## Newstalk ZB newstalkzb.co.nz

**SATURDAY**
**6.00 Jamie McKay 7.00 D'Arcy Waldegrave 9.00 Jack Tame Noon Sportstalk 3.00 Tim Roxborogh & Tim Beveridge 6.00 Roman Travers 12.00am Jim Snedden**

**SUNDAY**
**6.00 Peter Wolfkamp 9.00 Francesca Rudkin Noon Sportstalk 3.00 Tim Roxborogh & Tim Beveridge 6.00 Frank Ritchie & Jax van Buuren 7.30 John Cowan 8.00 Miles Davis 11.00 The Nutters Club 1.00am Roman Travers**

**MONDAY-FRIDAY**
**5.00 Kate Hawkesby 6.00 Mike Hosking 9.00 Kerre Woodham Noon Simon Barnett & James Daniels (Andrew Dickens on Monday) 4.00 Heather du Plessis-Allan 7.00 Sportstalk 8.00 Marcus Lush 12.00am Roman Travers/Tim Beveridge**

## Today FM todayfm.co.nz

**SATURDAY**
**6.00 Nigel Yalden 9.00 WellBeings with Dominic Bowden Noon Robett Hollis 2.00 Sport with Marc Peard & John Day 6.00 Saturday Night Live**

**SUNDAY**
**6.00 Best of Tova & Lloyd Burr Live 7.00 Build & Design with Hamish Dodd & Stan Scott 9.00 Mel Homer Noon Buttabean Radio Show with Dave Letele & Nats Levi 2.00 Graeme Hill 7.00 Podcast Playout 8.00 Polly Gillespie**

**MONDAY-THURSDAY**
**5.00 Rachel Smalley 6.30 Tova O'Brien 9.00 Duncan Garner Noon Leah Panapa & Mark Richardson 4.00 Lloyd Burr 7.00 Graeme Hill (Wilhelmina Shrimpton on Monday) 8.00 Polly Gillespie**

**FRIDAY**
**As above until evening 7.00 Podcast Playout 8.00 Friday Night Nickson**

## Classical Listening

**by ELIZABETH KERR**

# Ebony & ivories

### Matthew Barley and Stephen De Pledge join forces for a nationwide tour.

"Musical relationships are like fine wine and beautiful old cellos," says acclaimed English cellist Matthew Barley. "They get better with time." He and New Zealand pianist Stephen De Pledge were introduced by a mutual friend two decades ago, when De Pledge was based in London. Together they've performed and toured many times since. "We just clicked," says De Pledge, on the eve of their 10-concert national tour this month, with Chamber Music New Zealand. "We're great friends and, musically, we're both naturally inquisitive and easily bored, so we strive to do interesting stuff."

Barley is always surprised by how little rehearsal they need when they get together. De Pledge, he says, "has a really good balance between the confident strength of a soloist and the quick sensitive reactions of the chamber musician. It creates a wonderful field for music-making."

Their programme combines beloved popular repertoire for cello and piano with some of that "interesting stuff". Opening with the gorgeous melodic conversation between cello and piano of Schumann's *Adagio and Allegro Opus 70*, the programme has at its heart substantial sonatas by Beethoven and Brahms. "It's a dream programme to play," says Barley. "We've all had such a tough couple of years, I wanted to make a whole evening of pure reward and pleasure."

The pair are also keen to entertain their audiences with occasional surprises. Barley describes as "little jewels" the *Three Pieces for Cello and Piano* composed by Frenchwoman Nadia Boulanger a century ago. "The interplay between the instruments is very clever and the finale is just helter-skelter."

Their programme ends with music Barley and De Pledge first performed many years ago and included on their 2005 album *Reminding*. Looking for a virtuosic work to end a concert, Barley made an arrangement of Shostakovich's *Suite from Cheryomushki*. "I wanted some humour, something theatrical and flamboyant that showed off the capabilities of the cello," he tells the *Listener*. "It features a medley of very beautiful Russian folk songs, some of which the audience will know from other classical works. It's great fun to play, but fiendishly difficult!" ▮

Theatrical and flamboyant: Matthew Barley.

**Beethoven & Brahms**, with Matthew Barley (cello) and Stephen De Pledge (piano), Auckland, Hamilton, New Plymouth, Napier, Wellington, Nelson, Christchurch, Dunedin, Invercargill & Palmerston North, August 8-22.

GREG DIXON

# Layers of industrial action

I don't wish to frighten the horses, but I suspect our chickens have unionised. I haven't heard them clucking *The Internationale*, and no red flag has been hoisted above the chicken coop, but the signs of industrial action are unmistakable: they aren't doing their job.

Now, not laying isn't necessarily a sign a chicken has gone bolshie, of course. As those who have chooks learn, the frustrating, feathered fruitcakes typically, and naturally, down tools and stop laying in autumn.

No one, not even a petty capitalist such as myself, resents this. Every one of us, feathered and unfeathered, is entitled to a jolly good break once a year. However, after the holiday, the petty capitalist expects his workforce to go back to work. With chickens, this should happen sometime around the shortest day of the year, in late June. Only it hasn't this year.

Instead, the Prime Minister (the suspected union agitator), Catherine, Joanna and Little Linda have not returned to work. For about a month after they should have begun laying, not a single egg had appeared in their coop.

At first, I thought it might be the gloomy weather and endless rain. But then we heard Blokesy Stokesy's chooks had begun laying on time. So have our neighbour Marie's. So our chickens should be working, but aren't, so they must be on strike, QED: they must have unionised.

Now, in my view, unionism is largely a good thing. Before I was a petty capitalist, I was unionised myself. Indeed, for a year or two, I was a union co-delegate at the *NZ Herald*, a business then intent on slowly but surely destroying its staff's collective employment contract by stripping it of hard-won provisions.

Mud pie, anyone?

**Mud, mud, mud. I slog out to the coop to let the chooks out. Mud. I trudge into a paddock to give my sheep Xanthe her supplementary feed. Mud.**

It was while trying to save some provision or other during contract negotiations that we co-delegates led the union workers out on strike for one evening. After the walkout, I recall I had to go to the pub to steady my nerves. This took a number of drinks.

The bloke doing the negotiating on behalf of the *Herald*, editorial manager Tony Verdon, one of the kindest, calmest fellows I ever encountered at the paper, wasn't best pleased. Our meeting with him the following morning was the only time I ever heard him shout. After that, I wanted to steady my nerves at the pub again. As it was 9.30am, I had a nice cup of tea instead.

Still, we had made our demands. We went on strike briefly to show we were serious. We went back to work. The four hens of the apocalypse have made no demands, have still gone on strike, and are not going back to work. Meanwhile, we have had to continue buying eggs.

I suspect they're not getting good union advice, although at least they understand that united they stand, divided they fall. Well, they did until a few days ago when Little Linda went back to work.

We're grateful for the eggs. But does this mean – horrors – Little Linda has become a scab?

Mud, mud, mud. I slog out to the coop to let the chooks out. Mud. I trudge into a paddock to give my sheep Xanthe her supplementary feed. Mud. I squelch out to the clothesline to peg out socks the correct way. Mud. This is because it rained at Slushy Places on 28 of July's 31 days, with two and a half times the average rainfall for the month.

A fellow once wrote a bit of doggerel about never-ending rain and sent it to Scotland's *Oban Times*. Entitled "Mull Weather", it's packed with the sort of rhyming couplets that would've made that hack Shakespeare muddy brown with envy. Here's my version of it, "Wairarapa Weather":

*It rained and rained and rained and rained,*
*The mud was up to my soggy brain;*
*It covered my pants, it splattered my feet,*
*It was on the chooks, all over the sheep;*
*I can't really walk, instead I wade,*
*If mud were money, I'd have it made.* ▮

GREG DIXON

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